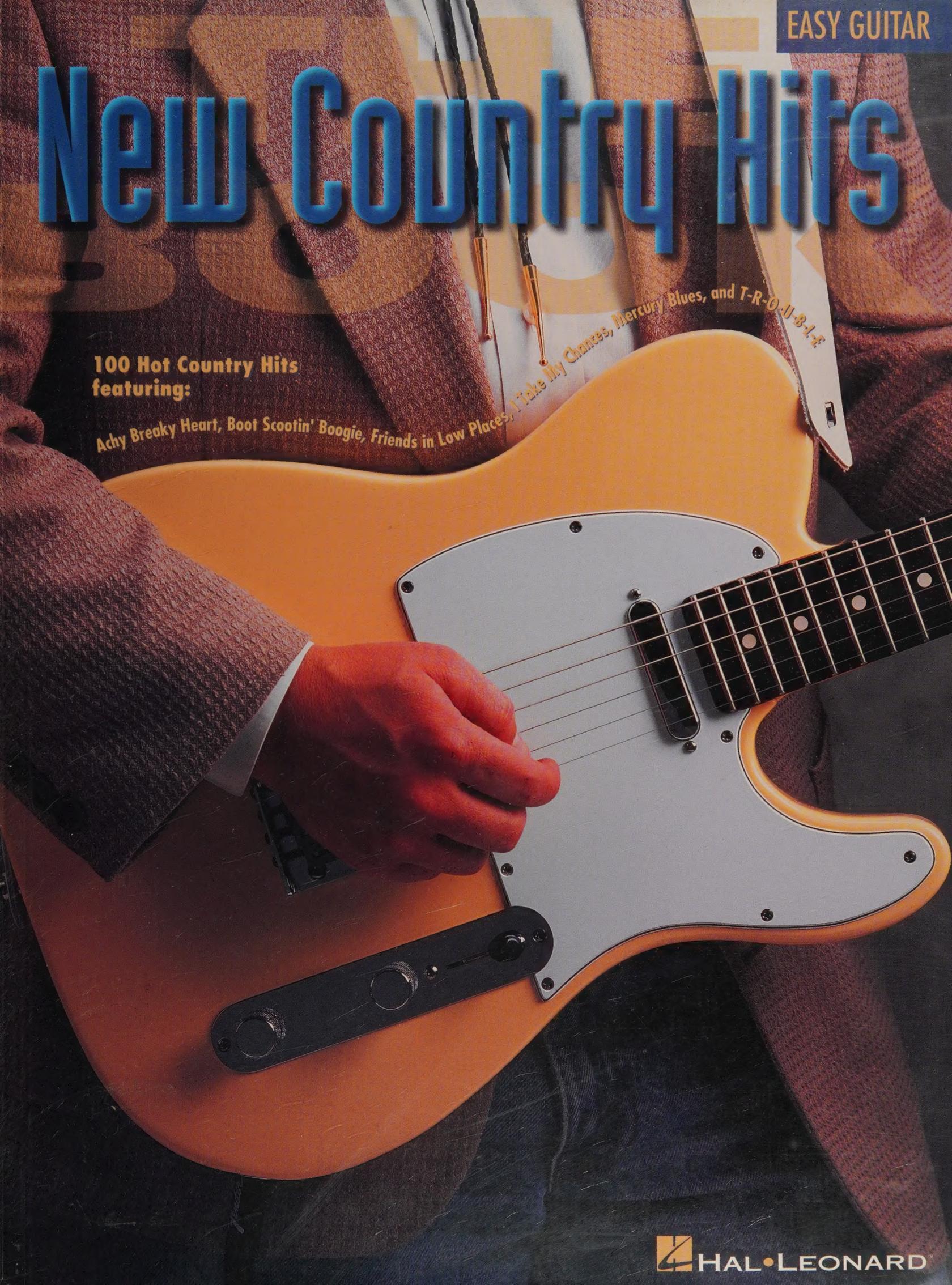


EASY GUITAR

New Country Hits

100 Hot Country Hits
featuring:

Achy Breaky Heart, Boot Scootin' Boogie, Friends in Low Places, Take My Chances, Mercury Blues, and T-R-O-U-B-L-E





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EASY GUITAR

THE New Country Hits BOOK

Cover guitar courtesy of Crown Music

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- 220 Why Not Me *The Judds*
- 215 You Got It *Roy Orbison*
- 222 You Know Me Better than That *George Strait*

STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols \sqcap and \vee in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

- p = thumb
- i = index finger
- m = middle finger
- a = ring finger

For example; Pick Pattern 2
is played: thumb - index - middle - ring

Strum Patterns

1	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
2	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
3	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
4	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
5	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
6	$\frac{4}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee \sqcap \vee
7	$\frac{3}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee
8	$\frac{3}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee
9	$\frac{3}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee
10	$\frac{2}{4}$	\sqcap \vee \sqcap \vee \sqcap \vee

Pick Patterns

1	$\frac{4}{4}$	T A B	p	a m	i	a m
2	$\frac{4}{4}$	T A B	p	i	m	a
3	$\frac{4}{4}$	T A B	p	i	a m	i
4	$\frac{4}{4}$	T A B	p	i	a	m
5	$\frac{4}{4}$	T A B	p	i	a m	a m
6	$\frac{4}{4}$	T A B	p	i	a m	i
7	$\frac{3}{4}$	T A B	p	i	a m	i
8	$\frac{3}{4}$	T A B	p	i	a m	
9	$\frac{3}{4}$	T A B	p	i	a m	
10	$\frac{2}{4}$	T A B	p	i	a	

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time (ϕ) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.

Baby's Got Her Blue Jeans On

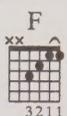
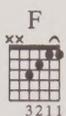
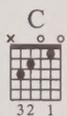
Words and Music by Bob McDill

Strum Pattern: 4

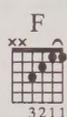
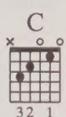
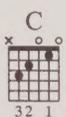
Pick Pattern: 4

Intro

Moderately Fast



Verse



1. Down on the cor - ner by the traf - fic light, ev-'ry-bod - y's look - in'



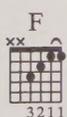
as she goes by. — They turn their heads — and they watch her till — she's gone..

Chorus



Lord, have mer - cy! Ba - by's got her blue jeans on..

Verse



2. Up by the bus stop and a-cross the street,

C F C F B \flat F

32 1 3211 32 1 3211 2341 3211

o-pen up their win-dows to take a peek, — while she goes walk-in'

Chorus

B \flat F C F C F G

2341 3211 32 1 3211 32 1 3211 21 3

rock-ing like a roll - ing stone. — Lord, have mer-cy! Ba -

Bridge

F G C F C Am G

3211 21 3 32 1 3211 32 1 231 21 3

- by's got her blue jeans on. — She can't help it if she's

F C F C F G

3211 32 1 3211 32 1 3211 21 3

made — that way. — She's not to blame — if they look her way. —

Am G F C F G

231 21 3 3211 32 1 3211 21 3

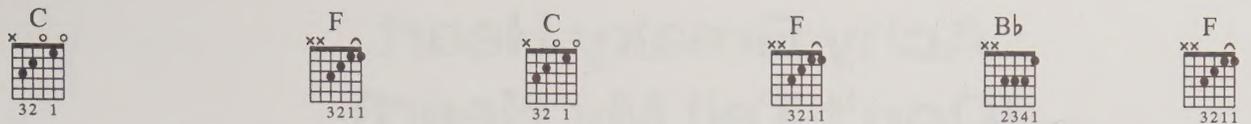
She ain't real - ly try'n to cause a scene, — it just comes nat - 'ral - ly. —

N.C. **Verse**

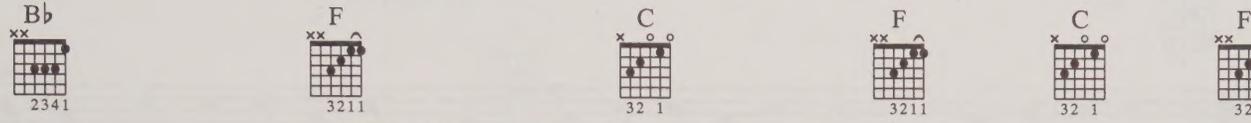
C F C F

32 1 3211 32 1 3211

No, the girl can't help it. 3. Well, up on Main Street by the tax - i stand,
4. See Additional Lyrics

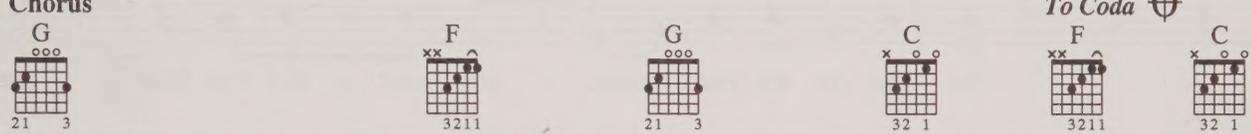


there's a crowd of peo - ple and a traf - fic jam. — She don't look back,



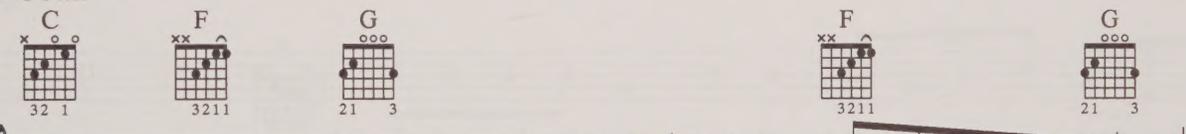
she ain't do - in' noth - ing wrong. —

Chorus *To Coda* ⊕ *D.S. al Coda*



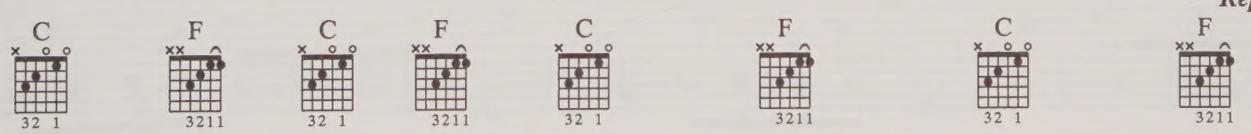
Lord have mer - cy! Ba - by's got her blue jeans on. —

⊕ **Coda**



Heav - en help us! Ba - by's got her blue jeans on. —

Repeat and Fade



Additional Lyrics

4. Down on the corner by the traffic light,
Everybody's lookin' as she goes by.
They turn their heads and they
Watch her till she's gone.

Achy Breaky Heart (Don't Tell My Heart)

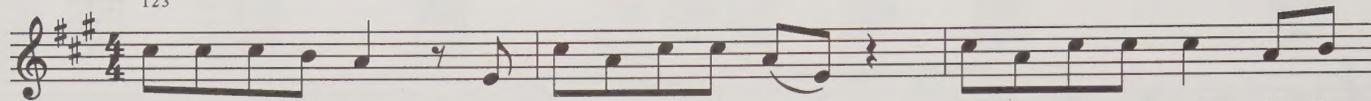
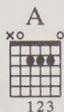
Words and Music by Don Von Tress

Strum Pattern: 5

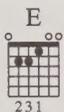
Pick Pattern: 3

Verse

Steady Beat



1. You can tell the world you nev - er was my girl. — You can burn my clothes when I'm
2. See Additional Lyrics



gone. Or you can tell your friends — just what a fool I've been and



laugh and joke a - bout me on the phone. — You can tell my arms go



back — to the farm. — You can tell my feet to hit the floor. Or



you can tell my lips to tell my fin - ger - tips they won't be reach - ing out for you no

Chorus



more. — Don't tell my heart, my ach - y break - y heart. — I just don't think he'd un - der -

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E



stand. And if you tell my heart, my ach - y break - y heart, _ he

To Coda ⊕

1.

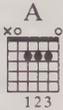
2.

D.S. al Coda



might blow _ up and kill this man. Ooh. _____

⊕ Coda



man. Don't tell my heart, my ach - y break - y heart. _ I just don't think he'd un - der -

E



stand. And if you tell my heart, my ach - y break - y heart, _ he



might blow _ up and kill this man. Ooh. _____

Additional Lyrics

2. You can tell your ma I moved to Arkansas.
 You can tell your dog to bite my leg.
 Or tell your brother Cliff whose fist can tell my lip,
 He never really liked me anyway.
 Or tell your Aunt Louise,
 Tell anything you please.
 Myself already knows I'm not okay.
 Or you can tell my eyes to watch out for my mind,
 It might be walking out on me today.

Ain't Going Down ('Til the Sun Comes Up)

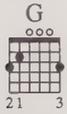
Words and Music by Kim Williams, Garth Brooks and Kent Blazy

Strum Pattern: 3

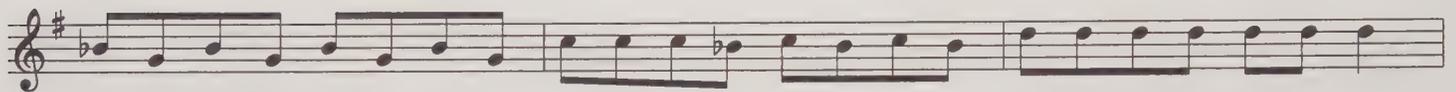
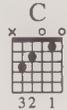
Pick Pattern: 3

Verse

Brightly



1. Six o' clock on Fri-day eve-ning, Ma-ma does-n't know she's leav-ing 'til she hears the screen door slam-ming,
2. See Additional Lyrics



rub - ber squeal-ing, gears a jam-ming, lo - cal coun-try sta-tion just a blar-ing on the ra - di - o.



Pick him up at sev - en and they're head-ing to the ro - de - o. — Ma-ma's on the front porch,



scream-ing out a warn-ing: "Girl, you'd bet - ter get your red head back in bed be - fore the morn-ing."

1.

2.



They

Chorus



ain't go - ing down 'til the sun comes - up, ain't — giv-ing in 'til they get e-nough.

To Coda ⊕

C: x0231, G: 213, F: x3211

Go-ing 'round the world in a pick-up truck. Ain't go-ing down 'til the sun comes up.

G: 213, F: x3211, G: 213

Verse

3. Ten 'til twelve is wine and danc-ing, mid-night starts the hard ro-manc-ing.

4. See Additional Lyrics

C: x0231, G: 213, D: xx0132

One o' clock that truck is rock-ing, two is com-ing, still no stop-ping. Break to check the clock at three, they're

G: 213

right at where they wan' to be and four o' clock get up and go-ing. Five o' clock that roost-er's crow-ing.

1. | 2. *D.S. al Coda*

Yeah, they

⊕ Coda

G: 213

sun comes up. Yeah.

Additional Lyrics

2. Nine o'clock, the show is ending
 But the fun is just beginning.
 She knows he's anticipating,
 But she's gonna keep him waiting.
 First, a bite to eat, then they're
 Heading to the honky-tonk,
 But loud crowds and line dancing
 Just ain't what they really want.
 Drive out to the boon-docks and
 Park down by the creek, where it's
 George Strait 'til real late and
 Dancing cheek to cheek.

4. Six o'clock on Saturday,
 Her folks don't know he's on his way.
 The stalls are clean, the horses fed.
 They say she's grounded 'til she's dead.
 Well, here he comes around the bend,
 Slowing down.
 She's jumping in.
 Hey, Mom, your daughter's gone and
 There they go again.

Ain't That Lonely Yet

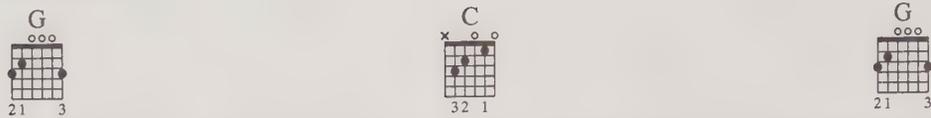
Words and Music by Kostas and James House

Strum Pattern: 3

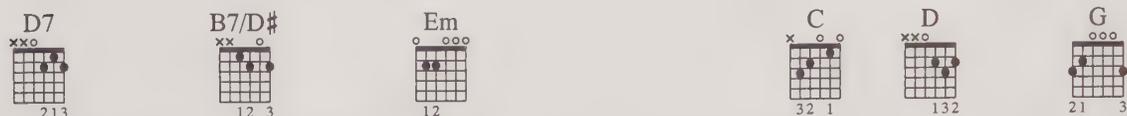
Pick Pattern: 3

Verse

Moderately



1. You keep call - in' me on the tel - e - phone, — you
 2. See Additional Lyrics



say — you're all — a - lone. — Well, that's real — sad, —



and you keep leav - in' notes stuck on — my door. — Guess you're



hun - gry for — some more. — Girl, — that's too — bad, — 'cause I

Chorus



ain't that lone - ly yet, no, I — ain't that lone - ly yet. — Af - ter

To Coda

1.



what you put — me through, no, I — ain't that lone - ly yet. —

2. **Bridge**

C D G G B7

x o o 3 2 1 x x o 1 3 2 o o o 2 1 3 o o o 2 1 3 x o o 2 1 3 4

There's noth-in' left that you can do to try _

C G Am7 C

x o o 3 2 1 o o o 2 1 3 x o o 2 1 x o o 3 2 1

and bring me 'round, 'cause ev-ry-thing you do _

A7 D B7

x o o 2 3 x x o 1 3 2 x o o 2 1 3 4

just brings me down. Woah, and I

D.S. al Coda

Coda

G D Em B7

o o o 2 1 3 x x o 1 3 2 o o o 2 3 x o o 2 1 3 4

'Cause I ain't that lone-ly yet, no, I

C D G D Em

x o o 3 2 1 x x o 1 3 2 o o o 2 1 3 x x o 1 3 2 o o o 2 3

ain't that lone-ly yet. Af-ter all you put me

Repeat and Fade

B7 C D G D

x o o 2 1 3 4 x o o 3 2 1 x x o 1 3 2 o o o 2 1 3 x x o 1 3 2

through, no, I ain't that lone-ly yet. 'Cause I

Additional Lyrics

2. Once there was this little spider in my bed;
I got caught up in her web of love and lies.
She spun her chains around my heart and soul,
Never to let go. But I survived.

Alibis

Words and Music by Randy Boudreaux

Strum Pattern: 9

Pick Pattern: 9

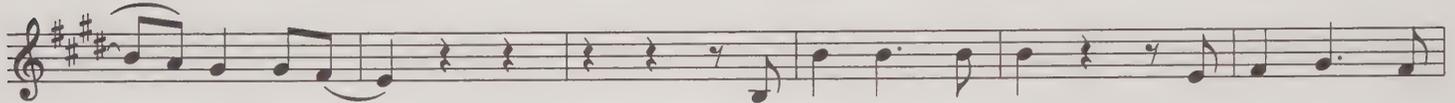
Verse

Moderate Waltz (♩ = ♩³)



1. She knows ev - 'ry move _ that a man _ could make,
2. See Additional Lyrics

she knows ev - 'ry trick.



_____ in the book. _

She knows how to give,

she knows how to



take, _ 'cause so man - y times _____ she's been tak - en and fooled _ by those

Chorus



al - i - bis and ly - in' eyes and all the best lines. Lord _ knows she's heard 'em all.



She's been cheat - ed on and pushed a - round and

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E 231 E7 2 1 A x0 123 E 231 F#m7 xx 1111

left a-lone. Lord knows what I've put her through. And boy, you can bet.

B7 x 213 4 F#m7 xx 1111 B7 x 213 4 A x0 123 To Coda ⊕ 1. B7 x 213 4

if a move can be made, she knows how to make one on

E 231 C#m xx 213 E 231 C#m xx 213 2. D.S. al Coda B7 x 213 4

you. 2. She her own

⊕ Coda B7 x 213 4 E 231 C#m xx 213 E 231 C#m xx 213 E 231

one on you.

Additional Lyrics

2. She once thought that love wasn't just a game;
Her feelin's once came from the heart.
One day I gave her a weddin' ring.
And one night I tore all those feelin's apart with my...

Blame It on Your Heart

Words and Music by Harlan Howard and Kostas

Strum Pattern: 1

Pick Pattern: 2

 Verse
Moderately Bright



1. You got a thing or two to learn a - bout me, — ba-by, 'cause I —
2., 3. See Additional Lyrics



— ain't tak - in' it — no more — and I don't mean — may-be. You don't —

— know right from wrong. — Well, the love we had is gone. — So,

Chorus



blame it on your ly - in', cheat-in', cold, — dead - beat-in', two - tim-ing, dou - ble-deal -

To Coda ⊕ 1. | 2.



- in', mean, mis - treat - in', lov - in' heart. — 2. Well, Are you head -

Bridge



- in' for a heart - ache? Oh, yeah. _____ Gon - na get a bad break.



Oh, yeah. _____ You made a bad mis - take. Oh, yeah. _____ Well, you're

D.S. al Coda



nev - er gon - na find an - oth - er love like mine. _____

⊕ *Coda*



Yeah, _____ blame it on _____ your ly - in', cheat - in', cold, _____ dead - beat-in', two -



- tim-ing, dou - ble - deal - in', mean, mis-treat - in' lov - in' heart. _____

Additional Lyrics

2. Well, all I wanted was to be your one and only,
And all I ever got from you was being lonely.
Now, that dream is laid to rest, 'cause you have failed the test.
3. Someone's gonna do you like you done me honey,
And when she does you like she'll do you, it ain't funny.
You'll need some sympathy, but don't be callin' me.

Boot Scootin' Boogie

Words and Music by Ronnie Dunn

Strum Pattern: 1

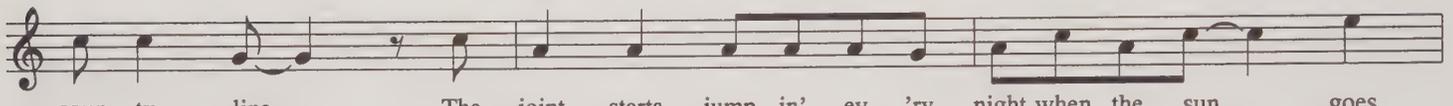
Pick Pattern: 2

Verse

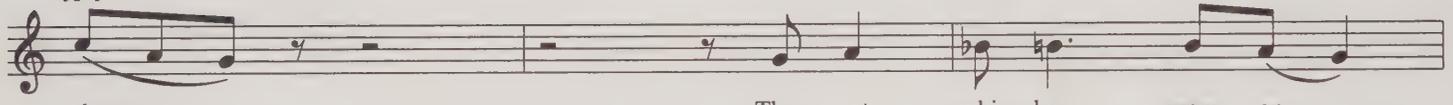
Moderate Shuffle (♩ = ♪³♩)



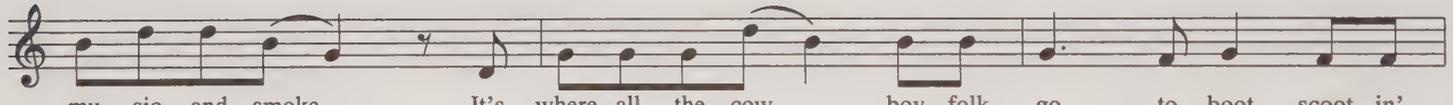
1. Out in the coun-try, past the cit - y lim - it sign, — well, there's a hon - ky tonk — near the
2., 3. See Additional Lyrics



coun - ty line. — The joint starts jump - in' ev - 'ry night when the sun — goes



down. — They got whis - key, wom - en, —



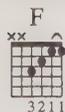
mu - sic and smoke. — It's where all the cow - boy folk go to boot scoot - in'

1. | 2., 3.



boo - gie. — 2. I've { Yeah, —
Whoa, —

Chorus



heel to toe, do - si - do, come on ba - by, let's go boot scoot - in'!



Woah, _ Cad - il - lac, black - jack, ba - by meet me out back, we're gon-na



boo-gie. Oh, _ get down turn a - round, _ go to town, _ boot scoot-in'

To Coda ⊕

D.C. al Coda

⊕ Coda



boo - gie. _ 3. The

I _ said, get down, turn a - round, _



go to town, _ boot scoot-in' boo - gie. _ Whoa, _ get down, turn a - round, _

N.C.



go to town, _ boot scoot - in' boo - gie. _

Additional Lyrics

2. I've got a good job, I work hard for my money.
When it's quittin' time, I hit the door runnin'.
I fire up my pickup truck and let the horses run.
I go flyin' down that highway to that hideaway,
Stuck out in the woods, to do the boot scootin' boogie.
3. The bartender asks me, says, "Son, what will it be?"
I want a shot at that red-head yonder lookin' at me.
The dance floor's hoppin' and it's hotter than the Fourth of July.
I see outlaws, in laws, crooks and straights,
All makin' it shake doin' the boot scootin' boogie.

Busted

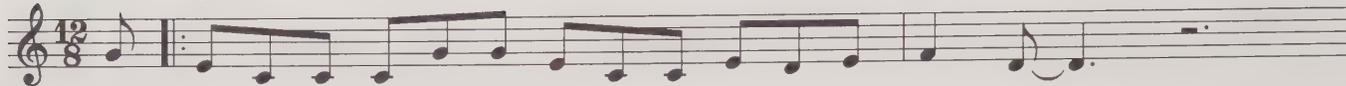
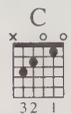
Words and Music by Harlan Howard

Strum Pattern: 8

Pick Pattern: 8

Verse

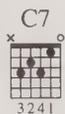
Slow Blues



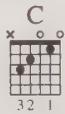
1. My bills are all due and the ba - by needs shoes and I'm bust - ed. ____
2., 3. See Additional Lyrics



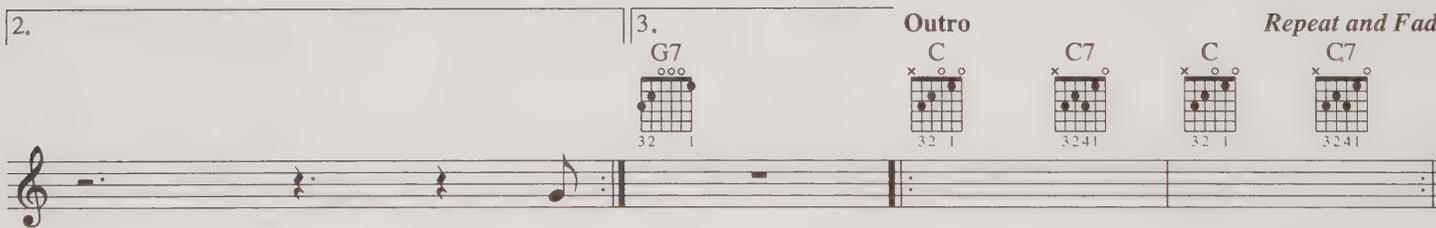
Cot - ton is down to a quart - er a pound, but I'm bust - ed. ____ I got my



cow that went dry and a hen that won't lay, a big stack of bills that gets big - ger each day. The



coun-ty's gon-na haul my be-long-ings a - way 'cause I'm bust - ed. ____ 2. I



3. Well,

Spoken: I'm broke! No bread! I mean like nothin'. Forget it!

Additional Lyrics

2. I went to my brother to ask for a loan 'cause I was busted.
I hate to beg like a dog without his bone but I'm busted.
My brother said, "There ain't a thing I can do;
My wife and my kids are all down with the flu;
And I was just thinking about calling on you! And I'm busted."
3. Well, I am no thief but a man can go wrong when he's busted.
The food that we canned last summer is gone and I'm busted.
The fields are all bare and the cotton won't grow.
Me and my fam'ly got to pack up and go,
But I'll make a living, just where I don't know, 'cause I'm busted.

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Can I Trust You with My Heart

Words and Music by Travis Tritt and Stewart Harris

Strum Pattern: 3

Pick Pattern: 3

Verse

Moderately Slow



1. When you meet ___ that cer - tain some - one you've been search - in' hard ___ to find,



___ it's a new love full of pas - sion that can some-times make you blind. ___ I don't



mind be - ing swept ___ a - way if I know right from the start. ___ So be -



fore we go. much fur - ther girl, ___ can I trust ___ you with my ___ heart? ___

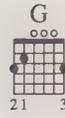
Verse



2. In the time ___ we've spent to-geth - er, I have learned to trust ___ in you.
3. See Additional Lyrics



___ So man-y things you've giv-en be-fore I e - ven asked ___ you to. ___ But re -



al - i - ty — and ro - mance are some-times far a - part, — so what I real-ly need to know.

To Coda ⊕

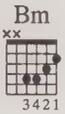


— is, — can I trust — you with my — heart? —

Bridge



Can I cast — my cares up - on — you? Can you stand — the heav-y load? —



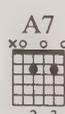
— Can I count — on you to walk — me — down that long and wind - ing road? —



— If you prom - ise me — these sim-ple things, I can guar-an - tee — you can



al - ways — count on me. Girl, — yeah. —



Whoa. —

D
xxo
132

G
ooo
21 3

Can I cast my cares up - on you? Can you

D
xxo
132

Bm
xx
3421

stand the heav - y load? Can I count on you to walk me down that

D.S. al Coda

Em7
o o o
1 3

A7
x o o o
2 3

long and wind - ing road? 3. When two hearts.

Coda

G
ooo
21 3

D
xxo
132

Please, girl, give me just one answer,

A7
x o o o
2 3

D
xxo
132

D7
xxo
213

G
ooo
21 3

Gm
xxo
111

D
xxo
132

can I trust you with my heart?

Additional Lyrics

3. When two hearts solely surrender and are sworn to understand,
It completes a perfect union between a woman and a man.
So please don't misunderstand me.
I don't want to go too far without knowing just one answer,
Can I trust you with my heart?

Chains

Words and Music by Bud Reneau and Hal Bynum

Strum Pattern: 2

Pick Pattern: 3

Verse

Moderate Rock



1. Bought a tick - et to Se - at - tle, but I can't get to the plane.
2. See Additional Lyrics



Ev - 'ry - time I leave you, I keep run - nin' out of chain. My hun - ger for your lov - in' nev - er



gives me an - y slack, but if I ev - er break a - way, I'm nev - er com - in' back to these _

Chorus

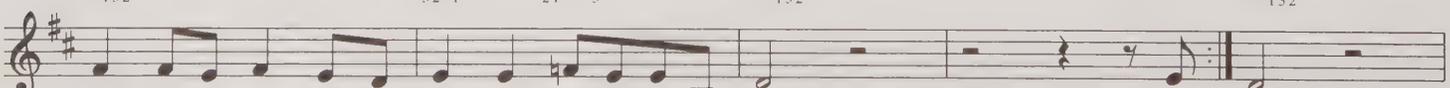


chains, chains, _ shack - les and chains. _ No mat - ter what it takes, some - day _



_ I'm gon - na break these _ chains, chains, _ shack - les and chains. _ These

To Coda



love tak - in', heart break - in', cold, hard, lone - ly mak - in' chains.

2. You chains.

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Bridge

G C G D G D

21 3 3 2 1 2 1 3 2 1 3 2 1 3

Love was nev - er meant to be a one way street .

A D G

1 2 3 1 3 2 1 3

I was nev - er meant to be fall - in' at your feet. You got me where you want me and I

D.S. al Coda

D A

1 3 2 1 2 3

don't know what to do. You don't be - long to me, but I _____ be - long to you and these _

Coda

Outro

D D G A

1 3 2 1 3 2 2 1 3 1 2 3

chains. Chains, Chains, _____ shack - les and chains. _____ No mat - ter what it takes, some - day.

D G

1 3 2 2 1 3 2 1 3

_____ I'm gon - na break these _____ chains, chains, _____ shack - les and chains. _____ These

Repeat and Fade

D C G D

1 3 2 3 2 1 2 1 3 1 3 2

love tak - in', heart break - in', cold, hard, lone - ly mak - in' chains. Oh, _____

Additional Lyrics

2. You never try to hold me till you see me walkin' out.
I guess you'd rather be with me than ever be without.
You call me back and kiss me and my heart begins to sink,
When I know that all your doin's takin' up another link in these...

Chasin' That Neon Rainbow

Words and Music by Alan Jackson and Jim McBride

Strum Pattern: 1

Pick Pattern: 2

Verse

Brightly



1. Dad-dy won a ra - di - o. ___

He tuned it to a coun - try

2., 3. See Additional Lyrics



show. _

I was rock-in' in the cra-dle to the cry-in' of a steel_ gui - tar.



Ma - ma used to sing to me, ___

she taught me that sweet har - mo -



ny.

Now she wor-ries, 'cause she nev - er thought I ev - er real - ly take it this ___

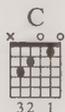


Chorus



far, ___

a - sing - in' in the bars ___ and ___ chas - in' that ne - on



rain - bow, ___

liv - in' that hon-ky-tonk dream. ___

'Cause all I've ev - er

Em A7 D C

want - ed is to pick this gui - tar and sing. Just try'n' to be some -

G C A7 C D

bod - y. Just wan - na be heard and seen. I'm chas - in' that ne - on

To Coda 1.

G C A7 D G C D7 G C

rain - bow, liv - in' that hon - ky - tonk dream.

2. D.C. al Coda

A7 D7 G G

2. An dream.

Coda

G C D G C

dream. Oh, I'm chas - in' that ne - on rain - bow,

A7 D G

liv - in' that hon - ky - tonk dream.

Additional Lyrics

2. An atlas and a coffee cup,
 Five pickers and an old Dodge truck,
 Headin' down to Houston for a show on Saturday night.
 Well, this overhead is killin' me,
 Half the time I sing for free.
 But when the crowd's into it,
 Lord, it makes this thing I'm doin' seem right,
 Standin' in the spotlight.

3. Daddy had a radio.
 He won it thirty years ago.
 He said, "Son, I just know we're gonna hear
 You singin' on it someday."
 Well, I made it up to Music Row,
 But Lordy, don't the wheels turn slow.
 Still I wouldn't trade a minute,
 I wouldn't have it any other way.
 Just show me to the stage.

Chattahoochee

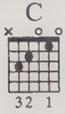
Words and Music by Jim McBride and Alan Jackson

Strum Pattern: 2

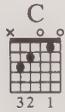
Pick Pattern: 2

Verse

Brightly



1. Way down yon-der on the Chat - ta - hoo - chee it gets hot - ter than a
2. See Additional Lyrics



hoo - chie coo - chie. We laid rub - ber on the Geor - gia as - phalt,

Pre-Chorus



got a lit - tle cra - zy but we nev - er got caught. Down by the riv - er on a



Fri - day night, - pyr - a - mid of cans in the pale moon-light, talk-ing 'bout cars and dream-



- in' 'bout wom-en. Nev-er had a plan, just a liv-in' for the min-ute. Yeah,

Chorus

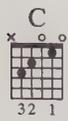
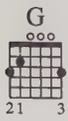


way down yon-der on the Chat - ta - hoo - chee; nev - er knew how much the mud - dy wa - ter

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meant to me. But I learned how to swim and I learned who I was; a -

To Coda \oplus

1.



2.



D.S. al Coda

lot a - bout liv - in' and a lit - tle 'bout love. 2. Well, we lit - tle 'bout love.

\oplus Coda



Outro



lit - tle 'bout love, a lot a - bout liv - in' and a lit - tle 'bout love.



Instrumental guitar line with treble clef and a key signature of one flat.



Instrumental guitar line with treble clef, changing time signatures from 2/4 to 4/4.

Additional Lyrics

2. Well, we fogged up the windows in my old Chevy,
I was willin' but she wasn't ready.
So, I settled for a burger and a grape snow cone.
I dropped her off early, but I didn't go home.

Come in out of the Pain

Words and Music by Frank J. Myers and Don Pfrimmer

Strum Pattern: 4

Pick Pattern: 5

Moderately

Verse

E



Asus2



E7sus4



1. I'd be ly - in' if I said I nev - er prayed _
 2. See Additional Lyrics

Asus2



D



E



Asus2



for this. I can show you here and now

E7sus4



Asus2



E



how much love you've missed. I'm

F#m



E/D



D



hap - py that you're sad. I know that sounds so wrong, but,

Asus2



B7

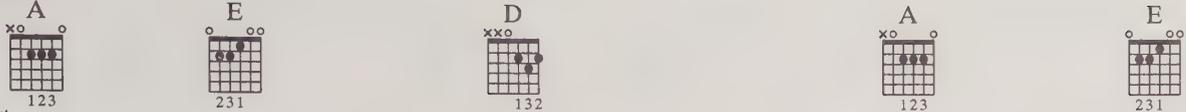


E

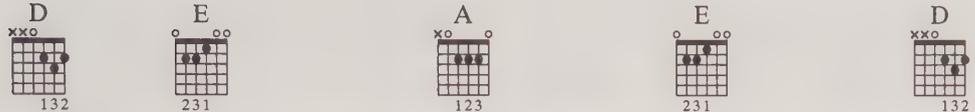


dar - ling, you must know the pain's gone on too long.

Chorus



 Come in out of the pain. _____ Let me dry _____ your tears. _

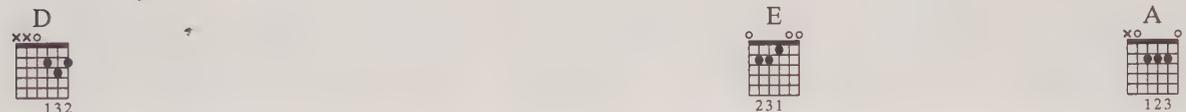


 _____ Well, he's been gone _____ for days _____ and



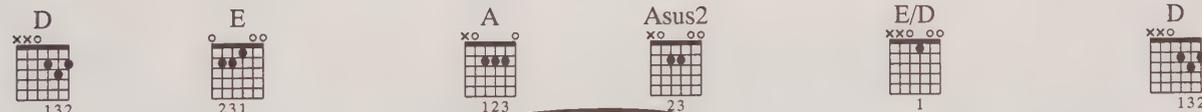
 I've loved you _____ for years. _____ Lay down in my arms. _____

To Coda ⊕



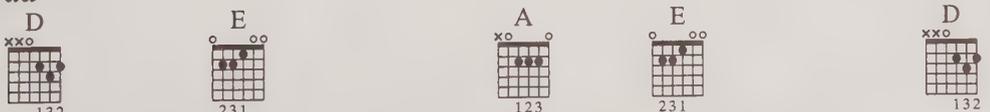
 There ain't _____ no shame. _____ Well, don't just stand there, girl. _____

D.S. al Coda



 Come in out of the pain. _____ 2. Well, I know _____ how.

⊕ Coda



 Come in out of _____ the pain. _____

Outro

Let me dry your tears. Come in

out of the pain. Girl, I've loved you for years

and years and years.

Repeat and Fade

Additional Lyrics

- Well, I know how a heartache feels,
You're shattered when it breaks.
And if you'll believe in me, he'll be your last mistake.
I can't stop the wind and I can't stop the rain,
But I can promise you that I can stop your pain.

Down at the Twist and Shout

Words and Music by Mary Chapin Carpenter

Strum Pattern: 1

Pick Pattern: 2

Chorus

Moderate Two-Beat



Sat - ur - day night _ and the moon is out. _ I wan - na head on o - ver to the



Twist and Shout, find a two - step part - ner and a Ca - jun beat, when it



lifts me up, _ I'm gon - na find _ my feet out in the mid - dle of a

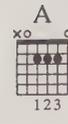


big dance floor. When I hear that fid - dle, wan - na beg for more. Wan - na



dance to a band from a Loui - si - an' _ to - night. _ 1. And I

Verse



nev - er have _ wan-dered down to New Or - leans, _ nev - er have drift - ed down a

2., 3. See Additional Lyrics



bay - ou stream. But I heard that mu - sic on the ra - di - o, and I



swore some - day I was gon - na go: _ down a high - way ten, past a

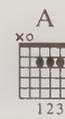


La - fay - ette; there's a Ba - ton _ Rouge, _ and I won't for - get to

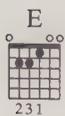


send you a card _ with _ my _ re-grets 'cause I'm nev - er gon - na come back home.

Chorus



Sat - ur - day night _ and the moon is out. _ I wan - na head on o - ver to the



Twist and Shout, find a two-step part - ner and a Ca - jun beat, when it



lifts me up, I'm gon - na find my feet out in the mid - dle of a



big dance floor. When I hear that fid - dle, wan - na beg for more. Wan - na

To Coda ⊕

1. | 2. *D.S. al Coda*



dance to a band from a Loui-si - an' to-night. 2. They got a 3. Bring your

⊕ *Coda*



Coda musical notation

Additional Lyrics

2. They got-ta alligator stew and crawfish pie,
A gulf stream blowin' into town tonight.
Livin' on the Delta, it's quite a show,
They got hurricane parties every time it blows.
But here up north, it's a cold, cold rain,
And there ain't no cure for my blues today,
Except when the paper says Beausoleil is comin' into town.
Baby, let's go down.
3. Bring your mama, bring your papa, bring your sister too.
They got lots of music and lots of room.
When they play you a waltz from 1910,
You're gonna feel a little bit young again.
Well, you learn to dance with your rock and roll,
You learn to swing with do-si-do.
But you learn to love at the fais do do,
When you hear a little Jolie Blon.

Daddy's Hands

Words and Music by Holly Dunn

Strum Pattern: 3
Pick Pattern: 4

 Verse

Moderately



1. I re - mem - ber Dad - dy's hands — fold - ed si - lent - ly in prayer, -
2., 3. See Additional Lyrics



— and reach - ing out to hold — me when I had a night - mare. —



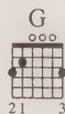
— You could read quite a sto - ry — in the cal -



- lous - es — and lines. — Years of work — and wor - ry had

1. left their mark be - hind. — 2., 3. I re - love in Dad - dy's hands. Dad - dy's

Chorus



hands — were soft and kind when I was cry - ing. Dad - dy's hands — were hard as

G A D

21 3 123 132

steel when I'd done wrong. Dad-dy's hands weren't al - ways gen - tle, but I've

G E To Coda ⊕ D G D A

21 3 231 132 21 3 132 123

come to un - der - stand, there was al - ways love in Dad-dy's

D.S. al Coda

D G D A D

132 21 3 132 123 132

hands. 3. I re -

⊕ *Coda*

D Asus4 A

132 124 123

love in Dad-dy's

D G D A D

132 21 3 132 123 132

hands.

Additional Lyrics

2. I remember Daddy's hands, how they held my Mama tight
And patted my back for something done right.
There are things that I've forgotten that I
Loved about the man, but I'll always remember
The love in Daddy's hands.
3. I remember Daddy's hands working 'til they bled,
Sacrificed unselfishly just to keep us all fed.
If I could do things over, I'd live my life again
And never take for granted
The love in Daddy's hands.

Deeper than the Holler

Words and Music by Don Schlitz and Paul Overstreet

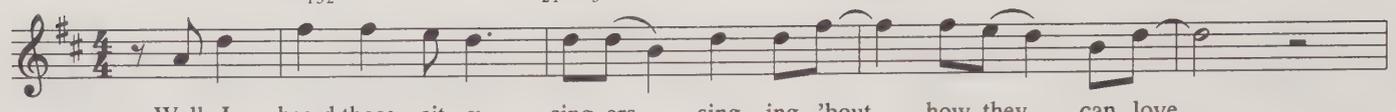
Strum Pattern: 3

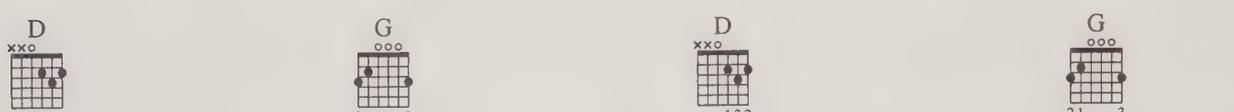
Pick Pattern: 3

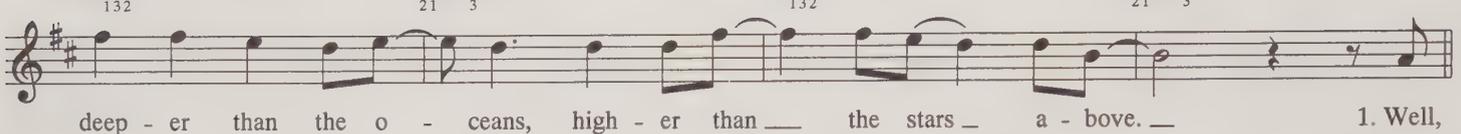
Intro

Moderate Two-Beat



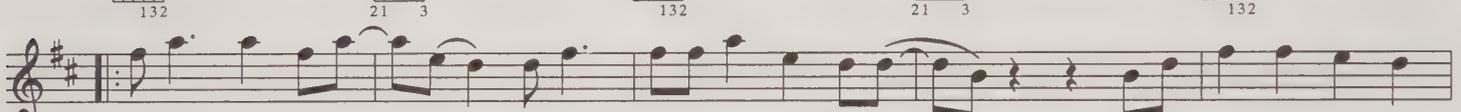






Verse



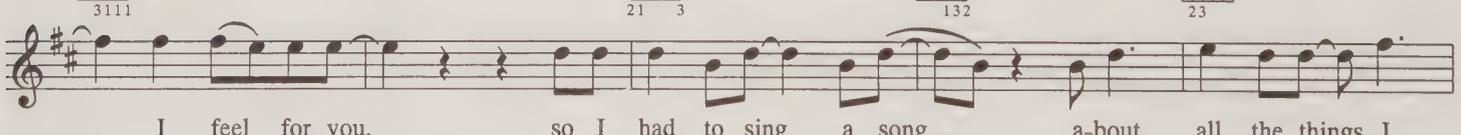


2. See Additional Lyrics



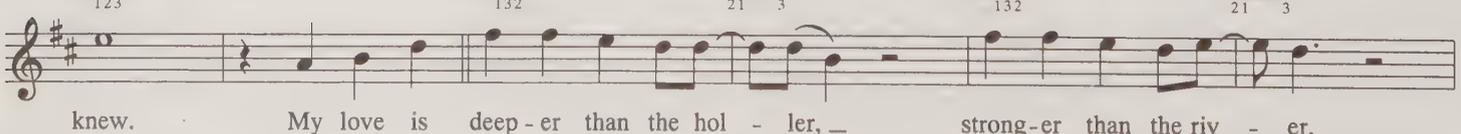






Chorus





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Bm Em G A D

high - er than the pine - trees grow - ing tall — up - on — the hill. — My love is pu - rer than the snow -

G D A Bm Em D

- flakes that fall — in late - De - cem - ber, and hon - est as — a rob - in — on — a spring -

To Coda ⊕ 1.

G Em A D Bm

- time win - dow sill, — and long - er than — the song — of a whip - poor - will. —

2.

Em A D Bm Em

2. From the ————— (Instrumental)

D.S. al Coda

A D Bm Em A

My love is

⊕ Coda

D Bm Em A D Bm Em A D

A whip - poor - will. —————

Additional Lyrics

2. From the backroads to the Broadway shows with a million miles between,
There's at least a million love songs that people love to sing.
And every one is diff'rent and every one's the same,
And this is just another way of saying the same thing.

Diggin' Up Bones

Words and Music by Nat Stuckey, Paul Overstreet and Al Gore

Strum Pattern: 3

Pick Pattern: 4

 Verse

Moderately



1. Last night I dug your pic - ture out from our ___ old dres-ser drawer. I.
2., 3. See Additional Lyrics

set it on the ta - ble and I talked to it ___ till four. I



read some old ___ love let - ters ___ right up to the break of dawn. ___ Yeah,



1. | 2., 3.

I've been sit-tin' a - lone ___ dig-gin' up bones. 2. Then I'm dig-gin' up

Chorus



bones, I'm dig-gin' up bones, ___ ex - hum-ing things that's



bet - ter left a - lone. ___ And I'm res - ur - rect - ing

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mem - 'ries of ___ a love that's dead and gone. ___ Yeah, to - night I'm sit - tin' a - lone, -

F C

To Coda ⊕

D.S. al Coda

dig - gin' up bones. 3. And

G7 C

⊕ Coda

bones, I'm dig - gin' up bones, ___ ex -

C

hum - ing 'things that's bet - ter left a - lone. ___ I'm

Am7 G G7

res - sur - rect - ing mem - 'ries of ___ a love that's dead and

C F

Repeat and Fade

gone. ___ Yeah, to - night I'm sit - tin' a - lone ___ dig - gin' up

C G

Additional Lyrics

2. Then I went through the jewelry and I found our wedding rings.
I put mine on my finger and I gave yours a fling
Across this lonely bedroom of our recent broken home.
Yeah, tonight I'm sittin' alone, diggin' up bones.
3. And I went through the closet and I found some things in there,
Like that pretty negligee that I bought you to wear.
And I recalled how good you looked each time you had it on.
Yeah, tonight I'm sittin' alone diggin' up bones.

Drive South

Words and Music by John Hiatt

Strum Pattern: 2

Pick Pattern: 4

Verse

Moderately



1. I did - n't say we would - n't hurt an - y - more; that's how you learn. You just get
2. See Additional Lyrics



burned. _ But, we don't have to feel like dirt an - y - more. _ Though love's not



earned, ba - by it's our turn. We were al - ways look - in' for true _ north with our



heads in the clouds, _ just a lit - tle off course. _ I left the mo - tor run - nin'.

To Coda ⊕



Now, if you're feel - in' down and out, _ come on, ba - by, drive _ south _



with the one you _ love. Come on, ba - by, drive _ south. _

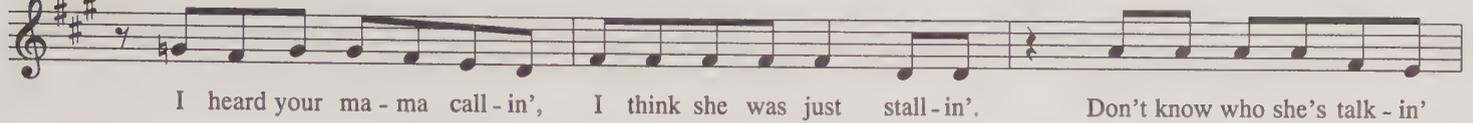
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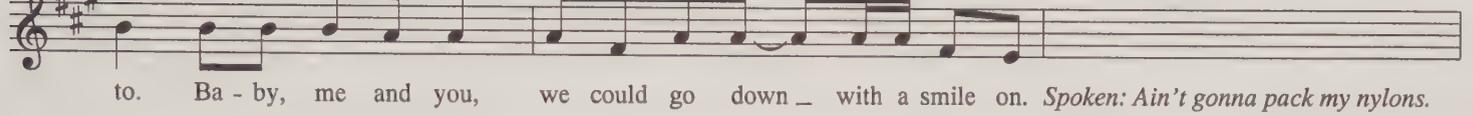
Bridge

G  D  A 



I heard your ma - ma call - in', I think she was just stall - in'. Don't know who she's talk - in'

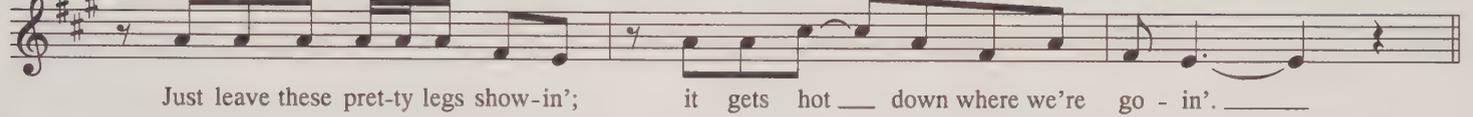
E  G  D 



to. Ba - by, me and you, we could go down _ with a smile on. *Spoken: Ain't gonna pack my nylons.*

*D.S. al Coda
(take 2nd Lyrics)*

A  E 

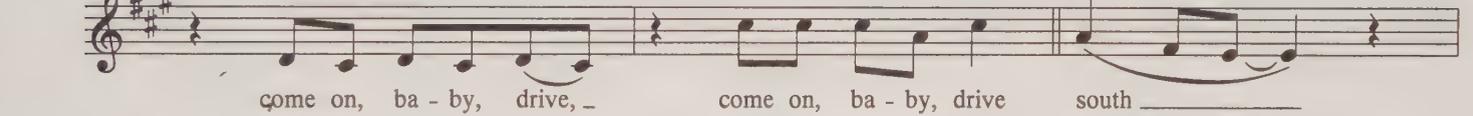


Just leave these pret-ty legs show-in'; it gets hot _ down where we're go - in'. _

Coda

Outro-Chorus

G  A 

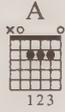


come on, ba - by, drive, _ come on, ba - by, drive south _

D  E7sus4  E7  A 



with the one you love. _ Come on, ba - by, drive _ south _

D  E  A 



with the one you _ love. Come on, ba - by drive _ south. _

Additional Lyrics

2. I'm not talkin' 'bout retreatin', little girl,
Gonna take out stand in this Chevy van.
Windows open on the rest of the world,
Hold' hands all the way to Dixie land.
We've been tryin' to turn our lives around,
Since we were little kids.
It's been wearing us down.
Don't turn away now, darlin',
Let's fire it up and wind it out,
Come on, baby, drive south with the one you love.

Easy Come, Easy Go

Words and Music by Aaron Barker and Dean Dillon

Strum Pattern: 3

Pick Pattern: 4

Verse

Moderately Slow



1. She says she's had e - nough of me.
2. See Additional Lyrics

I've had e - nough of her, -



— too.

I might as well go on and set her free; -

she's al-read - y turned



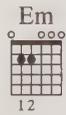
me loose.

No fault, no blame, no - bod - y done no wrong;



that's just the way it some - times goes.

Some-times two peo - ple just don't



get a - long —

and it's time

to hit the — road. — Good-bye,

Chorus



fare-well,

so long. —

Va - ya con — Di - os, good luck!

D (132) G (21 3) Em (12) A (123)

Wish you well, take it slow, eas - y come, girl, eas - y

To Coda ⊕

D (132) G (21 3) A (123) D (132)

— go.

D.C. al Coda

G (21 3) Em (12) A (123)

⊕ *Coda*

G (21 3) Em (12) A (123) D (132)

Eas - y come, girl, eas - y go.

Repeat and Fade

G (21 3) Em (12) A (123) D (132)

Va - ya con Di - os, good luck!

Additional Lyrics

2. We tried to work it out a hundred times;
 Ninety nine it didn't work.
 I think it's best we put it all behind
 Before we wind up gettin' hurt.
 No hard feelin's, darlin', no regrets;
 No tears and no broken hearts.
 Call it quits, callin' off all bets;
 It just wasn't in the cards.
 Goodbye...

Even the Man in the Moon Is Cryin'

Words and Music by Don Cook and Mark Collie

Strum Pattern: 3

Pick Pattern: 3

 Verse
Moderately



1. I walked her to the plane in Phoenix. I said,



"Say hello, to your mama." — She couldn't even



look me in the eye. — I drove out to the des -



ert just like nothin' happened and somewhere in the dark -



- ness, I heard her say, "Good-bye." — Now, I —

 Chorus



— hear voices in the wind say - in' she ain't com - in'

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C 32 1 D 132

back a - gain. I look for guid - ance in the sky, but the

Em 23 D 132 C 32 1

stars have all gone out to - night. I feel like the love of my life

To Coda ⊕

D 132 C 32 1

is dy - in'. E - ven the man in the moon is cry - in'.

G 21 3 C 32 1

2. I'm

Verse

G 21 3 C 32 1

burn-in' up this black - top, head-in' down to Aus - tin,

G 21 3 Dsus4 134 D 132

I won - der if she miss - es me to - night. I

G 21 3 C 32 1

wish that I could tell her how much I love her and I

G D G

wish this damned old _____ Thun - der - bird _____ could fly. _____ Now, I _____

Coda

Chorus

G C D

Now, I _____ hear voic - es in the wind say - in'

G C

she ain't com - in' back a - gain. _____ I look for guid - ance

D Em D

in the sky, _____ but the stars _____ have all gone out to - night. _____ I

C D C

feel like the love _____ of my life _____ is dy - in'. E - ven the man _____ in the moon.

G C

_____ is cry - in'.

Repeat and Fade

G C

E - ven the man _____ in the moon _____ is cry - in'. _____

Foolish Pride

Words and Music by Travis Tritt

Strum Pattern: 4

Pick Pattern: 5

Verse

Moderately



1. She stayed up all night and cried _____ in - to her _____ pil - low
 2. See Additional Lyrics



and fought off the urge to just _____ break down and call. _____



Last night to find _____ the fault _____ seemed so darned eas - y, _____



but now, who's to blame don't mat - ter much _____ at all. _____



She thinks, if she _____ calls him, it just shows weak - ness. _____



So, the hurt goes on ___ with ev - 'ry tear she's cried. ___



Ain't it sad to see a good love fall to piec - es? ___



Chalk an - oth - er heart - break up to fool - ish pride. ___

Chorus



Turn out the lights, the com - pe - ti - tion's o - ver. ___



The stub-born souls _ are the los - ers ___ here to - night. ___



And _ while the bridg - es burn an - oth - er hard, hard _ les-son's

C Am7 D7

3 2 1 2 1 2 1 3

learned as in the ash - es pas - sion — slow - ly dies. —

Em C D G

2 3 3 2 1 1 3 2 2 1 3

And this ro - mance — goes down to fool - ish pride, —

F G F C D

3 2 1 1 2 1 3 3 2 1 1 3 2

yeah. — down to fool - ish pride. —

Em D C Am7 D

2 3 1 3 2 1 2 1 1 3 2

Chalk an - oth - er love — lost up to fool - ish pride, —

G F G F G

2 1 3 3 2 1 2 1 3 3 2 1 3

yeah. —

Additional Lyrics

2. He relives every word they spoke in anger,
 He walks the floor and punches out the wall.
 To apologize to her would be so simple,
 But instead he cries, "I'll be damned if I'll crawl."
 If he loses her, he's lost his best friend and
 More than just a lover can provide.
 So, he wrestles with emotions that defeat him.
 Chalk another love lost up to foolish pride.

Every Little Thing

Words and Music by Carlene Carter and Al Anderson

Strum Pattern: 1

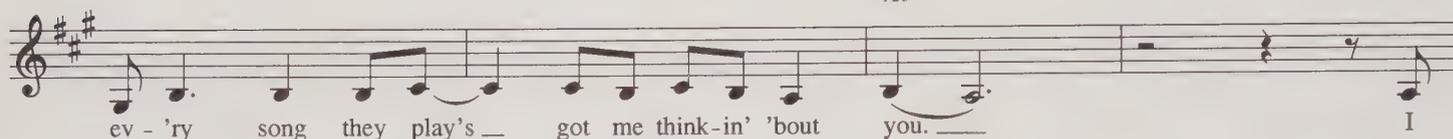
Pick Pattern: 2

Verse

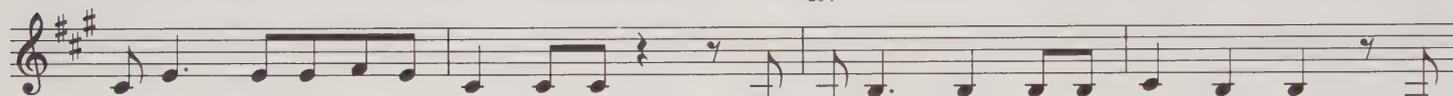
Moderately Fast



1. I hear songs on the ra - di - o. They might be fast or they might be slow, but
2. See Additional Lyrics



ev - 'ry song they play's got me think-in' 'bout you. I



see a fel-low walk-in' down the street. He looks at me and he smiles real sweet, but

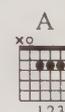


he don't mat-ter to me 'cause I'm think-in' 'bout you. Ev - 'ry lit - tle

Chorus



dream, I dream a - bout you. Ev - 'ry lit - tle thought, I think a - bout you. It



drives me cra - zy when you go a-way. I ought to keep you locked up at home. Like a

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D

 132

A

 123

wild horse, I want to break ___ you. I love ___ you so ___ much, I hate _

E

 231

___ you. Ev - 'ry lit - tle thing re - minds _ me of ___ you, hon - ey, when you

To Coda ⊕

1.

2.

D.S. al Coda

A

 123

leave me here ___ all a - lone. ___

2. My Ev - 'ry lit - tle

⊕ *Coda*

Outro

A

 123

E

 231

___ Ev - 'ry lit - tle thing re - minds _ me of ___ you, hon - ey, when you

1.

A

 123

2.

G

 21 3

leave me here ___ all a - lone. ___ Ev - 'ry lit - tle ___

D

 132

A

 123

All a - - lone. ___

Additional Lyrics

2. My tongue gets tied when I try to talk.
 My knees get weak when I start to walk.
 So I might as well stay home and keep
 Thinkin' 'bout you.
 "The Young and the Restless" on my TV set,
 Is just like us when we first met,
 And when they start to kiss,
 It got me thinkin' 'bout you.

Famous Last Words of a Fool

Words and Music by Dean Dillon and Rex Huston

Strum Pattern: 7

Pick Pattern: 7

Verse

Moderately (♩ = ♩♩)



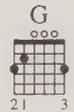
1. I told her I would-n't miss her at all as she walked to the door.
2. See Additional Lyrics



I could-n't care less if



she did-n't care an-y-more.



And with tears in my eyes I lied, I was

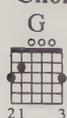


glad we were through, as she drove a-way



cry-ing at the fa-mous last words of a fool.

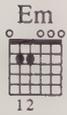
Chorus



Fa - mous last ___ words of ___ a fool, _____



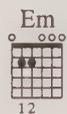
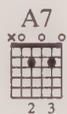
fa - mous last ___ words of ___ a fool, _____ "You won't break my heart" and



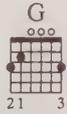
"I don't love you," fa - mous last ___ words of ___ a ___ fool. _____



2. The fool, _____ "You won't break my



heart" and "I don't love you," fa - mous last ___ words of ___ a ___



fool. _____ *rit.*

Additional Lyrics

2. The first night without her would be
 Easy, I kept telling myself.
 All the while dyin' at the
 Thought of her lyin' somewhere else.
 And there'll be nothing to it,
 I'll easily find someone new.
 As my breaking heart echoed the
 Famous last words of a fool.

Fast Movin' Train

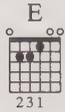
Words and Music by Dave Loggins

Strum Pattern: 3

Pick Pattern: 3

Verse

Moderately



1. She had a long line of lov - ers,
2., 3. See Additional Lyrics

most - ly the gam - blin'



kind.

I did - n't want to be ___ like the oth - ers ___

and get left be -



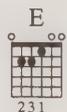
hind. _____

I'd heard a - bout her bed ___ rep - u - ta - tion and



how she had a heart of stone. _____

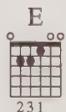
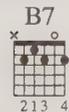
How she'd give a man a mo - ment of plea - sure



to get what she _____ wants.

1. | 2., 3.

Chorus



To - night I saw a red, red rose _____ in the yel - low moon

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MCA music publishing

B7 E A

shin-in' on a sil-hou-ette ly-in' in the shad-ows of my bed-room.

B7 E A

I knew it when we made love and I could-n't quit call-in' her name,

B7 A

that I'd been hit by an-oth-er fast mov-in' train.

To Coda

E B7 A

I'd been hit by an-oth-er fast mov-in' train.

D.C. al Coda

E B7 A E

Coda

A E

er fast mov-in' train.

Additional Lyrics

2. I had a weakness for her kind of woman,
I could never deny.
I knew I wouldn't ever see it comin' 'til
I was lost in her eyes.
But the more I tried to keep her at a distance,
The more I became aware.
She was breaking down my resistance
'Til I no longer cared.

3. I wondered as I lay there and held her,
Why can't this be real?
And why the fear wouldn't let me tell her
How good she made me feel.
I doubted she would even be around
When the morning comes.
I waited 'til she fell asleep to whisper,
"Baby, look what you've done."

Forever and Ever, Amen

Words and Music by Don Schlitz and Paul Overstreet

Strum Pattern: 4

Pick Pattern: 4

Verse

Lively



1. You may think that I'm _____ talk - in' fool - ish, you've
2. See Additional Lyrics



heard that I'm wild _____ and I'm free. _____ You may won - der how _



_____ I can pro - mise you now, _____ this love that I feel _____ for you al -



- ways will be. _____ But you're not just time _____ that I'm kill - in'.



I'm no long - er one _____ of those guys. _____ As

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sure as I live _____ this love that I give _____ is



gon - na be yours _____ un - til the day that I _____ die. _____ Oh ba - by,

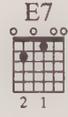
Chorus



I'm gon - na love _____ you for - ev - er, _____ for - ev - er and ev -



- er, a - men. _____ As long as old men _____ sit and



talk a - bout _____ the wea - ther, as long as old wom - en sit and



talk a - bout _____ old _____ men; if you won - der how long _____ I'll be faith - ful,

G E7 G

21 3 2 1 21 3

I'll be hap - py to tell ___ you a - gain. ___ I'm gon - na love _

A D G E7 A7

123 132 21 3 2 1 2 3

___ you for - ev - er and ev - er, for - ev - er and ev - er, a -

1. 2. **Outro**

132 21 3 123

men. 2. They say I'm gon - na love ___ you for -

D G E7 A Bm

132 21 3 2 1 123 3421

ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev -

G E7 Asus4 N.C. D

21 3 2 1 124 132

- er, for - ev - er and ev - er, a - men.

Additional Lyrics

2. They say time takes its toll on a body,
 Makes a young girl's brown hair turn gray.
 Well, honey, I don't care, I ain't in love with your hair,
 And if it fell out, well, I'd love you anyway.
 They say time can play tricks on a memory,
 Make people forget things they knew.
 Well, it's easy to see, it's happenin' to me.
 I've already forgotten every woman but you.
 Oh darlin',

Funny How Time Slips Away

Words and Music by Willie Nelson

Strum Pattern: 3

Pick Pattern: 4

Slowly

Verse

G  C 

1. Well, hel - lo there, my it's been a long, long

2., 3. See Additional Lyrics

G  C 

time. "How'm I do - in?" Oh, I guess that I'm do - in'

G  Gmaj7  G7 

fine. It's been so long now yet it seems like it was

C  A7  D7 

on - ly yes - ter - day. Ain't it fun - ny how time slips a -

1., 2. 3.

G  D7  G  C  G 

way? 2. How's your way.

Additional Lyrics

2. How's your new love, I hope that he's doin' fine.
Heard you told him that you'd love him 'til the end of time.
Now, that's the same thing that you told me, seems like only yesterday.
Ain't it funny how time slips away?
3. Gotta go now, guess I'll see you around.
Don't know when though, never know when I'll be back in town.
Just remember what I tell you, that in time you're gonna pay.
And it's surprising how time slips away.

Friends in Low Places

Words and Music by Dewayne Blackwell and Earl Bud Lee

Strum Pattern: 6

Pick Pattern: 6

Verse

Moderately



1. Blame it all on my roots. I showed up in boots and ru-ined your black - tie af - fair.



The last one to know, the last one to show, I was the last one you thought you'd see



there. And I saw the sur-prise and the fear in his eyes when I took his glass of cham-pagne.



and I toast-ed you, said, "Hon-ey, we may be through, but you'll nev-er hear me com-plain,"

Chorus



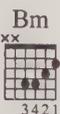
'cause I've got friends in low plac - es where the whis-key drowns and the



beer chas - es my blues a - way and I'll be o - kay.



Yeah, I'm not big — on so - cial grac - es. Think I'll slip on — down — to the



O - a - sis. Oh, — I've got friends — in low — plac - es. —

1.

2.

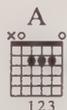
Outro



2. Well, I I've got friends — in low plac - es where the whis-key — drowns — and the

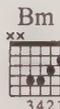


beer — chās - es my blues — a - way and I'll be o - kay. —



Yeah, I'm not big — on so - cial grac - es. Think I'll slip on — down — to the

Repeat and Fade



O - a - sis. Oh, — I've got friends — in low — plac - es. —

Additional Lyrics

2. Well, I guess I was wrong, I just don't belong,
 But then, I've been there before.
 Ev'rything's alright, I'll just say goodnight,
 And I'll show myself to the door.
 Hey, I didn't mean to cause a big scene,
 Just give me an hour and then,
 Well, I'll be as high as that ivory tower that you're livin' in.

Goodbye Says It All

Words and Music by Johnny MacRae, Bobby Fischer and Charlie Black

Strum Pattern: 4

Pick Pattern: 4

Moderately Slow Verse

A  123

D  132



1. It's an - oth - er back door sneak-in' in, where you've been, mid - night. _____
2. See Additional Lyrics

A  123

D  132



Qui - et as a Mack truck, lots of luck think-ing up an al - i - bi. _____

E  231

A  123



But ev - 'ry light _____ in the house is on _____ and

D  132



ev - 'ry thing _____ is gone. _____ She left me no

Chorus

E  231

A  123

D  132



chance at re-demp - tion, _____ no fur - ther ex-emp - tion, _____ just a

E  231

A  123

D  132

E  231

D  132

A  123



big, red good-bye _____ in lip - stick on the wall. _____ Good-bye says it all. _____ No

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E A D

long ex - pla - na - tion, _____ no rec - on - cil - i - a - tion, _____ no

E A D E D A

let's talk it o - ver num - ber I can call. Good - bye says it all. Good -

To Coda \oplus 1. 2.

bye. _____ 2. She could've thrown a

E A E A

No more wast - ed words on me. _____ No,

D.S. al Coda

D

she kept it short and sweet. _____ She left me no

\oplus Coda

E D A E N.C. A

Good - bye. _____ Good - bye says it all.

Additional Lyrics

2. She could've thrown a knock-down, scream and shout,
Have it out tirade.
She could've made it real tough,
Bringing up all the hell that I raised.
But no more wasted words on me.
No, she kept it short and sweet.

Grandpa (Tell Me 'Bout the Good Old Days)

Words and Music by Jamie O'Hara

Strum Pattern: 1

Pick Pattern: 2

Intro 

Moderately Slow

To Coda 



Verse



1. Grand-pa,

tell me 'bout the good old days.

Some-times it feels.

2. See Additional Lyrics



like

this world's gone cra - zy.

Grand-pa,



take me back to yes - ter - day

when the line be - tween



right and wrong

did - n't seem so haz - y.

Did lov - ers real - ly

Chorus



fall in love to stay

and stand be-side each oth - er come what may?

Was a prom-ise real-ly

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A7  1 2

D  132

some - thing peo - ple ___ kept, ___ not just some-thing they would say ___ (and then for - get? _

G  21 3

D  132

___) Did fam-'lies real-ly bow their heads to pray? _ Did dad-dies real-ly nev - er go a - way? _

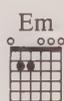
Em  12

A7sus4  2 3

___ Oh, ___ oh, ___ grand - pa, ___ tell me 'bout the good old ___ days. _

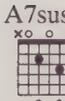
1. D  132

2. D  132

Em  12

___ Oh, ___ oh, ___ grand - pa, _

D.S. al Coda  *Coda*

A7sus4  2 3

D  132

tell me 'bout the good old ___ days. _

Did fam-'lies real - ly

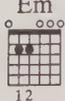
Outro

G  21 3

D  132

bow their heads to pray? _ Did dad-dies real-ly nev - er go a - way? _ Oh, ___ oh, _

Repeat and Fade

Em  12

A7sus4  2 3

D  132

grand - pa, ___ tell me 'bout the good old ___ days. _ Did fam-'lies real - ly

Additional Lyrics

2. Grandpa, everything is changin' fast.
 We call it progress, but I just don't know.
 And Grandpa, let's wander back into the past,
 Then paint me the picture of long ago.

The Greatest Man I Never Knew

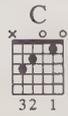
Words and Music by Richard Leigh and Layng Martine, Jr.

Strum Pattern: 3

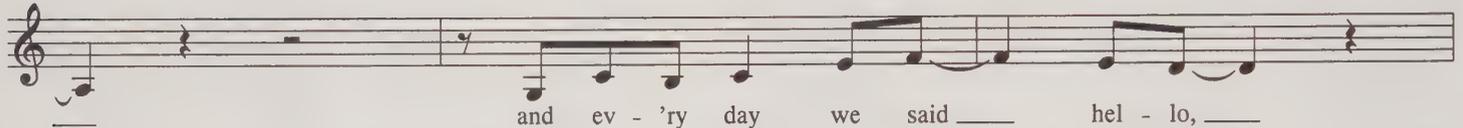
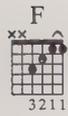
Pick Pattern: 3

Verse

Gently



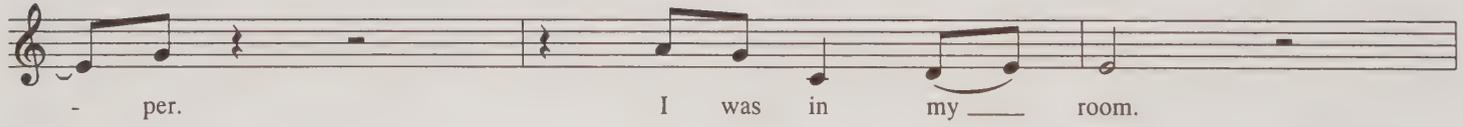
1. The great-est man I _____ nev - er knew _____ lived just down the hall, -
2., 3. See Additional Lyrics



and ev - 'ry day we said _____ hel - lo, _____



but nev - er touched at all. _____ He was in his pa -



- per. I was in my _____ room.

To Coda ⊕



How was I to know _____ he thought I hung the _____ moon? _____

Chorus

Em  23

F  3211

C  32 1

G  21 3



Then the days turned in - to years, _ and the mem-'ries to black _ and white..

C  32 1

Em  23

F  3211



He grew cold like and old ____ win - ter wind ____

C  32 1

G7  32 1

2nd time, D.C. al Coda



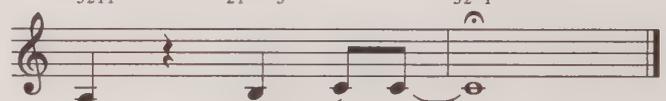
blow-ing a-- cross _ my life. _

Coda

F  3211

G  21 3

C  32 1



thought I _ knew. _

Additional Lyrics

2. The greatest man I never knew came home late every night.
He never had too much to say.
Too much was on his mind.
I never really knew him, oh, and now it seems so sad.
Everything he gave to us took all he had.

3. The greatest words I ever heard I guess I'll never hear.
The man I thought could never die
Has been dead almost a year.
Oh, he was good at business, but there was business left to do.
He never said he loved me.
Guess he thought I knew.

Here's a Quarter (Call Someone Who Cares)

Words and Music by Travis Tritt

Strum Pattern: 9

Pick Pattern: 7

 Verse

Waltz (♩ = ♩) 



1. You say ___ you were ___ wrong ___ to ev - er leave ___ me a - lone, ___
2. See Additional Lyrics



___ and now you're sor - ry, you're lone - some ___ and scared. ___



And you say you'd be ___ hap - py if you could just ___ come back

Chorus



home. ___ Well, here's a quar - ter, ___ call ___ some - one ___ who cares. ___

Bridge



Call some - one who'll ___ lis - ten and might give a ___

D
xxo
132

damn, — may - be one of your — sor - did af - fairs. —

D7 xxo 213 G ooo 21 3 G7 ooo 32 1 C x o o 32 1 G ooo 21 3

But don't you come a-round here — hand-ing — me none of your lines. — Here's a

Chorus *To Coda* ⊕ *D.S. al Coda*

G ooo 21 3 D xxo 132 G ooo 21 3

quar - ter, — call — some - one — who cares. — 2. Girl, I —

⊕ *Coda*

G ooo 21 3 C x o o 32 1 G ooo 21 3 D xxo 132

— Yeah, here's a quar - ter, call — some - one — who cares..

C x o o 32 1 G ooo 21 3

— Yeah, — yeah. —

Additional Lyrics

2. Girl, I thought what we had could never turn bad,
 So your leaving caught me unaware.
 But the fact is, you've run.
 Girl, that can't be undone.
 So, here's a quarter...

Honky Tonk Attitude

Words and Music by Joe Diffie and Lee Bogan

Strum Pattern: 5

Pick Pattern: 4

Verse

Moderately Bright ()



1. Well, the beer's _____ on the bar and the smoke fills the air, there's a
 2., 3. See Additional Lyrics



fool in ev - 'ry cor - ner, man, that just don't care; tight pants, line dance



Stet-son hats and cow-boy boots. They got a Fri - day night, get right,

1. | 2., 3.



honk - y tonk at - ti - tude. 2. Well, the wait - Well, now

Chorus



ev - 'ry bod - y knows that's where ev - 'ry - bod - y goes just to dance a - way their



blues. So, — leave your cares be - hind, — it's just a state of mind.

To Coda ⊕

D.S. al Coda



What have you got — to lose? — 3. Hey bar -

⊕ Coda



— What have you got to lose? — If you — got a Fri -



- day night, get right, honk - y tonk at - ti - tude. — You — need a Fri -



- day night, get right, honk - y tonk at - ti - tude.

Additional Lyrics

2. Well, the waitress never leaves you with a half-empty glass,
And ev'ry girl's on the dance floor shaking her...
Well it's a two-step, three-step, out of step country groove.
They got a Friday night, get right, honky tonk attitude.
3. Hey, bartender, pour up another round.
We're just gettin' started, don't shut us down.
We need a slow romance, last chance rendezvous.
We need a Friday night, get right, honky tonk attitude.

I Believe in You

Words and Music by Roger Cook and Sam Hogin

Strum Pattern: 6

Pick Pattern: 6

Verse

Moderately Slow (♩ = ♩³)



1. I don't be - lieve in su - per - stars, - or - gan - ic food - and for - eign cars, - I
2., 3. See Additional Lyrics



don't be - lieve the price of gold, - the cer - tain - ty - of grow - ing old, - that



right is right and left is wrong, - that North and South - can't get a - long, - that



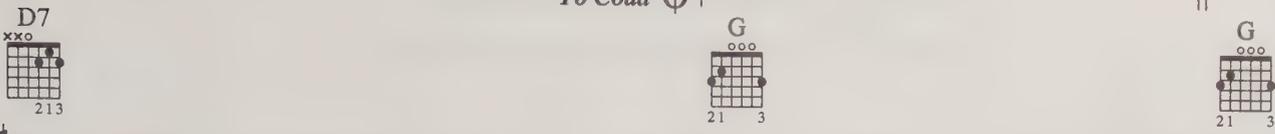
east is east and west is west - and be - ing first - is al - ways best; but I be -

Chorus



lieve in love; - I be - lieve in ba - bies. - I be - lieve in -

To Coda  1. 2.



— mom and dad and I believe in you. 2. Well, I you.

Bridge



I know with all my cer-tain-ty — what's go - in' on with you and me — is a

D.S. al Coda

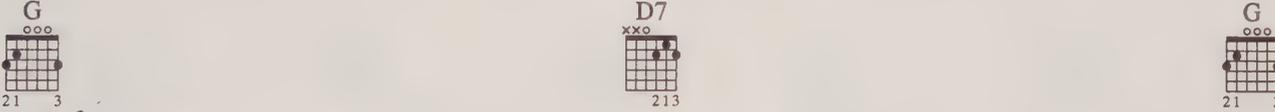


good thing. It's true; I believe in you. 3. I

Coda 



you. I be - lieve in love; — I be -



lieve in ba - bies, — I be-lieve in — mom and dad and I be-lieve in you.

Additional Lyrics

2. Well, I don't believe that heaven waits for only those who congregate.
I like to think of God as love; He's down below, He's up above.
He's watching, people everywhere, He knows who does and doesn't care,
And I'm an ordinary man, sometimes I wonder who I am;

Chorus But I believe in love; I believe in music;
I believe in magic; and I believe in you.

3. I don't believe virginity is as common as it used to be,
In workin' days and sleepin' nights, that black is black and white is white,
That Superman and Robin Hood are still alive in Hollywood,
That gasoline's in short supply, the rising cost of gettin' by;

Chorus But I believe in love; I believe in old folks.
I believe in children, and I believe in you.

I Fall to Pieces

Words and Music by Hank Cochran and Harlan Howard

Strum Pattern: 3
Pick Pattern: 3

Chorus
Moderately

1. I fall _____ to piec - es _____ each time I
2. See Additional Lyrics

see you a - gain. _____ I fall _____ to piec - es. _____

_____ How can I be just your friend? _____ 1. You want me to
2. See Additional Lyrics

act like we've nev - er kissed. _____ You want me to for - get, pre-tend we've nev - er met. _____

_____ And I've tried _____ and I've tried, but I have - n't yet; _____ you walk by and

I fall to piec - es. _____ piec - es. _____

Additional Lyrics

Chorus 2. I fall to pieces each time someone speaks your name.
I fall to pieces. Time only adds to the flame.

Verse 2. You tell me to find someone else to love,
Someone who'll love me too, the way you used to do.
But each time I go out with someone new,
You walk by and I fall to pieces.

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I Never Knew Love

Words and Music by Will Robinson and Larry Boone

Strum Pattern: 3

Pick Pattern: 3

Verse

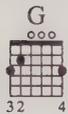
Moderately



1. I nev - er knew the pow - er of a song _____ till I
2. See Additional Lyrics



heard the mu - sic play - in' the day mom - ma passed on. _____

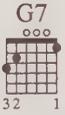


Nev - er knew what in - no - cence was a - bout _____ till the



first time I _____ laid eyes _____ on the face _____ of a new - born child. _____

Chorus



I nev - er knew _ love; no, I mean _ real _____ love. _

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G D Em A7sus4 A7 Am7

I nev - er knew _ that kind of love _____ till this

To Coda \oplus 1. 2.

mo - ment with _ you. _____ I've known the hun -

D G C

- ger be - fore to - night _ for _ oth - er loves. _____ I felt the yearn -

D Em G C

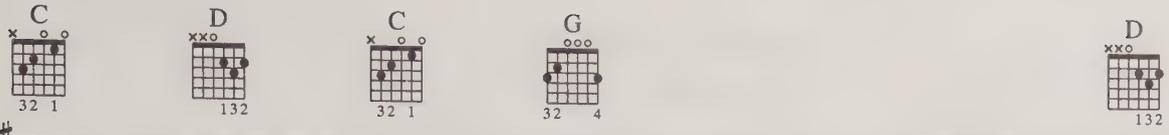
- ing, I felt the fire _____ in their touch. But this goes

D Bm7 Em A7sus4 A7

deep - er than an - y - thing I've ev - er known; _ be - yond _ my heart,

Am7 G7 C D G D Em G

clear down to my soul. _____



 C: x0231, D: xx0232, C: x0231, G: 000324, D: xx0232



 I nev-er knew what beau-ty could be -



 Em: 0223, G7: 000321, C: x0231, D: xx0232

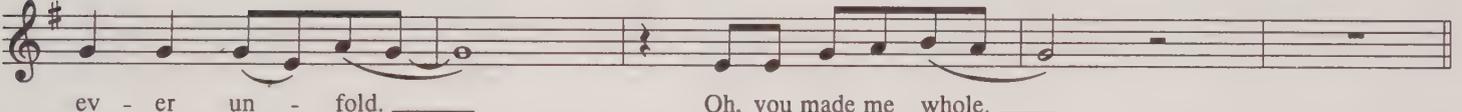


 hold _____ till you looked at me _____ and I could see for -

D.S. al Coda

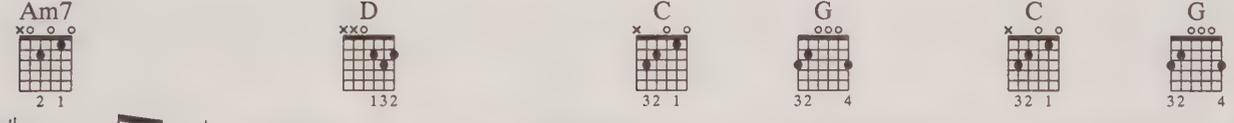


 C: x0231, G: 000324, C: x0231, G: 000324

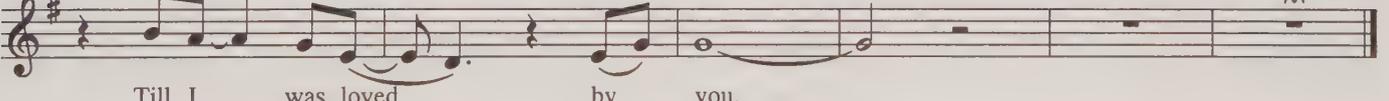


 ev-er un-fold. _____ Oh, you made me whole. _____

 **Coda**



 Am7: x0202, D: xx0232, C: x0231, G: 000324, C: x0231, G: 000324



 Till I _____ was loved _____ by _____ you. _____

Additional Lyrics

2. I never understood the meaning of home
 Till I pulled into that old dirt drive after being gone too long.
 I didn't know what serenity really was
 Till I stopped one day to listen to that ol' river gently run.

I Feel Lucky

Words and Music by Mary Chapin Carpenter and Don Schlitz

Strum Pattern: 1

Pick Pattern: 2

Blues Rock  Verse



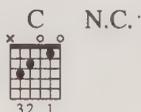
1. Well, I woke up this morn - ing, stum - bled out of my rack. _ I o - pened up the pa - per to the
2., 3.: See Additional Lyrics



page in the back. _ It on - ly took a min - ute for my fin - ger to find _ my dail -



- y dose of des - tin - y un - der my sign. My eyes just a - bout popped



N.C.:



out - a my head. _ It said, "The stars are stacked a - gainst you, girl, get back in bed." I feel _

Chorus

To Coda 



luck - y, I feel _ luck - y, _ _ _ _ _ yeah. _



No Pro - fes - sor Doom gon - na stand in my way. _ Mm, _ _ _ I feel _

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1.

2.

luck-y to - day. _

2. Well, I luck-y to - day. _

Interlude*D.S. al Coda*

F7
1211

C
32 1

G7
32 1

C
32 1

G7
32 1

⊕ **Coda**

3. Now e -

C
32 1

G7
32 1

— Hey Dwight, — hey Lyle, — boys, you don't have to fight.

C
32 1

F7
1211

Hot dog, I feel luck-y to - night. _ I feel luck-y, I feel _

C
32 1

G7
32 1

luck - y, _ yeah. _ Think I'll flip a coin, I'm a win-ner ei - ther way.

C
32 1

Mm, _ I feel _ luck - y to day. _

Additional Lyrics

2. Well, I strolled down to the corner, gave my numbers to the clerk.
The pot's eleven million, so I called in sick to work.
I bought a pack of Camels, a burrito and a Barq's,
Crossed against the light, made a beeline for the park.
The sky began to thunder, the wind began to moan.
I heard a voice above me sayin',
"Girl, you'd better get back home."
3. Now, eleven million later, I was sittin' at the bar.
I bought the house a double, then the waitress a new car.
Dwight Yoakam's in the corner, try'n' to catch my eye.
Lyle Lovett's right beside me with his hand upon my thigh.
The moral of the story, it's simple but true:
Hey, the stars might lie,
But the numbers never do.

I Know Where Love Lives

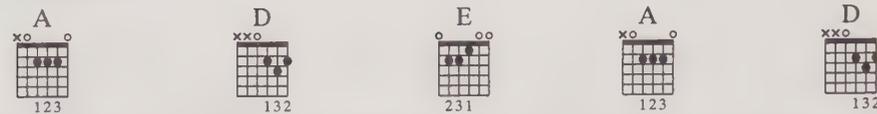
Words and Music by Hal Ketchum

Strum Pattern: 2

Pick Pattern: 4

Verse

Moderately



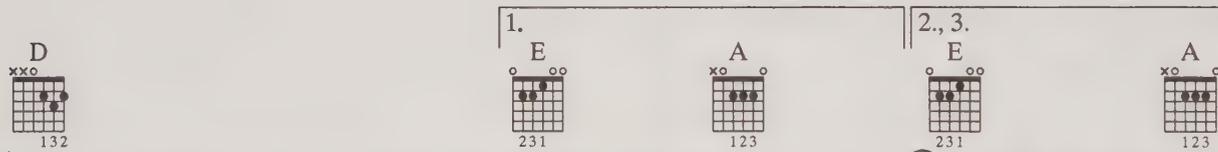


 1. Love don't hang out in a grand ho - tel. ___ Got no sat - in sheets, - got no ___
 2., 3. See Additional Lyrics





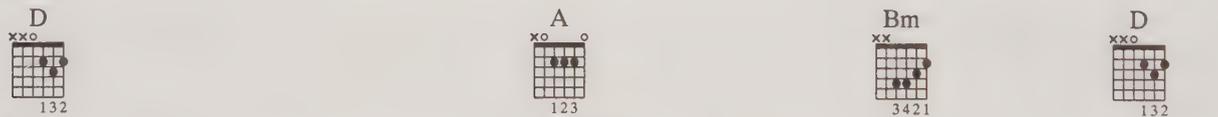
 serv - ant's bell. ___ Ain't in Bel Air on some ___ big old yacht.





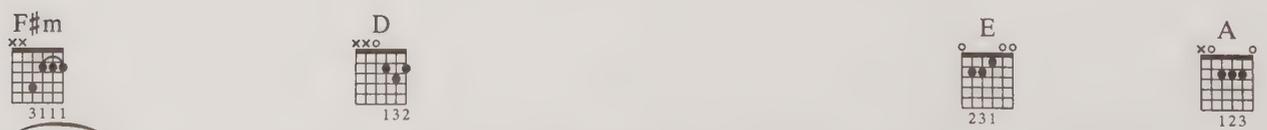
 Ain't in a beach house on ___ Mon - ser - rat. ___ love en - joys.

Chorus





 I ___ know ___ where love ___ lives. I know ___ where love _





 ___ lives. She's sit-ting on the back step in the eve - ning air, ___

To Coda ⊕

D 132 E 231 A 123 Bm 3421 D 132

with sea-green eyes — and her chest - nut hair. _____ You keep your man-sions of

D.C. al Coda

F#m 3111 D 132 A 123

gold, bud - dy, I don't care. _____ 'Cause I _____ know where love lives. _____

⊕ Coda

F#m 3111 D 132

gold, bud - dy, I don't _____ care. _____ 'Cause I _____ know where love lives. _____

A 123 D 132 A 123 D 132 A 123 D 132

_____ I know where love _____ lives. _____ Keep your man-sions of gold. _____ Keep your man-sions of

Outro

Repeat and Fade

A 123 D 132 A 123 D 132

gold. _____

Additional Lyrics

2. There's a house on the edge of town;
It's a little old, it's a little run down.
Full of laughter and tears and toys,
Crazy things only love enjoys.
3. You keep all that your fortune brings,
All your fancy words, all your precious things.
No matter what all your money buys,
It's in the arms of love that true treasure lies.

I Take My Chances

Words and Music by Mary Chapin Carpenter and Don Schlitz

Strum Pattern: 5

Pick Pattern: 4

Verse

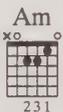
Moderately Fast Rock



1. I took a walk in the rain one day on the wrong side of the tracks.
2., 3. See Additional Lyrics



I stood on the rail 'til I saw that train just to see



how my heart would react. Now, some people say that you should



n't tempt fate, and for them I can not disagree. But I



nev - er learned noth - ing from play - ing it safe. I say fate should not tempt

Chorus



me. I take my chances. I don't mind

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C G F C G

work - ing with - out ___ a net. I take ___ my chanc - es.

To Coda ⊕ 1. 2. D.C. al Coda

I take ___ my chanc-es ev - 'ry chance. I get. ___

⊕ Coda

___ I take ___ my chanc-es. Yeah, I don't cling ___ to re - morse. or re - gret..

___ I take ___ my chanc-es. I take ___ my chanc-es ev - 'ry chance ___ I get..

___ I ___ take ___ my chanc - es.

Additional Lyrics

2. I sat alone in the dark one night,
Tuning in by remote.
I fount a preacher who spoke of the light,
But there was brimstone in his throat.
He'd show me the way according to him
In return for my personal check.
I flipped my channel back to CNN,
And I lit another cigarette.

3. I've crossed lines of words and wire,
And both have cut me deep.
I've been frozen out and I've been on fire,
And the tears are mine to weep.
But I can cry until I laugh,
Or laugh until I cry.
So, cut the deck right in half,
I'll play from either side.

Chorus I take my chances.
Yes, forgiveness doesn't come with a debt.
I take my chances.
I take my chances every chance I get.

Chorus I take my chances.
I pay my dollar and place my bet.
I take my chances.
I take my chances every chance I get.

I Want You Bad (And That Ain't Good)

Words and Music by Jackson Leap

Strum Pattern: 1
Pick Pattern: 2

Lively Rock  Verse



1. Ba-by, please _____ don't get to close _ to me, _____ 'cause that
2. See Additional Lyrics



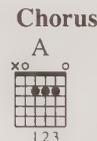
ring you're wear - in' says that you're not free. _____ If I



said I did - n't want _____ you, well you know _____ I'd _____ be _____ a liar. _



_____ But, you'd _ bet - ter _____ run _____ while _ there's _____ still time _____ 'cause



I can't stop this fire. _____ I want you bad; _____ I can't help _____ my -



self. But, you _ be - long _____ to some - one else. _

D7 A

And I'd leave you a - lone, _____ darl-in', if I could.

To Coda ⊕ D.S. al Coda

D E A

But, I want you bad _____ and that ain't good. 2. Ba - by, please.

⊕ Coda

E

I want you bad _____ and girl, that ain't

A E

good. I want you bad, bad, _____ bad _____

A

_____ and that ain't good. _____

Additional Lyrics

2. Baby, please put away those ruby lips,
 And those big blue eyes are too hard to resist.
 I'm not that kind of man and usually I'm strong,
 But it's gettin' hard to tell between right and wrong.

I Won't Take Less than Your Love

Words and Music by Don Schlitz and Paul Overstreet

Strum Pattern: 3

Pick Pattern: 4

Verse

Half-Time Feel



1. "How much do I owe you," said the hus - band to his wife, "for
3. See Additional Lyrics



stand - ing be - side me through the hard years of my life?



Shall I bring you dia - monds? Shall I buy you furs?



Say the word and it's yours." And his wife said, "I

Chorus



won't take less than your love, sweet love. No, I won't take



less than your love. All the { rich-es } of the world could
treas-ures

To Coda ⊕



nev - er be e - nough, _____ and I won't take less than your love." _____



Verse

2. "How much do I owe _ you," to the



moth - er said the son, _____ "for all that you _ have taught me in the



days when I was _____ young? _____ Shall I bring ex - pen - sive



blan - kets to cast up - on _ your bed, _____ and a pil - low for to rest _

Chorus



_____ your wear - y _____ head?" _____ And the moth - er said, "I won't take less than your



love, sweet love. _____ No, I won't take less than your love. _____ All the

com-forts of the world could nev-er be e-nough, and I won't take

Bm G

less than your love." —

Interlude

A D Bm A G

A D Bm A G

D.C. al Coda

Coda

Outro-Chorus

won't take less. I won't take less than your

C D G

love sweet love. — No, I won't take less than your love. —

C G

All the treas-ures of the world could nev-er be e-nough..

— And I won't take less than your love.

Em C D G

No, I won't take less than your love." —

C D G

Additional Lyrics

3. "How much do I owe you," said the man to his Lord,
 "For giving me this day and ev'ry day that's gone before?
 Shall I build a temple? Shall I make a sacrifice?
 Tell me Lord, and I will pay the price."
 And the Lord said, "I . . .

I'm No Stranger to the Rain

Words and Music by Sonny Curtis and Ron Hellard

Strum Pattern: 3
Pick Pattern: 4

Verse
Half-Time Feel

1. I'm no strang - er to the rain. I'm a friend of
thun - der. Friend is it an - y won - der light - ning strikes me?
I've fought with the dev - il, got down on his
lev - el, but I nev - er gave in so he gave up on me.

Chord diagrams: G (3 2 4), C (3 2 1), G (3 2 4), D (1 3 2), F (3 2 1 1), C (3 2 1), D (1 3 2).

Verse

2. I'm no strang - er to the rain. I can spot bad
3. See Additional Lyrics
weath - er, and I'm good at find - ing shel - ter in a down - pour.

Chord diagrams: G (3 2 4), C (3 2 1), G (3 2 4).

D F

I've been sac - ri - ficed by broth - ers, cru - ci - fied by

C D

lov - ers, but through it all I with - stood the pain.

To Coda ⊕ G

I'm no strang - er to the rain. When I

Bridge

C G C

get that fog - gy, feel - ing, what I'm a feel - ing now; if I don't keep my

G Em

head I may drown. But it's hard to keep be - liev - in' if I'll

Bm C Am

e - ven come out e - ven, while the rain beats a hole in the ground.

D.S. al Coda

F D

And to - night it's real - ly com - in' down.

⊕ Coda

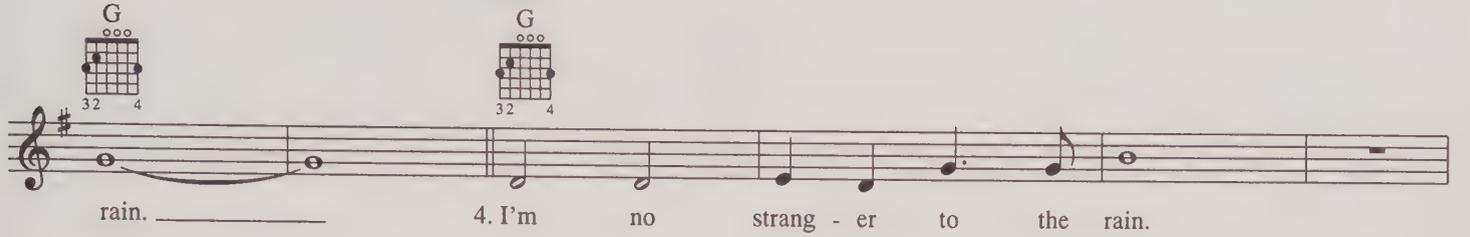
Em A7 C D



rain, oh no. I'm no strang-er to the

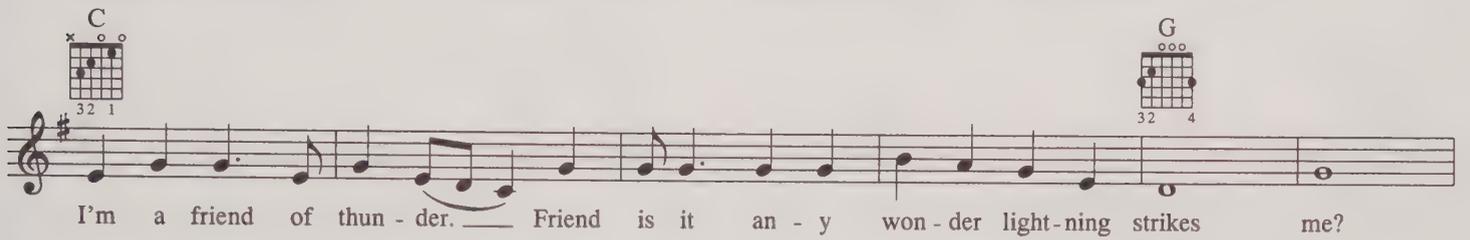
Verse

G G



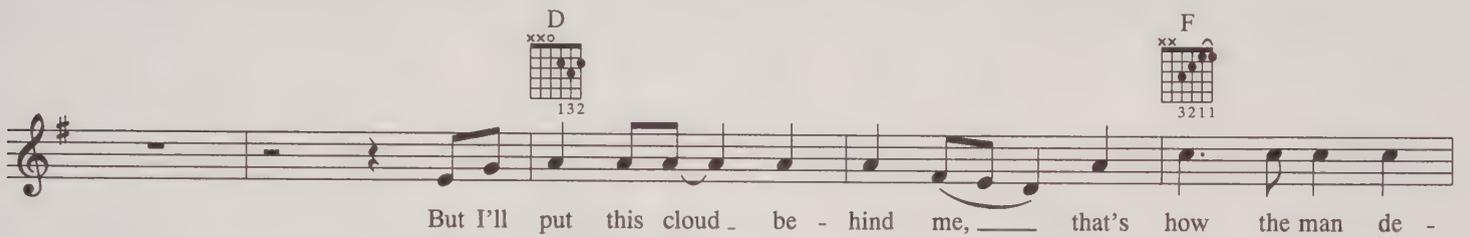
rain. 4. I'm no strang-er to the rain.

C G



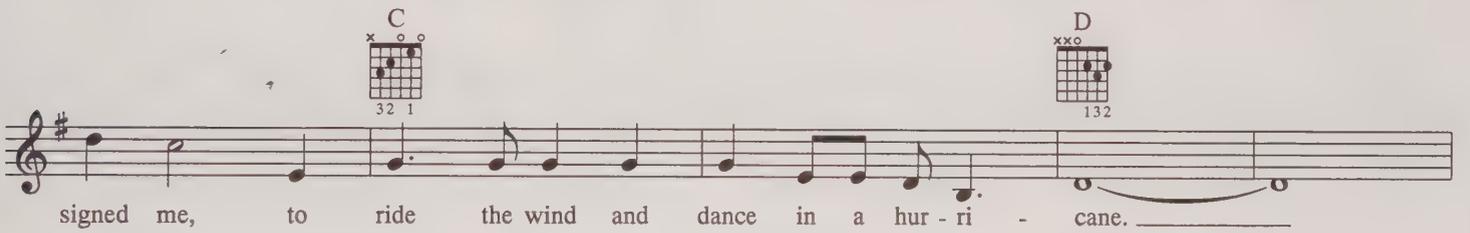
I'm a friend of thun-der. Friend is it an-y won-der light-ning strikes me?

D F



But I'll put this cloud-behind me, that's how the man de-

C D



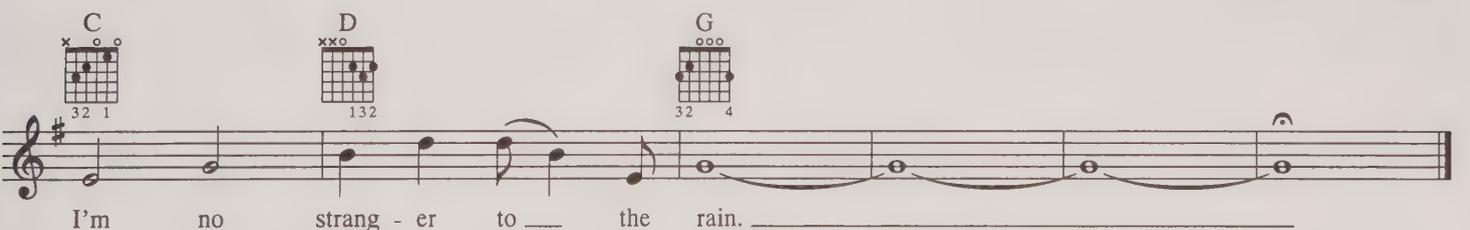
signed me, to ride the wind and dance in a hur-ri-cane.

Em A7



I'm no strang-er to the rain, oh, no.

C D G



I'm no strang-er to the rain.

Additional Lyrics

3. I'm no stranger to the rain.
 But there'll always be tomorrow
 And I'll beg, steal or borrow a little sunshine.
 I'll put this cloud behind me,
 That's how the man designed me,
 To ride the wind and dance in a hurricane.
 I'm no stranger to the rain, oh no.
 I'm no stranger to the rain.

I Wouldn't Have Missed It for the World

Words and Music by Kye Fleming, Dennis Morgan and Charles Quillen

Strum Pattern: 3

Pick Pattern: 4

Verse

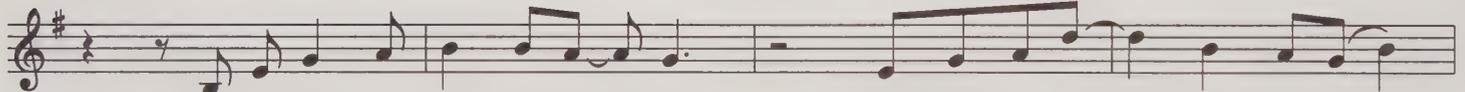
Moderately Fast



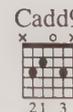
1. Our paths may nev - er cross _ a - gain, _
2. See Additional Lyrics



may - be my heart _ will nev - er mend, _

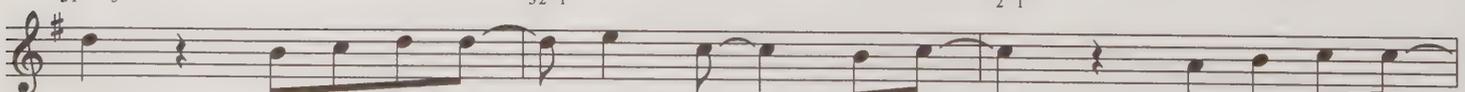
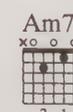


but I'm glad for all the good _ times. You brought me so _ much sun - shine, _



and love was the best _ it's ev - er been. _

Chorus



I would - n't have missed _ it for _ the world; _ would - n't have missed _

— lov - in' — you, girl. — You made my whole life worth - while with your smile..

— I would-n't trade — one mem - o - ry, — 'cause you mean ..

To Coda ⊕

— too much to me. — E-ven though I lost you, girl, I would-n't have missed.

D.S. al Coda

1.

2.

— it for — the world. — it for — the world. — Would-n't have missed ..

⊕ *Coda*

— it for — the world. —

Additional Lyrics

2. They say that all good things must end.
 Love comes and goes just like the wind.
 You've got your dreams to follow,
 But if I had the chance tomorrow,
 You know I'd do it all again.

I'll Leave This World Loving You

Words and Music by Wayne Kemp

Strum Pattern: 2

Pick Pattern: 4

Intro

Moderately Slow

Intro guitar chord diagrams: F (3211) and C7 (3241). Musical notation in 4/4 time, starting with a quarter rest, followed by a series of eighth and quarter notes.

Verse

Verse guitar chord diagrams: F (3211), F (3211), and Bb (2341). Musical notation in 4/4 time. Lyrics: 1. Walk a - way, leave _____ with my 2. See Additional Lyrics

Verse guitar chord diagrams: F (3211) and C (32 1). Musical notation in 4/4 time. Lyrics: bless - ing. _____ Once in a while _____ let me hear _____ from _____

Verse guitar chord diagrams: F (3211) and F7 (1211). Musical notation in 4/4 time. Lyrics: you. _____ If we nev - er meet a - gain _____ be - fore _____

Verse guitar chord diagrams: Bb (2341) and F (3211). Musical notation in 4/4 time. Lyrics: my _____ life is o - ver, I'll leave _____ this



1.

2.

world _____ lov - ing you. _____

2. You can _____ You were _____

Bridge

mine _____ for a time _____ and I'm thank - ful. _____

Oh, but _____



life would be so lone - some _____ with - out _____ you. _____

If we _____

Outro

nev - er meet a - gain _____ this side of hea - ven, _____ I'll _____



leave _____ this _____ world _____ lov - ing you. _____

If we _____

2.



you. _____

Additional Lyrics

2. You can take ev'rything but my mem'ries,
For they're good ones and they'll see me through.
If we never meet again, I'll love you forever.
I'll leave this world loving you.

I'll Still Be Loving You

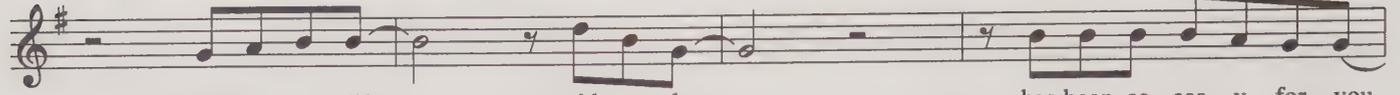
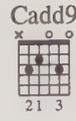
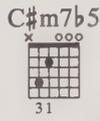
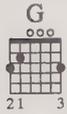
Words and Music by Todd Cerney, Pam Rose, Maryann Kennedy and Pat Bunch

Strum Pattern: 2

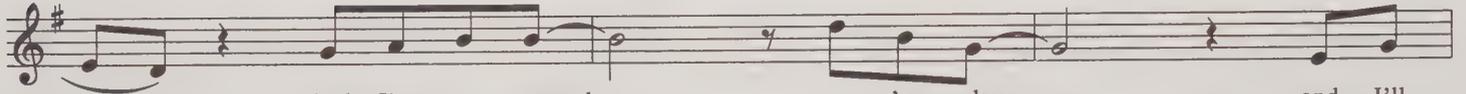
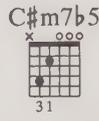
Pick Pattern: 4

Verse

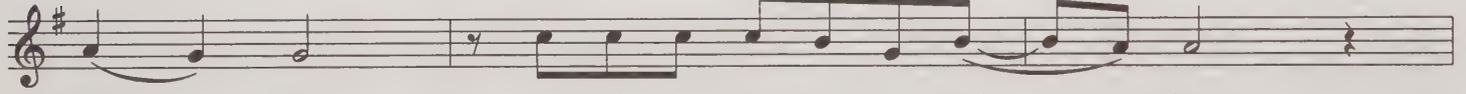
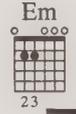
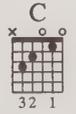
Slowly



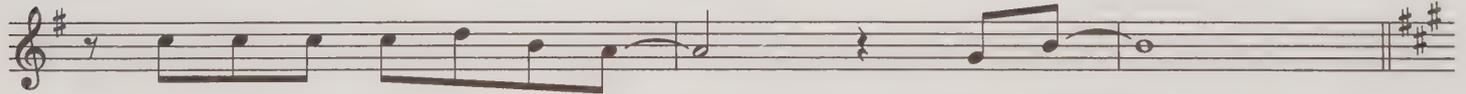
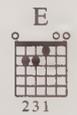
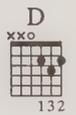
1. Chang-ing my life _____ with your love _____ has been so eas - y for you..
2. See Additional Lyrics



And I'm a - mazed _____ ev - 'ry day _____ and I'll

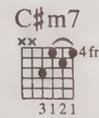
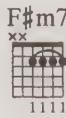
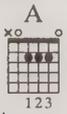


need _____ you _____ till all the moun-tains are val - leys



and ev - 'ry o - cean is dry, _____ my love. _____

Chorus



I'll be yours un - til the sun does - n't shine, _____ till time _____ stands still, _____

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un - til the winds _ don't _ blow. When to - day is just a mem - 'ry to me, _ I know.

I'll still be lov - in', I'll still be lov - in'

To Coda ⊕

2nd time, D.S. al Coda

you. _____ I'll still be lov - in' _____ you.

⊕ Coda

I'll still be lov - in' _____ you. I'll still be lov - in',

Repeat and Fade

I'll still be lov - in' you. I'll still be lov - in' you. _____

Additional Lyrics

- Never before did I know
 How loving someone could be.
 Now I can see you and me
 For a lifetime
 Until the last moon is rising
 You'll see the love in my eyes, my love.

I'll Think of Something

Words and Music by Jerry Foster and Bill Rice

Strum Pattern: 3

Pick Pattern: 3

Verse
Moderately Slow



1. I don't know how I'll get her off my — mind, but give me
2. See Additional Lyrics



time — and I'll think of some - thing. —

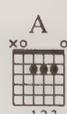


I can't say to - day that I'm al - right, but by to - night — I'll think of

Bridge



some - thing. — I'll find so man - y things to do that



I won't have the time — to think of her. And then if she's still on my mind I'll

G A Bm A G

21 3 123 3421 123 21 3

try to drink e-nough to drown the hurt. And if that don't work I'll think of

1. 2.

D Am7 D

132 2 1 132

some - thing. 2. Where some - thing.

G

21 3

Well, I don't know. Well, I

Outro

D A Bm A G

132 123 3421 123 21 3

don't know how I'll get her off my mind, but give me time and I'll think of

D Am7 D Am7

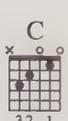
132 2 1 132 2 1

some - thing. *Repeat and Fade*

Additional Lyrics

2. Where do I go for love that I still need?
 Now that I'm free, I'll think of something.
 And if some day by accident we meet
 And I can't speak, I think of something.
 If I can't say a word to her,
 I'll blame it on this love that's in my throat.
 And standing there, what will I do to hide
 My love enough that it don't show?
 I don't know, but I'll think of something.



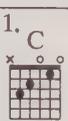


he nev - er said _ a word. _____ Well, ev - 'ry - bod - y in the place stand _



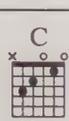
back and give me some room. _____ 'Cause if Bub -





- ba can dance, _____ I can too. _____ 2. Well, I been

2.



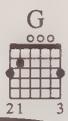


_____ Yeah, if Bub - ba can dance, _____





_____ well, I can too. _____ Well, if Bub -


- ba can dance, _____ I can too. _____

Additional Lyrics

2. Well, I been watching all night
 And I'm working my courage up.
 Hey, that dude's on the floor
 And he's doing all the latest stuff.
 Well, if he's brave enough,
 Then I know what I've got to do.
 Hey, if Bubba can dance,
 I can too.

If I Know Me

Words and Music by Dean Dillon and Pam Belford

Strum Pattern: 4

Pick Pattern: 5

Verse

Moderate Ballad

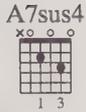


1. We both said some things _

I know we _____ nev - er meant.

And

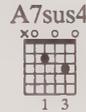
2. See Additional Lyrics



when I slammed _ the door to - night _ you won - dered where I _____ went.



If I know _ you, you're prob - ab - ly _____ won - d'rin' what to do. _____



You're think-in' that I'm gone _ for good, _

if I know _ you.

But if I know _

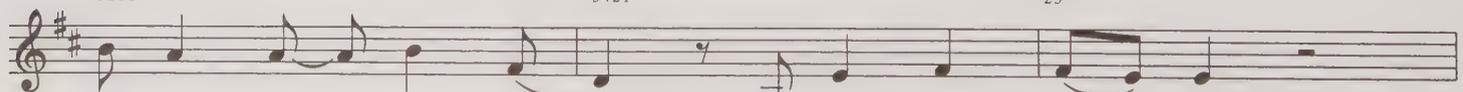
Chorus



_____ me, _____

I'll turn _____ this car _____ a - round. _____

I won't



get half - way _____ through town _____

and I'll be sor - ry.

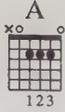
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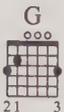
A  123

D  132

G  21 3

I'll stop and _ call _ and you'll say _ you're _ sor - ry too _

F#m  3111

G  21 3

1. D  132

G  21 3

_ and I'll come run - ning back to _ you _ if I know _ me. _

Gm  111

D  132

G  21 3

Gm  111

A7sus4  1 3

A7  1 2

2. Some -

2. D  132

Em  23

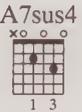
A7sus4  1 3

D  132

_ me. _ If I know _ me. _

G  21 3

Gm  111

A7sus4  1 3

A7  1 2

D  132

And I _ know _ me. _

Additional Lyrics

2. Sometimes I lose my head, say things to break your heart,
 Forgetting if I lost your love it would tear my world apart.
 If I know you, you didn't mean a single word you said.
 Truth be known, you're dying, crying, lying there in bed.

If There Hadn't Been You

Words and Music by Ron Hellard and Tom Shapiro

Strum Pattern: 2

Pick Pattern: 4

Verse
Moderate Ballad



1. A man filled with doubt, down and out _____ and so _____ a - lone, -
2. See Additional Lyrics



_____ a ship tossed and turned, lost and yearn - ing for _____ a home,



a sur - vi - vor bare - ly sur - viv - ing, _____ not real - ly sure _____



_____ of his _____ next _____ move; _____ all of this I would have been



if there had-n't been _____ you. _____ If there had-n't been _____ you, -

Chorus



_____ where would I be _____ if there had-n't been _____ you _____ here for me?

D (132), Bm (3421), F#m (3111), G (21 3), Em (23)

I made it through times — I nev - er would have made it through —

1.

A (123), D (132), A (123), Gmaj7 (2 1)

if there had-n't been — you. —

2. A

2. **Outro**

A (123), D (132), G (21 3), A (123), A7 (1 2)

if there had-n't been — you — on my side, —

D (132), G (21 3), Gm6 (23), D (132)

you in — my life. — All my dreams — would still be dreams.

A (123), D (132), Bm (3421), G (21 3), Gm6 (23), D (132)

— if there had-n't been — you. — All — my — dreams — would still be dreams.

A (123), D (132), A (123), Gmaj7 (2 1), D (132)

— if there had-n't been — you. —

Additional Lyrics

2. A man filled with hope who finally knows where he belongs,
 A heart filled with love, more than enough to keep it strong,
 A life that's alive again, no longer afraid to face the truth,
 All of this I would have missed if there hadn't been you.

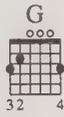
I.O.U.

Words and Music by Kerry Chater and Austin Roberts

Strum Pattern: 6

Pick Pattern: 6

Verse
With Movement



1. You be - lieve that I've changed your life ___ for - ev - er, ___ and you're
2. See Additional Lyrics



nev - er gon - na find ___ an - oth - er some - bod - y like me. And you



wish you had more than just a life - time ___ to



give back all I've giv - en you and that's what you be - lieve, ___ but I. O. ___

Chorus



U. The sun - light in the morn - ing and the nights of hon - est

Em Am Dsus4 G

23 231 134 32 4

lov - in' — that time can't take a - way, — and I. O. — U. more than

C Dsus4 G Em

32 1 134 32 4 23

life, now more than ev - er. I know that it's the sweet-est debt I'll

To Coda ⊕

1. 2.

Am D7sus4 G G

231 214 32 4 32 4

ev - er have to pay. — 2. I'm a - —

Interlude D.S. al Coda

Em Am C D7

23 231 32 1 213

And I. O. —

⊕ Coda

G

32 4

Additional Lyrics

2. I'm amazed
 When you say it's me you live for.
 And you know that when I'm holding you,
 You're right where you belong.
 And, my love,
 I can't help but smile with wonder
 When you tell me what I've done for you,
 'Cause I've known all along that...

Keep It Between the Lines

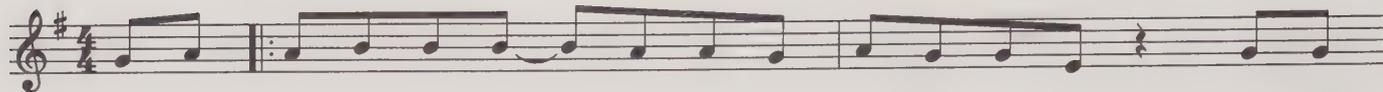
Words and Music by Russell Smith and Kathy Louvin

Strum Pattern: 1

Pick Pattern: 2

 Verse

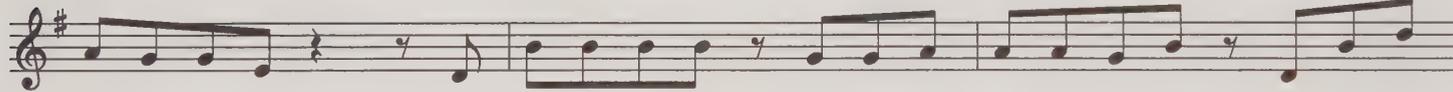
Moderately



1. He was sit - tin' be - side me in the pas - sen - ger seat as I
2., 3. See Additional Lyrics



looked through the wind - shield at the qui - et lit - tle street. He was smil - ing so proud as he



gave me the key. But in - side I knew he was as nerv - ous as me. And I said,

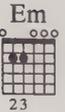


"Dad - dy, oh Dad - dy, are you sure I know how? Are you sure that I'm read - y to drive -



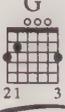
— this car now?" He said, "I'm right here be - side you, and you're gon - na do fine.

To Coda  1.

Em  23 D7  213 G  21 3

All you got-ta do is keep it be - tween the lines." 'Cause it's a

Bridge

C  32 1 D7  213 G  21 3 C  32 1 D  132

long, nar - row road. On - ly the good Lord knows.

Em  23 C  32 1 Am  231 C  32 1 D  132 Am  231

where it leads in the end, but you got to be - gin.

Chorus

D7  213 C  32 1 D  132 G  21 3 C  32 1 D  132

So keep your hands on the wheel. Be - lieve in the things that are real.

Em  23 C  32 1 D7  213

Just take your time and keep it be - tween the lines.

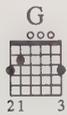
2. *D.S. al Coda*

G  21 3 G  21 3

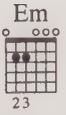
2. I was 3. So we

⊕ Coda

Chorus



So keep your hands on the wheel. _____ Be -



lieve in the things that are real. _____ Take your time and



keep it between the lines. _____ Just take your



time _____ and keep it between the lines. _____

Additional Lyrics

2. I was sittin' in my chair, kind of sneaking a look at him lyin' on the floor with his coloring book.
Then he caught me watchin', and he climbed on my knee.
Said, "Daddy, oh, Daddy, would you do one with me?"
Then I hugged him so tightly as we turned the page,
Said, "I haven't done this since I was your age."
He said, "I'm right here beside you, and you're gonna do fine.
Daddy, all you got to do is keep it between the lines."
3. So we finished the picture and I put him to bed.
Got down on my knees and bowed my head.
And I said, "Father, oh Father, I feel so alone.
Are you sure I can raise him with his mommy gone?"
And the answer came back, so gentle and low in the
Words of my daddy from so long ago.
Said, "I'm right here beside you, and you're gonna do fine.
All you got to do is keep it between the lines."

Love Will Find Its Way to You

Words and Music by Dave Loggins and J.D. Martin

Strum Pattern: 1

Pick Pattern: 2

Intro

Moderately Fast (♩ = 3̣̣̣)

Intro guitar notation with chords C, G, C, G, F and triplets.

1. Verse

Verse guitar notation with chords C, G, F, G, C, F, C, G, Am and first two lines of lyrics.

1. An - oth - er morn - ing, an - oth - er day in your life _
2. See Additional Lyrics

Verse guitar notation with chords F, G, E7, Am, G and lyrics 'with-out some - one there by you. You had a dream a - gain last night.'

Pre-Chorus

Pre-Chorus guitar notation with chords F, C, G, F, G, A, Amaj7 and lyrics 'You won-der why the dream just won't come true. So what 'cha gon-na do,'

Pre-Chorus guitar notation with chords A7sus4, D, Dm, A and lyrics 'walk a-round with your head hung down? Ba-by, that's the rea-son you've nev-er found the'

♩ Chorus

B7 (x2134) Dm7 (x211) F (3211) G (324) C (321) G (324) C (321) G (324)

one for you. — So you got to let your love shine through your eyes, — your smile. —

F (3211) C (321) F (3211) G (324) C (321) G (324) C (321) G (324)

You've got to let some-bod-y know how you feel in-side — your heart. — You'll find —

To Coda ⊕

F (3211) C (321) F (3211) C (321) G (324) F (3211) C (321)

some-bod - y wants to be a part — of your life. — And if you'll just be-lieve and

F (3211) C (321) Cm (1 2) Dm (231) C (321)

say that's what you're gon-na do, — one day love will

F (3211) G (324) C (321) G (324) C (321) G (324) Dm (231) C (321)

find its way — to you. — Yes, it will. — One day love will

1. F (3211) G (324) C (321) G (324) C (321) G (324) F (3211) C (321) F (3211) C (321) G (324)

find its way — to you. —

2.

Bridge

D.S. al Coda

Coda

Additional Lyrics

2. Another party and all your friends are smiles.
 Oh, you might meet someone new.
 Bein' close would be so nice.
 In this life the chances are so few.

Life Turned Her That Way

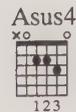
Words and Music by Harlan Howard

Strum Pattern: 3

Pick Pattern: 4

Verse

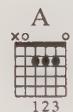
Slowly



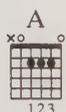
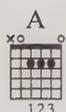
If she seems cold and bit - ter, — then I beg of you just



stop and con - sid - er — all she's gone through. Don't be



quick to con - demn her — for things she might say. Just re -



mem - ber life — turned her that — way. She's been

Chorus



walked on — and stepped on — so man - y times, — and I



hate to ad - mit it _____ but the last _____ foot - print's _____ mine. _____



_____ She was cry - in' when I met her, she cries hard - er to -



day. So don't blame _ her life _____ turned her that _____ way. _____



_____ She's been way. _____ So don't blame _ her life _____



turned _ her that _____ way. _____

Life's Too Long (To Live Like This)

Words and Music by Dan Wilson, Don Cook and John Jarvis

Strum Pattern: 3

Pick Pattern: 3

Verse

Driving Beat



1. Drive _ time traf - fic in the pour - ing _ rain.
2., 3. See Additional Lyrics

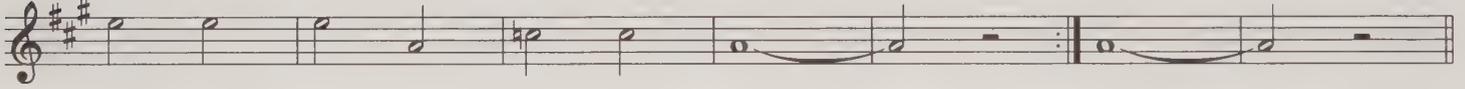
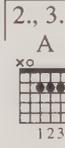
Six _ car pile up in the



pass - ing _ lane. _

Can't _ help think - ing while I shake my _ fist,

Chorus



life's too long to live like this. _____

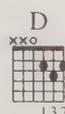
this. _____

Bridge



Come _ here, ba - by, give your man _ a _ hug.

All _ we've



got that they can't take is _ love.

Let 'em roll. We ain't got much to _

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To Coda ⊕

D.C. al Coda

G C E A

21 3 x 0 0 0 231 x 0 0 0

123 32 1 231 123

lose but these stay - put, stay - home, way too a - lone blues. _____

⊕ Coda

A D E+

x 0 0 0 x x 0 x x 0

123 132 312

blues. _____

Outro

A G D E A G

x 0 0 0 0 0 0 0 x x 0 0 0 0 0 x 0 0 0 0 0 0 0

123 21 3 132 231 123 21 3

Life's too long, — yeah, — life's too long. —

D E A G D

x x 0 0 0 0 0 x 0 0 0 0 0 0 0 x x 0

132 231 123 21 3 132

Come on, ba - by, give your man a _____

Repeat and Fade

E A D E+ A

0 0 0 0 x 0 0 0 x x 0 x x 0 x 0 0 0

231 123 132 312 123

kiss. Life's too long to live like this.

Additional Lyrics

2. Mailbox filling up with bills to pay.
Bossman hanging on my back all day.
Gonna work me to the bone, I guess.
3. Ain't no future in this TV Guide.
Ain't no reason we should stay inside.
Someone's having all the fun we miss.

A Little Less Talk and a Lot More Action

Words and Music by Keith Hinton and Jimmy Alan Stewart

Strum Pattern: 2
Pick Pattern: 4

Moderately Fast

Verse



1. Well, I was get-ting kind of tired — of her end - less chat - ter.
2., 3. See Additional Lyrics



Noth-in' I can say — ev - er seems to mat - ter. So, I took a lit - tle drive just to



clear up my head. — I saw a flash - ing ne - on — up a - head. — It



Chorus



N.C.

looked like a place — to find some — sat - is - fac - tion with a lit - tle less talk — and a

1.

2., 3.



lot more ac-tion. 2. I paid the lot more ac-tion. A

Bridge



lit - tle less talk, — if you please, — a lot more — lov - in' is a

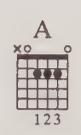


what I need. _ Let's get on _ down _ to the main at - trac - tion with a

D.S. al Coda



N.C.



lit-tle less talk _ and a lot more ac-tion. 3. Yes, she was

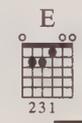
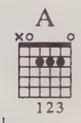
⊕ Coda



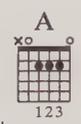
lit-tle less talk _ and a lot more ac-tion. A lit-tle less talk, _ a



lot móre _ ac - tion. _ Let's get on _ down _ to the main at-trac - tion with a



lit-tle less talk _ and a lot more ac-tion. Get on _ down _ to the main at-trac - tion with a



N.C.



lit-tle less talk _ and a lot more ac - tion. _

Additional Lyrics

2. I paid a man at the door and pushed my way to the bar.
I shouted for a drink over a screaming guitar.
A drunk on the stool tried to mess with my head,
But I didn't even listen to a word he said.
I knew somewhere amid all this distraction was a...

3. Yes, she was fightin' 'em off at a corner table.
She had a long-neck bottle, she was peeling the label.
The look on her face, it was perfectly clear.
She said, "Somebody please get me out of here!"
The look she shot me through the glass refraction said a...

Lost in the Fifties Tonight (In the Still of the Nite)

Words and Music by Mike Reid, Troy Seals and Fred Parris

Strum Pattern: 3

Pick Pattern: 3

Verse

Slowly (♩ = ♩♩)

G
21 3

G+
321

C
32 1

1. Close your eyes ba - by,
2. See Additional Lyrics

fol-low my heart, —

call on the mem-'ries —

Am7b5
1 2

G
21 3

A
123

here in the dark. —

We'll let the mag - ic

take us a - way, —

Am7
2 1

D
132

D+
231

G
21 3

Chorus

back to the feel - ing we shared when _ they'd_ play:

In the still of the

Em
23

C
32 1

D
132

G
21 3

night, —

hold _ me dar - ling —

hold _ me tight. —

Oh, — shoo-doop, shoo-be doo,

Em
23

C
32 1

D
132

G
21 3

shoo-doop, doo; so — real,

so — right,

lost in the Fif-ties to - night.

2.

B C D G

2341 32 1 132 21 3

night.

Outro *Repeat and Fade*

G Em C D

21 3 23 32 1 132

Shoo-doop, shoo-be doo, shoo-doop, shoo-be doo, shoo-doop, shoo-be do, shoo-doop, shoo-be doo.

Additional Lyrics

2. These precious hours, we know can't survive.
 Love's all that matters while the past is alive.
 Now and for always, till time disappears,
 We'll hold each other whenever we hear:

Love Without End, Amen

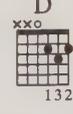
Words and Music by Aaron G. Barker

Strum Pattern: 2

Pick Pattern: 6

Verse

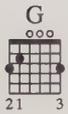
Moderately



1. I got sent home _ from school one day with a shin - er on _ my eye.
2. See Additional Lyrics



Fight-in' was a - gainst _ the rules, _ and it did-n't mat - ter why. When



Dad got home I told that sto - ry just like I'd re - hearsd, _ and then



stood there on those trem - blin' knees _ and wait-ed for _ the worst. _ And he said,

Chorus



"Let me tell _ you a se - cret _ a - bout a fath - er's _ love, a



se - cret that _ my _ _ _ Dad-dy said _ was just be - tween _ us." He said,

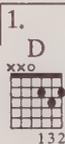
To Coda ⊕



"Dad-dies don't _ just love _ their chil-dren ev - 'ry now _ and then, _ _ _ it's a



love with - out end, _ _ _ a - men. It's a love with - out end, _



_ a - men." 2. When Last

Verse



night I dreamed _ I died _ and stood out - side _ _ _ those pearl - y gates. When



sud-den - ly, I re - al - ized _ there must be some _ mis-take. If

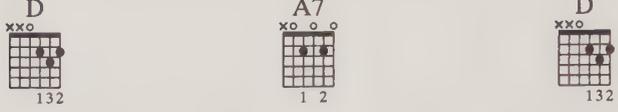


they knew half the things _ _ I've done, they'll _ nev-er let _ me in. _ _ _ And then



 some-where from the oth-er side I heard these words a - gain. — And they said,

⊕ Coda



 it's a love with - out end, _____ a - men. It's a



 love with - out end, _____ a - men."

Additional Lyrics

2. When I became a father in the spring of eighty-one.
 There was no doubt that stubborn boy was just like his father's son.
 And when I thought my patience had been tested to the end,
 I took my Daddy's secret and passed it on to him,
 I said...

Meet in the Middle

Words and Music by Chapin Hartford, Jim Foster and Don Pfrimmer

Strum Pattern: 6

Pick Pattern: 6

Verse

Moderately



1. It was sev-en hun-dred fence _ posts _ from your place _ to ours. _____
2. See Additional Lyrics



Nei - ther one _ of us _ was old e - nough _ to drive _ a car. _



Some - times it was rain - ing, _____ some - times _ it would shine. _____



We wore out _ that grav - el road _ be - tween _ your house and mine.

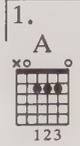
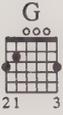
Chorus



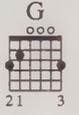
I'd start walk - ing your _ way, _ you'd start walk - ing mine. _ We'd meet in the mid -



- dle _ 'neath that old Geor - gia pine. _____ We'd gain a lot of ground _____ 'cause we'd



both give a lit - tle. _____ There ain't no road too _ long _____ and we'd meet _____



_____ in the mid-dle. _____ 2. It's been

2.



meet _____ in _____ the mid-dle. _____ Babe, I love the way _____ we

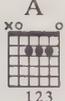


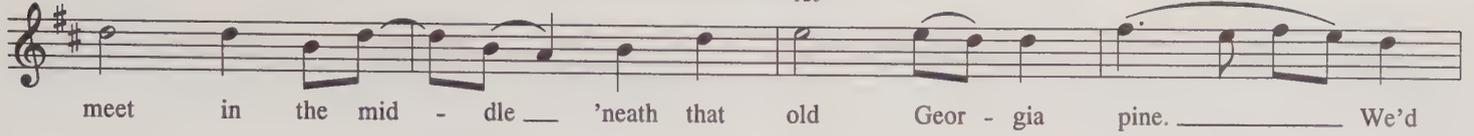
work it out. _____ That's what love is all _____ a - bout. _____

Chorus



I'd start walk - ing your _____ way, - _____ you'd start walk - ing mine. _____ We'd

A

 123



meet in the mid - dle ___ 'neath that old Geor - gia pine. _____ We'd

D

 132

G

 21 3

D

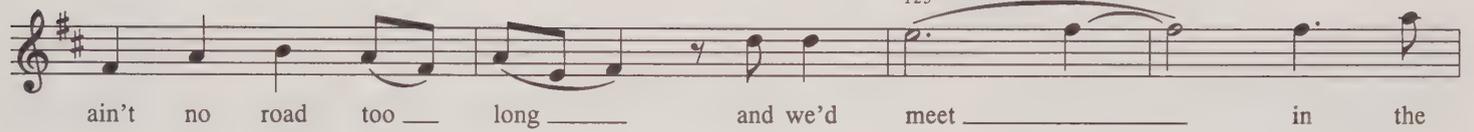
 132



gain a lot of ground ___ 'cause we'd ___ both give a lit - tle. ___ There

A

 123



ain't no road too ___ long ___ and we'd meet ___ in the

Repeat and Fade

G

 21 3



mid - dle. _____ Oh, _____

Additional Lyrics

2. It's been seven years tomorrow since we said our vows
 Under that old pine tree.
 You ought to see it now,
 Standing in the back yard, reminding me and you
 That if we don't see eye to eye there's something we can do.

The Man That Turned My Mama On

Words and Music by Ed Bruce

Strum Pattern: 3

Pick Pattern: 3

 Chorus
Moderately

D **C** **G**



I wish I'd known the man — a lit - tle bet - ter that turned — my ma - ma on. —

D **A7sus4** **G**



— He must've been a hell of a man, — 'cause ma - ma was a la - dy don't you know.

D **D** **G**



1. Ma - ma was no prude — but she was prop - er, nev - er wore her dress too —
2., 3., 4. See Additional Lyrics

D **A7** **D**



short. She did - n't care if you did, — but she'd've nev - er tak - en a drink.

G **D**



Grand - ma Kate did the best she could to see ma - ma grew up right, so

A7 **G** **D**



she'd be fit - tin' for court - in' one day and to wear some gen - tle - man's ring. I

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Chorus

D 132 C 32 1 G 21 3

wish I'd known the man — a lit - tle bet - ter that turned — my ma - ma on. —

D 132 A7 1 2 D 132

— They say he was al - ways laugh - in', and sang a real sweet song. I

C 32 1 G 21 3

wish I'd known the man — a lit - tle bet - ter that turned — my ma - ma on. —

D 132 A7sus4 1 3

— He must -'ve been a hell of a man — 'cause ma - ma was a la - dy don't you

1., 2., 3. G 21 3 D 132 4. G 21 3 D 132

know. 2. I hear know. I

D.S. al Coda

Coda

G 21 3 D 132

know. —————

Additional Lyrics

2. I hear he came to town one day in a rusty old '49 Ford,
Selling ladies' shoes and assorted greeting cards.
He was killin' goodlookin' and easy to like and turnin' all the ladies' heads,
But he saw Mama first and you've heard stories 'bout how some of them travelin' men are.
3. Mama seemed to forget the things that Grandma Kate had always told her;
She ran away one night with that travelin' man.
They bought gas at Reba's truck stop and drove to Desoto County,
But he brought her home the next day, a lady, with a ring upon her hand.
4. Mama's told me 'bout the fever took him when I was barely five,
But I can remember him pitchin' me up and catchin' me,
And I love to sit and listen to her tell me about my daddy;
She says he thought the sun must surely rise and set in me.

Maybe It Was Memphis

Words and Music by Michael Anderson

Strum Pattern: 3

Pick Pattern: 3

Verse

Slowly



1. Look-in' at you through a mis - ty moon - light. Ka - ty did sing like a sym - pho - ny. —
2., 3. See Additional Lyrics



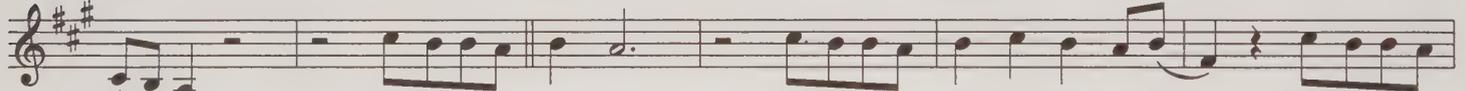
Porch swing sway-in' like a Ten-nes-see lul - la - by, mel - o - dy blow-ing through the wil - low tree. _

Pre-Chorus

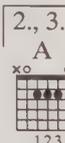
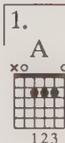
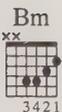


What was I s'posed to do? _ Stand-in' there look-in' at you, lone - ly boy _ far from

Chorus



home. _ May-be it was Mem-phis, may-be it was South-ern sum-mer nights. _ May-be it was



you, may-be it was me, but it sure felt right. _____ right. _

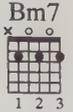
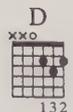
Chorus



To Coda ⊕

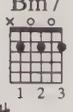
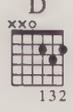


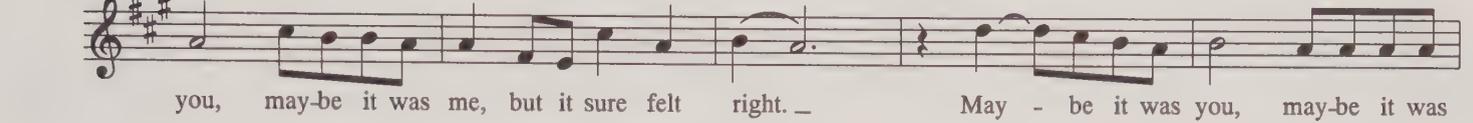
May - be it was Mem - phis, _____ may - be it was South - ern _ sum - mer nights. _ May - be it was

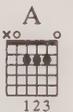
Bm7  1 2 3 D  132 A  123

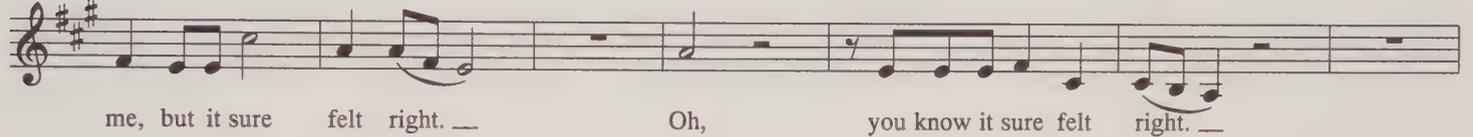


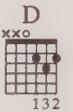
⊕ Coda

Bm7  1 2 3 D  132 A  123 Bm7  1 2 3



D  132 A  123 D  132 A  123



D  132 A  123 D  132

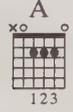


A  123 D  132 A  123



Outro

Repeat and Fade

A  123 D  132 A  123



Additional Lyrics

2. Read about you in a Faulkner novel,
Met you once in a Williams play,
Heard about you in a country love song,
Summer night beauty took my breath away.
3. Every night now since I've been back home,
Lie awake, drifting in my memory.
Think about you on mama's front porch swing,
Talking that way so soft to me.

Mercury Blues

Words and Music by Robert Geddings and K.C. Douglas

Strum Pattern: 1

Pick Pattern: 3

Moderately

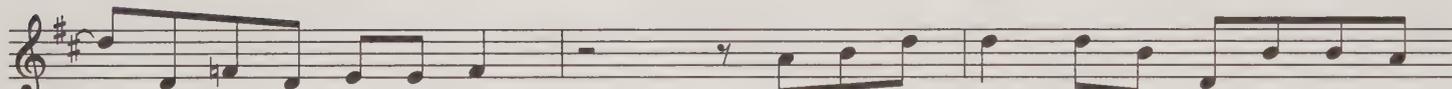
♩ Verse



1. Well, if (5.) I had mon-ey I'd tell you what I'd do, I'd go down - town and buy a
2., 3., 4. See Additional Lyrics



Mer - cu - ry or two. Cra - zy 'bout a Mer - cu - ry. Lord, I'm cra -



- zy 'bout a Mer - cu - ry. I'm gon - na buy me a Mer - cu - ry and

To Coda ⊕

1.-3.

4.

D.S. al Coda



cruise it up and down the road. 2. Well, the 5. Well, if

⊕ Coda



I'm gon - na buy me a Mer - cu - ry and

A



G7




cruise it up and down the road. Yeah, I'm gon - na

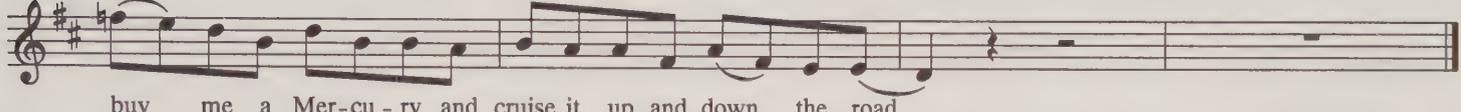
Bm



A



D

buy me a Mer-cu - ry and cruise it up and down the road.

Additional Lyrics

2. Well, the girl I love,
I stole her from an friend.
He got lucky, stole her back again.
She heard he had a Mercury,
Lord, she's crazy 'bout a Mercury.
I'm gonna buy me a Mercury
And cruise it up and down the road.
3. Well, hey now mama,
You look so fine
Ridin' 'round in your Mercury '49.
Crazy 'bout a Mercury,
Lord, I'm crazy 'bout a Mercury.
I'm gonna buy me a Mercury
And cruise it up and down the road.
4. Well, my baby went out,
She didn't stay long.
Bought herself a Mercury, come a cruisin' home.
She's crazy 'bout a Mercury,
Yeah, she's crazy 'bout a Mercury.
I'm gonna buy me a Mercury
And cruise it up and down the road.

My Next Broken Heart

Words and Music by Don Cook, Ronnie Dunn and Kix Brooks

Strum Pattern: 2

Pick Pattern: 4

Intro

Moderately Fast (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

G



D



G



D



1. You

Verse

G



D



G



C



picked me up, you shot me down. You're step-ping out — all o - ver town. —
2. See Additional Lyrics

G



D



Drove me back to drink - ing — in — this bar. — Well, I found —

G



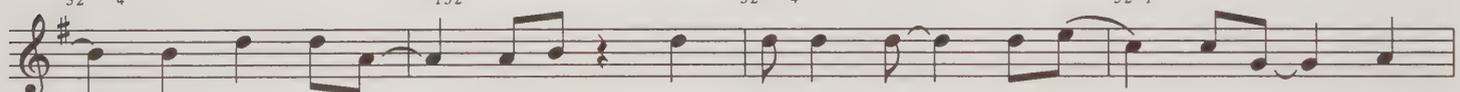
D



G



C



— my - self a brand — new friend. I'm head-ed down — that road — a - gain. — I'm

G



D7



G



1.

D



work - in' on — my next bro - ken heart. —

2.

Bridge

C



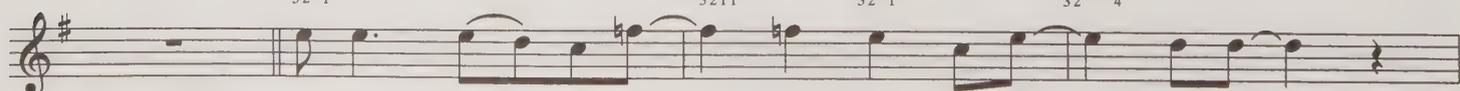
F



C



G



I thought all — a - long — you'd be the death — of me, —



but I've met one, to - night, who wants what's left of me.



I've seen that look be - fore. She'll tear my world a - part.



I'm work - in' on my next bro - ken heart.



I'm work - in' on my



next bro - ken heart. Whoa, I'm work - in' on my



next bro - ken heart.

Additional Lyrics

- Happy, sad, it's hard to tell.
You taught me how to hurt so well.
When it comes to love I know my part.
And I'll play this game that I can't win.
I'll be somebody's fool again.
I'm workin' on my next broken heart.

Neon Moon

Words and Music by Ronnie Dunn

Strum Pattern: 4

Pick Pattern: 5

Verse

Moderately



1. When the sun goes down _ on my side of town _ that lone-some feel-ing comes
2. See Additional Lyrics
3. Instrumental



to my door _ and the whole world turns _____ blue. _



There's a run-down bar ___ 'cross the rail-road tracks. I've got a
(Instrumental ends) 3. See Additional Lyrics



ta - ble for two ___ way in back _ where I sit a - lone, _____



and think of los - ing you. _ I spend most



ev - 'ry night _ be - neath the light _ of a ne - on moon. _____ Now if you

Chorus

The musical score for the chorus is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. Above the first staff are three guitar chord diagrams: D (132), E7 (2 1), and D (132). Above the second staff are three more: E7 (2 1), D (132), and E7 (2 1). Above the third staff are two: A (123) and A (123). Above the fourth staff are two: E7 (2 1) and A (123). Above the fifth staff is one: E7 (2 1). Above the sixth staff is one: A (123). The lyrics are: lose your one and on - ly, there's al - ways room here for the lone - ly to watch your bro - ken dreams _ dance in and out of the beams _ of a ne - on moon. 2. I think of Come watch your bro - ken dreams _ dance in and out of the beams _ of a ne - on moon. Oh, watch your bro - ken dreams _ dance in and out of the beams _ of a ne - on moon.

Additional Lyrics

2. I think of two young lovers running wild and free.
 I close my eyes and sometimes see
 You in the shadows of this smoke-filled room.
 No telling how many tears I've sat here and cried
 Or how many lies that I've lied telling
 My poor heart she'll come back someday.
 Oh, but I'll be alright, as long as there's light
 From a neon moon.
 Oh, if you...

3. The jukebox plays on drink by drink
 And the words of every sad song seem to say what I think,
 And this hurt inside of me ain't never gonna end.
 Oh, but I'll be alright, as long as there's light
 From a neon moon.
 Oh, if you...

No Doubt About It

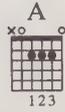
Words and Music by John Scott Sherrill and Steve Seskin

Strum Pattern: 3

Pick Pattern: 3

Moderately

 Verse



1. Just _ like ev - 'ry lock's got _ to have a key, ev - 'ry riv - er
2., 3. See Additional Lyrics



goes look - in' for the sea. And when _ you plant a seed, it reach - es for the



sky. That's just _ the way it is, no - bod - y won - ders why. Like cof - fee needs a



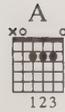
cup, you know _ that it ain't much good with - out _ it. _ We were meant _ to be to -

Chorus



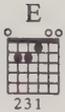
geth - er, no doubt a - bout _ it. Oh, _ there ain't _ no

To Coda  1. | 2.



doubt _ a - bout _ it. _ 2. Like a ham - mer and a

Bridge



Some - thing was miss - ing; it was mak - ing me blue. _____ But

D.S. al Coda






all I ev - er need - ed was you. _____ 3. Just __ like ev - 'ry

Coda






No _____ doubt a - bout _____ it. Oh, _____ there ain't.

Outro





_____ no doubt _____ a - bout _____ it. _____ There

Repeat and Fade





ain't no _____ doubt a - bout it. Oh, _____ there ain't.

Additional Lyrics

2. Like a hammer and a nail, socks and shoes,
We go hand in hand like rhythm and blues.
What good is a man if he hasn't got a dream?
'Bout as good as a car with no gasoline.
You're the one I'm dreamin' of.
Got to have your love, I can't live without it.

3. Just like ev'ry lock's got to have a key,
Every river goes lookin' for the sea.
And when you plant a seed, it reaches for the sky.
That's just the way it is, girl, with you and I.
Like coffee needs a cup, you know that it
Ain't much good without it.

No One Else on Earth

Words and Music by Sam Lorber, Stewart Harris and Jill Colucci

Strum Pattern: 3

Pick Pattern: 4

Intro

Moderately

G



Csus4



F



C



Verse

G



C



1. I've been a rock and I've
2. See Additional Lyrics

F



C



G



C



F



C



got my fences, I never let them down. —

G



C



F



C



G



C



When it comes to love I keep my senses, I don't get kicked around. —

Pre-Chorus

F



C



C



Fm



I shivered once; — you broke in to my soul. —
See Additional Lyrics

To Coda ⊕

C



D



N.C.



— The damage is done — now; I'm out of control. — How did you get to me?

Chorus

G



C



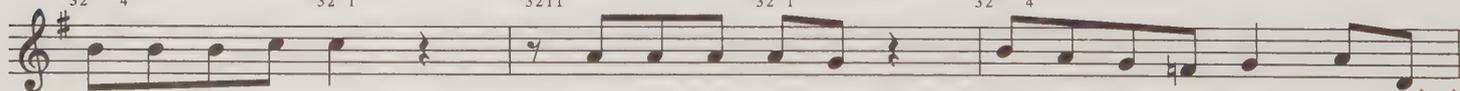
F



C



G



No-one else on earth could ever hurt me, break my heart the way you do. —

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C F C G C F C

No - one else on earth was ev - er worth it.

E_b F G Csus4

No - one can love me like, no - one can love me like you.

F C G Csus4 F C G

1. *D.S. al Coda*
(1st lyrics)

you.

Coda

Chorus

G C F C

No - one else on earth could ev - er hurt me,

G C F C G C

break my heart the way you do. No - one else on earth

Repeat and Fade

F C E_b F

was ev - er worth it. No - one can love me like, no - one can love me like...

Additional Lyrics

2. You can make me want you
Anytime you want to.
You're burnin' me alive.
I can't deny you
Even when I catch you
Weavin' a weak alibi.

Pre-Chorus 'Cause when the night falls
you make me forget.
Your love is killing me,
And it ain't over yet.
How did you get to me?

Norma Jean Riley

Words and Music by Dan Truman, Monty Powell and Rob Honey

Strum Pattern: 3
Pick Pattern: 3

Half-Time Feel
Verse



1. Wish I had a car, _____ top rooled down, _____ mus-ic up loud. _____



Fol-low that girl all o-ver town _____ and see _____ if _____



Nor-ma Jean Ril-ey's gon-na no-tice me. _____ 2. I wish I had a _____

Verse

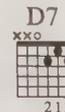


dog, _____ seen her in the park with a pup-py on a string, _____ look-in' so cute, may-be
3., 4. See Additional Lyrics



soon-er or lat-er we'd _____ meet. _____ Nor-ma Jean Ril-ey's gon-na talk to me. _____

Chorus



Ev-'ry bod-y says, "Fool, _____ fool, _____ noth-in' you can do, _____ nev-er gon-na see her with the _____

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G C G C

likes of you." I say, "Watch and see,

D G

1. Nor-ma Jean Ril-ey's gon-na no - tice me." 3. I ought to learn to

2. 3. **Outro**

4. Gon-na write a Ev - 'ry - bod - y says, "Fool, fool, noth-in' you can do,

D7 G C G

nev - er gon - na see her with the likes of you." I say, "Watch and

C D G G7

Repeat and Fade

see, Nor-ma Jean Ril-ey's gon-na no - tice me."

Additional Lyrics

3. I ought to learn to dance,
With the hottest moves and the latest styles.
Get her on the dance floor and after a while you'll see,
Norma Jean Riley's gonna dance with me.
4. Gonna write a song,
Sing about her hair, her lips and her eyes.
Bring her to tears with my heart-felt honesty.
Norma Jean Riley's gonna fall for me.

Nothing Short of Dying

Words and Music by Travis Tritt

Strum Pattern: 2

Pick Pattern: 4

Intro

Half-Time Feel

1. I should have told ___ her more _ I love her.
3. See Additional Lyrics

I should - 've spent ___ more time at home. _____

But should have real - ly aren't _ im - por - tant since the fact _

___ is now she's gone. _____

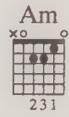
2. I wish I'd lis - tened to my
4. See Additional Lyrics

con - science

when it said, "don't let her go." _____



— And if she's won - d'ring how I'm do - ing,

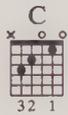


Well, I think — she ought to know — that I find my - self

Chorus



pray - ing — more than I ev - er did — be - fore. —



— And I find — my heart is break - ing



each time her mem - 'ry slams the door. —



And I find my - self cry - ing and

G

 try - ing to hold on. _____ 'Cause there ain't

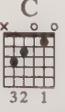
C D
 
 noth - ing short of dy - ing that's worse than be - ing left a -

1. G D C G 2. G
    
 lone. _____ 3. I thought I'd be just fine with - lone. _____

C

 There ain't noth - ing short of dy - ing

D C Eb
  
 that's worse than be - ing left a - lone. _____

G D C G
   

Additional Lyrics

3. I thought I'd be just fine without her,
 I'd be happy, a free man.
 But the hurtin' side of lonesome
 Is what I didn't understand.
4. And the lessons that I'm learning,
 Lord, I'm learning awful well.
 'Cause nights I used to spend in heaven
 Have been replaced by nights of hell.
 And I find myself. . .

Bridge



you. I have nev-er let an-y-thing have this much con-trol o-ver me.



I worked to hard to call my life my own. — Well, I



made my-self a world_ and it worked so ___ per-fect-ly. ___ But it's your world now. I



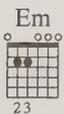
can't re-fuse. _ I nev-er had so much to lose. _____ I'm



shame-less. You know it should be eas-y for a man who's strong _ to

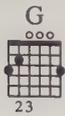


say he's sor-ry or ad-mit where he's wrong. I've nev-er lost an-y-thing I ev-er missed, but

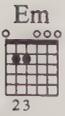


I've nev-er been in love _ like this. _ It's out of my hands, _ I'm

Outro



shame - less. _ I don't have the pow - er now, _____ but I don't want it

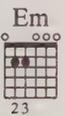


an - y - how. _ So I've got to let it go. _____ I'm



shame - less, _ shame-less as a man can be. _ You can make a to - tal

Repeat and Fade



fool of me. _ I just want - ed you to know. _____ I'm

Additional Lyrics

2. Shameless, baby I don't have a prayer.
 Anytime I see you standing there,
 I go down upon my knees.
 And I'm changing.
 I swore I'd never compromise.
 Ah, but you convinced me otherwise.
 I'll do anything you please.
 You see in all my life, I've never found
 What I couldn't resist,
 What I couldn't turn down.
 I could walk away from anyone I ever knew,
 But I can't walk away from you.

Ocean Front Property

Words and Music by Hank Cochran, Royce Porter and Dean Dillon

Strum Pattern: 5

Pick Pattern: 9

Verse

Moderately

D



G



D



G



1. If you leave ___ me, I won't miss ___ you and I won't
2. See Additional Lyrics

D



A



D



ev - er take _____ you back. _____ Girl, your mem -

G



D



G



- 'ry won't ev - er haunt ___ me 'cause I don't love -

D



G



A



D



___ you. And now if you'll buy that _____ I got some

Chorus

D



Dmaj7



G



A



G



A



D



o - cean front prop - er - ty ___ in Ar - i - zo - na. From my front _

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Dmaj7



G



A



D



Dmaj7



— porch you can see the sea. I got some o - cean front prop - er - ty — in

To Coda ⊕

G



A



G



A



D



G



A



Ar - i - zo - na. If you'll buy that — I'll throw the Gold - en Gate in

1.

D



Asus4



2.

D



D.S. al Coda

free. — 2. I don't wor- free. — I got some

⊕ Coda

D



G



free. — If you'll buy that, — I'll throw the Gold - en

A



D



G



A



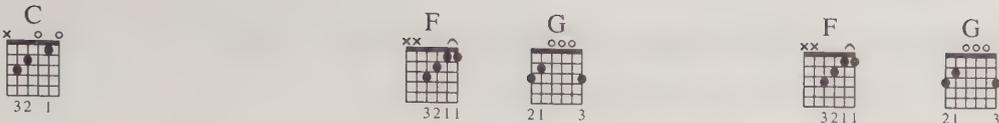
D



Gate in free. —

Additional Lyrics

2. I don't worship the ground you walk on,
 I never have and that's a fact.
 I won't follow or try to find you,
 'Cause I don't love you.
 And now if you'll buy that...



 C: x02310, F: xx0231, G: 210233, F: xx0231, G: 210233

ros - y, but to - night, it's look - ing might - y blue. _____ Oh

Chorus



 C: x02310, G7: 320030

me, _____ oh my sweet ba - by said good - bye. _____ Oh, no _____ one



 C: x02310

else could take her place in my life. _____ Ooh, we _____ had

To Coda ⊕



 G7: 320030

some - thing good, _____ so tell me why she would _____ go and make _____ me cry..

1. _____ 2. _____ *D.S. al Coda*



 C: x02310

_____ Oh me, oh my _____ sweet bá - by said good - bye. _____ said good - bye. _____ Oh

⊕ Coda



 G7: 320030, C: x02310

_____ Oh me, oh _____ my sweet ba - by said good - bye.

Additional Lyrics

2. Don't know what I didn't give her
 That she gets from someone new.
 I only know how much I miss her,
 And wish she hadn't broke my heart in two.

Old Flames Have New Names

Words and Music by Bobby Braddock and Rafe Van Hoy

Strum Pattern: 4

Pick Pattern: 5

Verse

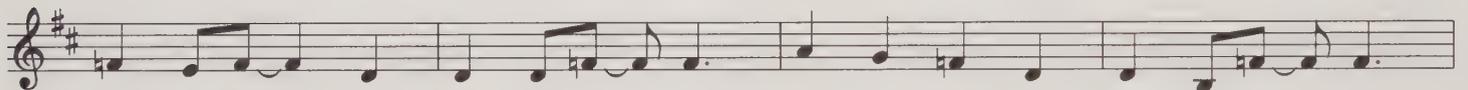
Brightly (♩ = ♪³)



1. I left town _ two years a - go _ and moved on up to I - da - ho, _ but
2. See Additional Lyrics



swore that I'd _ be back a - gain, _ pick up where I _ left off, _ oh, man.



Left be - hind _ some love - ly la - dies, grown - up sex - y Tex - as ba - bies.



I got back _ in town to - night _ an - tic - i - pat - ing much de - light. _



I pulled out my black _ book and called _ up my old lov - ers.



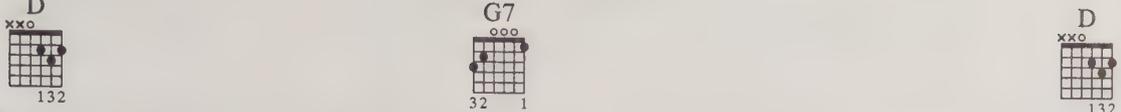
Well, I got five new - ly - weds _ and two ex - pect - ant moth - ers! All my

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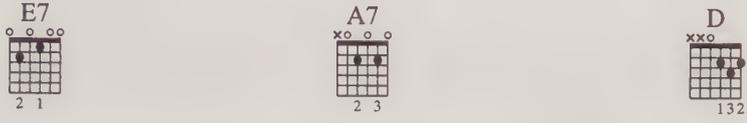
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Chorus



 old flames have new names. Well, there's a lot of girls



 in town who tied the knot and set-tled down. And I thought I'd start a fire



 with some of my old flames, but they've all

To Coda



 got new names. names. All my

D.S. al Coda

Coda



 names.

Additional Lyrics

- My sexy little dirt road sport
 Is now called Missus Davenport.
 My pretty little black-eyed Susie's
 Now Ms. Susan VanderHoosie.
 Rosie, who couldn't blow my mind
 Is Sister Rose on Channel Nine.
 The wildest lover of my life
 Is now a Fed'ral judge's wife!
 They don't want to recognize this old familiar face,
 That I'm just a bad reminder of their wild and wooly days.

On the Other Hand

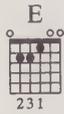
Words and Music by Don Schlitz and Paul Overstreet

Strum Pattern: 4

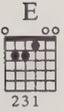
Pick Pattern: 5

Verse

Easy Swing (♩ = ♪)



1. On one hand, I count the rea - sons I could stay with you and
 2. See Additional Lyrics



hold you close to me all night long. So



man - y lov - ers' games I'd love to play with you, on that



hand there's no rea - son why it's wrong. But on the

Chorus



oth - er hand, there's a gold - en band to re -

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B7  E 



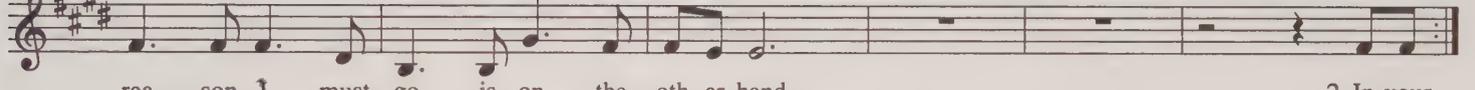
mind me of some - one who would not un - der - stand. On

A  E 



one hand I could stay and be your lov - ing man, but the

B7  E 



rea - son I must go is on the oth - er hand. 2. In your

2.  E 



Yeah, the rea - son I must go is on the oth - er hand.

Additional Lyrics

2. In your arms I feel the passion I thought had died.
 When I looked into your eyes, I found myself.
 When I first kissed your lips, I felt so alive.
 I've got to hand it to you, girl, you're something else.

On the Road

Words and Music by Bob McDill

Strum Pattern: 3

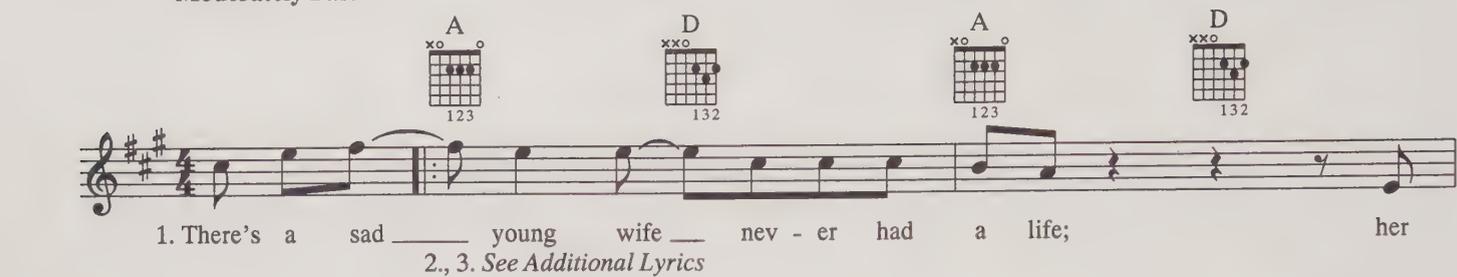
Pick Pattern: 4

Moderately Fast

Verse

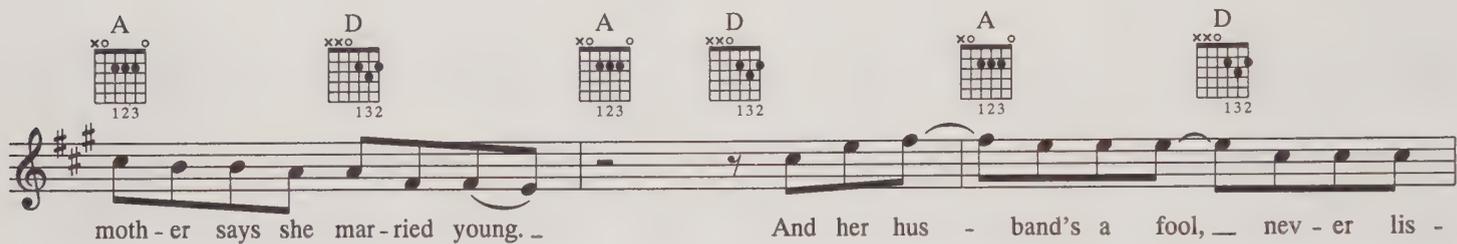
1. There's a sad _____ young wife _____ nev - er had a life; her

2., 3. See Additional Lyrics



moth - er says she mar - ried young. _

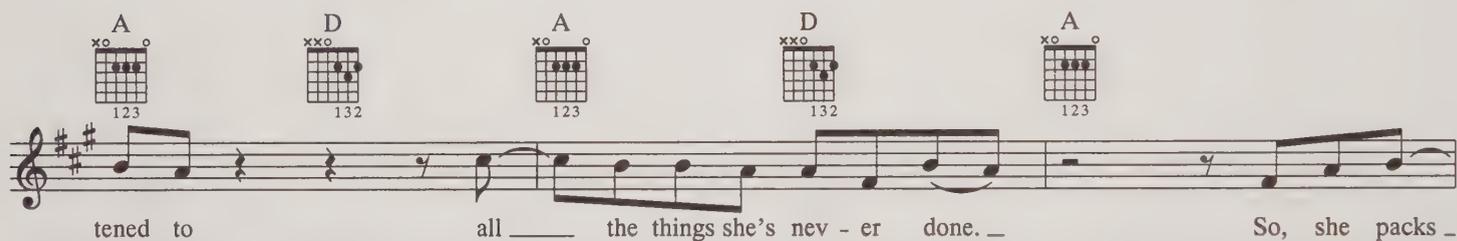
And her hus - band's a fool, _ nev - er lis -



tened to

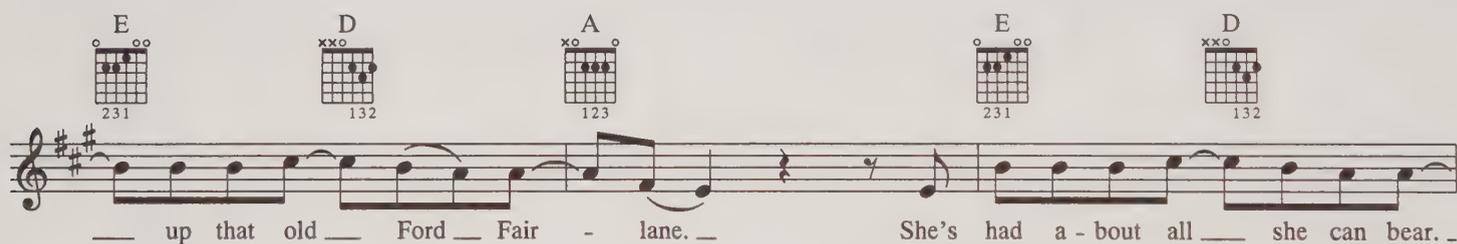
all _____ the things she's nev - er done. _

So, she packs _

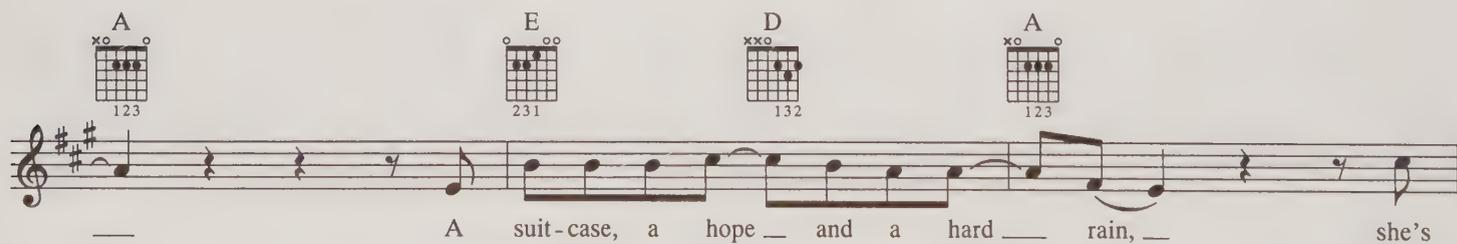


_____ up that old _____ Ford _____ Fair - lane. _

She's had a - bout all _____ she can bear. _



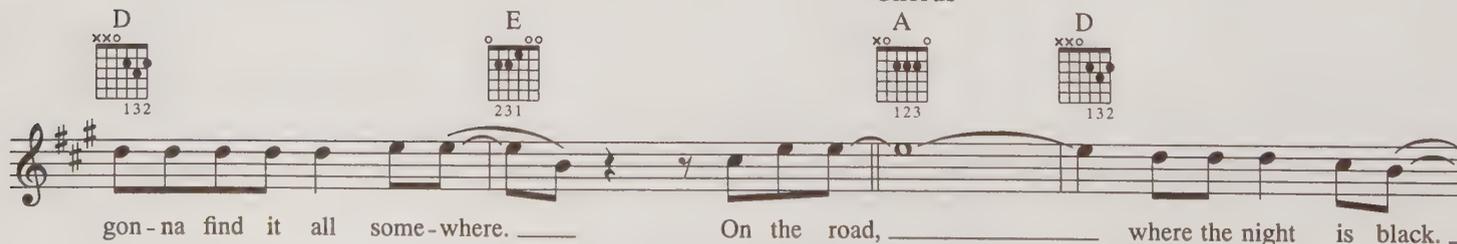
A suit-case, a hope _____ and a hard _____ rain, _____ she's



Chorus

gon - na find it all some - where. _____

On the road, _____ where the night is black. _



E 231 A 123 D 132 E 231

On the road, _____ where you don't look back. ___

F#m 3111 D 132 A 123 E 231

There's a white _ line ____ in the dis-tance; where it's go - ing, no-bod - y knows..

To Coda ⊕

D 132 A 123 E 231 D 132

____ If it's an - y - where, ____ you'll find ____ it on the road.

A 123 D 132 A 123 D 132 A 123 D 132 1. A 123 D 132 2. A 123 D 132 D.S. al Coda

2. There's a teen - 3. Ed -

⊕ Coda

Repeat and Fade

D 132 A 123 D 132 E 231

on the road. _____ On the road..

Additional Lyrics

2. There's a teenage kid; no matter what he did,
Nobody ever understands.
And he don't measure up and he's had enough.
Can't be his daddy's little man.
So, he pulls out that hot rod Chevy and
Puts in his favorite cassette.
Well, he ain't going to no college.
The world is waiting up ahead.
3. Eddie and Jill got time to kill.
The kids, they never come around.
And a gold plated watch was all he got
When the company shut his life down.
So, he takes out that old Airstream,
And they don't know where they're bound.
Sixty-five years and still searching for
Something that they never found.

One More Last Chance

Words and Music by Gary Nicholson and Vince Gill

Strum Pattern: 1

Pick Pattern: 2

Verse

Moderately Fast



1. She was stand-ing at the front door, when I came _ home _ last
2. See Additional Lyrics



night. The Good Book in her left _ hand _ and a roll-ing pin in her right _



She said, "You've come home for the last time _ _ with the



whis - key on _ your breath. _ If you won't lis - ten to my



preach-in', boy, _ I'm gon - na have to beat you half to death." _

Chorus



Give me just one more last . chance _ be - fore you say _ we're through. _

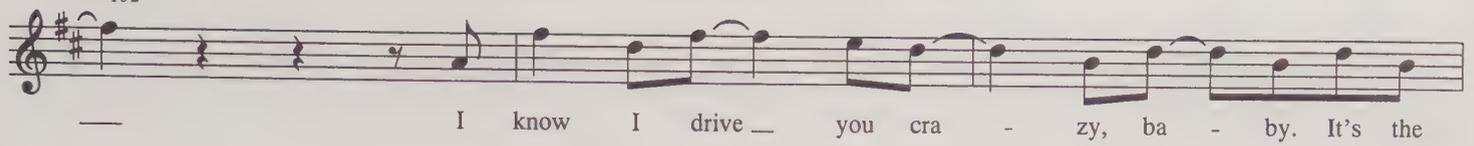
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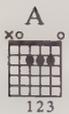
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D

 132

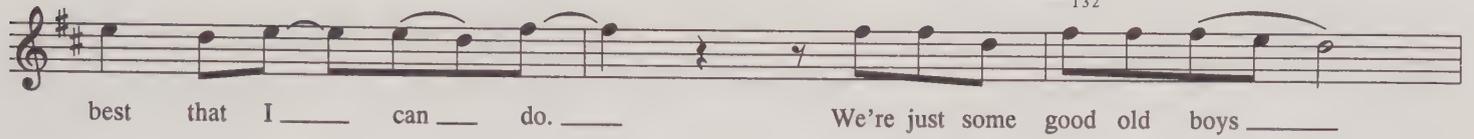


I know I drive you cra - zy, ba - by. It's the

A

 123

D

 132



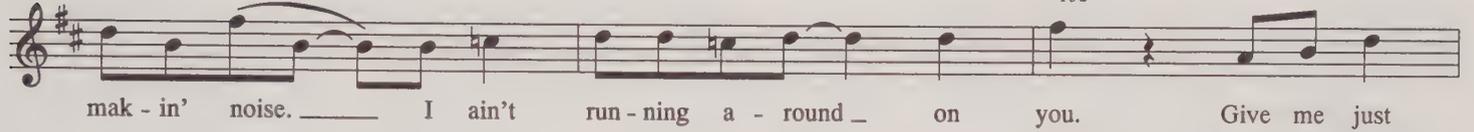
best that I can do. We're just some good old boys

G

 21 3

D

 132



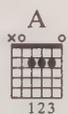
mak - in' noise. I ain't run - ning a - round on you. Give me just

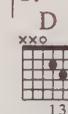
G

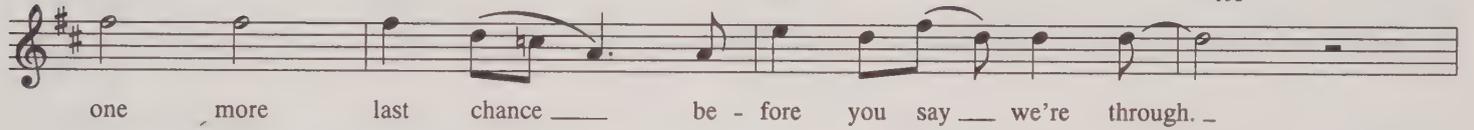
 21 3

D

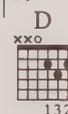
 132

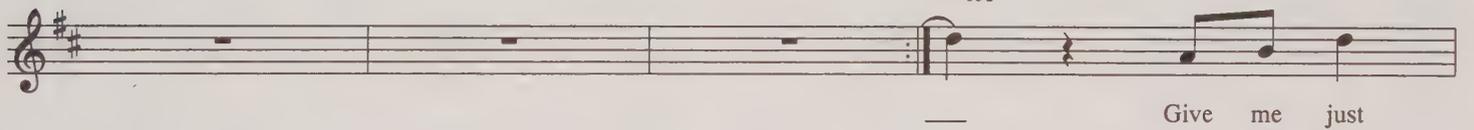
A

 123

D

 132



one more last chance before you say we're through.

2.
D

 132



Give me just

G

 21 3

D

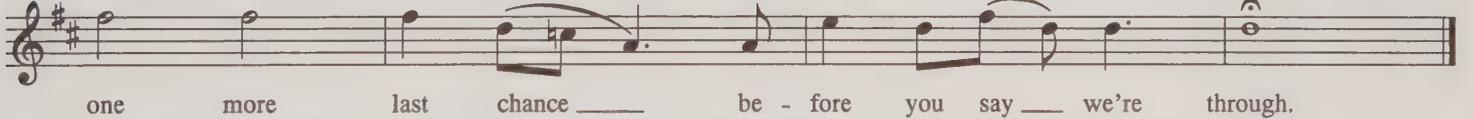
 132

A

 123

D

 132



one more last chance before you say we're through.

Additional Lyrics

2. First, she hid my glasses because she
 Knows that I can't see.
 She said, "You ain't goin' nowhere boy,
 Till you spend a little time with me."
 Then the boys called from the honky-tonk,
 Said there's a party goin' on down here.
 Well, she might have took my car keys,
 But she forgot about my old John Deere.

Papa Loved Mama

Words and Music by Kim Williams and Garth Brooks

Strum Pattern: 2

Pick Pattern: 4

Verse

Driving Beat



1. Pa - pa drove a truck near - ly all his life. You know it
2. See Additional Lyrics



drove Ma - ma cra - zy be - ing a truck - er's wife. The part she could - n't han - dle was the



be - ing a - lone. _ I guess she need - ed more to hold than just a tel - e - phone. _ Pa -



- pa called Ma - ma each and ev - 'ry night just to ask _ her how she was and if us



kids were al - right. Ma - ma would wait _ for that call _ to come in _ but when Dad -



- dy'd hang up she was gone a - gain. _

Ma -

See Additional Lyrics

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♩ Chorus



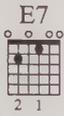
- ma was a look - er, Lord, — how she shined. — Pa - pa was a good - 'n but the



To Coda ⊕

jea-lous kind. Pa - pa loved Ma-ma, Ma - ma loved men. _____

1.



Ma-ma's in the grave-yard, Pa - pa's in the pen. — 2. Well, it was

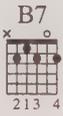
2.



D.S. al Coda

— He nev-er hit the brakes and he was shift - ing gears. — Ma -

⊕ Coda



— Ma-ma's in the grave - yard, Pa - pa's in the pen. —

Additional Lyrics

2. Well, it was bound to happen and one night it did.
 Papa came home and it was just us kids.
 He had a dozen roses and a bottle of wine.
 If he was lookig to surprise us he was doin' fine.
 I heard him cry for Mama up and down the hall.
 Then I heard a bottle break against the bedroom wall.
 That old diesel engine made an eerie sound,
 When Papa fired it up and headed into town.

Chorus Oh, the picture in the paper showed the scene real well.
 Papa's rig was buried in the local motel.
 The desk clerk said he saw it all real clear.
 He never hit the brakes and he was shifting gears.

Runnin' with the Wind

Words and Music by Eddie Rabbitt and Reed Nielsen

Strum Pattern: 1

Pick Pattern: 2

Verse

Moving



1. Big wheels spin - nin' on the black - top.
2. See Additional Lyrics

I feel like I nev - er



will _ stop.

Let 'em

roll un - til _

I

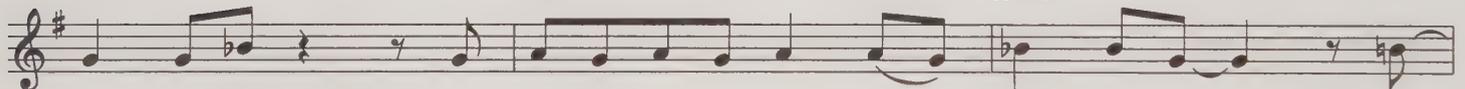
drop, _

a -



roll - in' all night _ and day.

I can't get noth - ing on the



ra - di - o.

I lis - ten to the wind - shield _ wip - ers go. _

Just _



_ like the song _ I _ used to know _ I'm driv - in' my life _ a - way, _



N.C.



driv - in' my life _ a - way. _

I'm just

Sacred Ground

Words and Music by Kix Brooks and Vernon Rust

Strum Pattern: 3

Pick Pattern: 2

Verse

Moderately



1. We got mar - ried in high - school,

had a ba - by when we turned eight - een. _

2. See Additional Lyrics

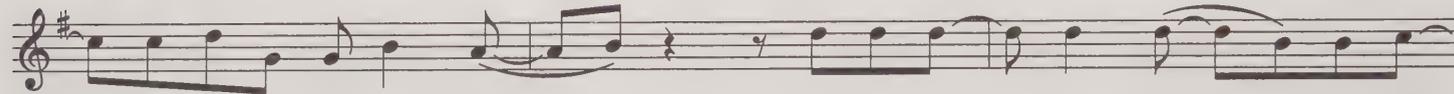


I bagged

gro - ceries in the

day - time. _

At night. _



I learned to

fix T

V's. _

When you come _ by

things _

the hard. _



way,

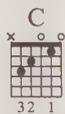
well, you learn _

how to hold _

on

tight. _

So



don't think you _

can waltz _

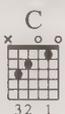
in here

and take her with - out _

a _

fight. _

Chorus



This ain't

just _

some

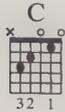
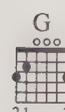
ne - on

love _

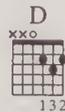
come

late - ly. _

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C  D  G 

It's a pre-cious thing — you don't know noth-ing a - bout. —

C  D  G  D 

We were joined — in the eyes — of the Lord, — in the eyes of our — home -

Em  Am  D 

town. Why don't you leave her a - lone? — You're tread-ing on sa - cred ground..

1. C  G  2. G  Em 

— 2. I — Go on and

Am  G  C  D 

leave her a - lone. — . Why don't you leave her a - lone? — Go on and

Am  G  C  D  C  G 

leave her a - lone. — You're tread-ing on sa - cred ground. —

Additional Lyrics

2. I guess I took for granted
 She would never look at someone else.
 Now, I got some patching up to do.
 Oh, and I don't need your help.
 I know you're the leaving kind.
 Well, I sure hope you will
 Before she goes and burns those bridges
 It took so long to build.

She Don't Know She's Beautiful

Words and Music by Bob McDill and Paul Harrison

Strum Pattern: 3

Pick Pattern: 3

Verse

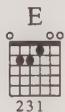
Moderately



1. We go out _____ to a par - ty some - where. The
2., 3. See Additional Lyrics



mo - ment we walk _____ in the door, _____ peo - ple stop _____ and ev -



To Coda ⊕

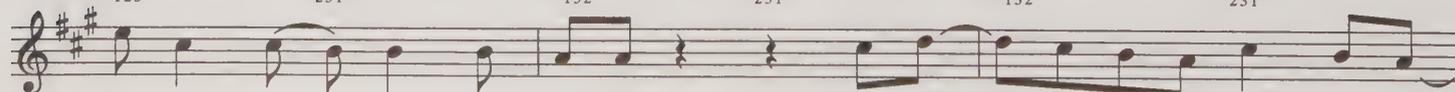


- 'ry - bod - y stares. She don't know what they're star - ing for. _____

Chorus



She don't know_ she's beau - ti - ful. She don't know_ she's beau - ti - ful.



She don't know_ she's beau - ti - ful, though time _____ and time I told her so. _____

1.

1. **A** **D** **E** **A** **D** **E** **A**

Chord diagrams: A (123), D (132), E (231), A (123), D (132), E (231), A (123)

2.

D.C. al Coda

⊕ *Coda*
 Outro

A **E** **D** **A** **E**

Chord diagrams: A (123), E (231), D (132), A (123), E (231)

She don't know — she's beau - ti - ful. She don't know — she's beau -

D **A** **E** **D** **E** **D** **E**

Chord diagrams: D (132), A (123), E (231), D (132), E (231), D (132), E (231)

ti - ful. She don't know she's beau - ti - ful, though time — and time I told her. —

Repeat and Fade

Additional Lyrics

2. There she goes, just walking down the street,
 And someone lets a whistle out.
 A girl like her, she just can't see
 What the fuss is all about, and...
3. Morning comes, her hair's a mess,
 That's when she thinks she looks her worst.
 It's times like this, she don't know why
 I can't take my eyes off her, 'cause...

She Is His Only Need

Words and Music by Dave Loggins

Strum Pattern: 3

Pick Pattern: 2

Verse

Moderately



1. Bil - ly was a small town lon - er — who nev - er did dream —
2. See Additional Lyrics



of ev - er leav - ing south - ern Ar - i - zo - na — or ev - er hear - ing



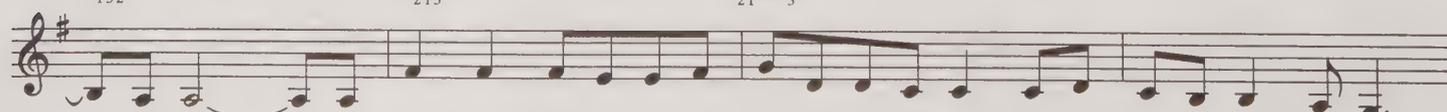
wed - ding bells — ring. He nev - er had a lot of luck with the la - dies,



but he sure had a lot of good work - ing skills. Nev - er cared a - bout



climb - ing an - y lad - der. — He knew the way in a small ca - fe. — Found —



— the will: — he met Miss Bon - nie and a lit - tle bit of her was a lit - tle too much. —

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MCA music publishing

Em7



Am7



Cmaj7



Musical staff with lyrics: A few mov - ies and a few months lat - er the feel - ing got strong e - nough.

D



G



C



Musical staff with lyrics: He did - n't own a car so it must have been love

D



D7



G



C/D



Musical staff with lyrics: that drove him up - town for a dia - mond. That's when he start - ed go - in' -

Chorus

G



Am7



Musical staff with lyrics: o - ver the line. Work - ing o - ver - time

D7



G



Musical staff with lyrics: to give her things just to hear her say she don't de - serve 'em. But he

C/D



G



Am7



Musical staff with lyrics: loved her and he just kept go - in' o - ver - board, o - ver the lim -

D7

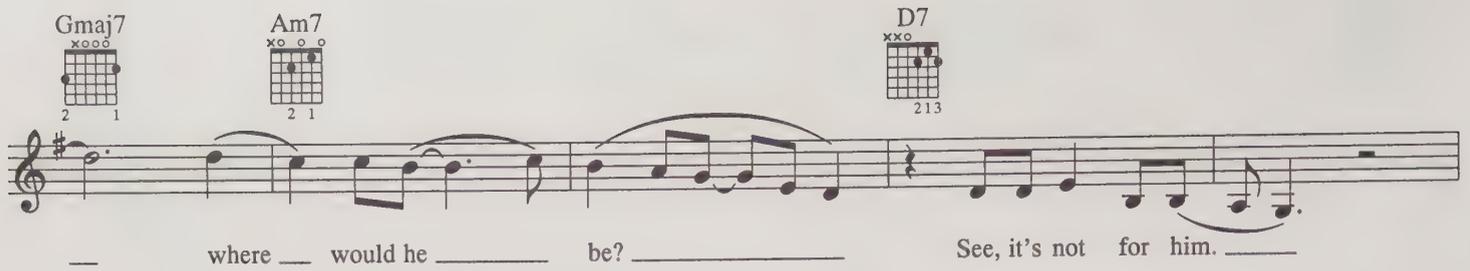


G



Musical staff with lyrics: it to af - ford to give her things he knew she want - ed 'Cause with - out her

Gmaj7 Am7 D7



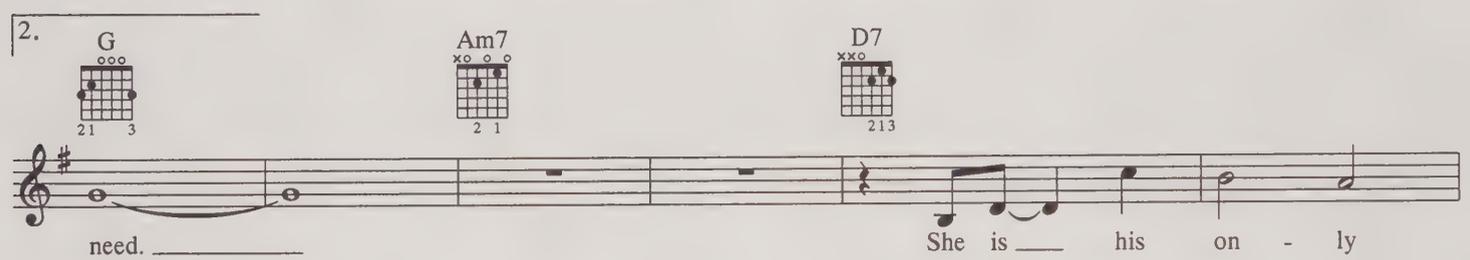
where would he be? See, it's not for him.

G C/D 1. G C/D



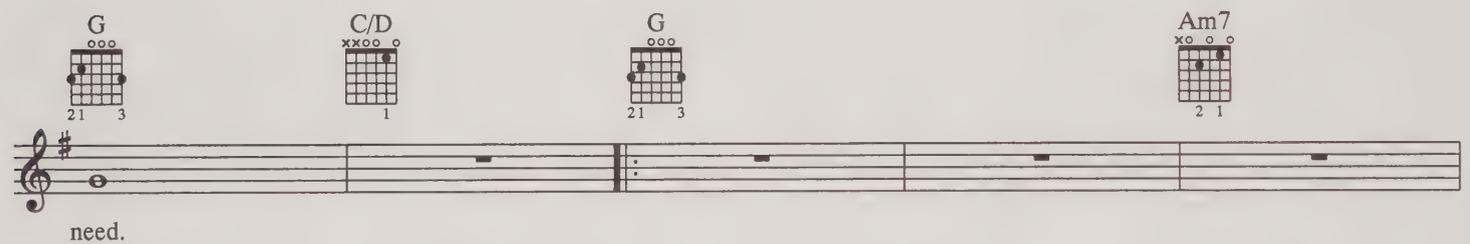
She is his only need.

2. G Am7 D7



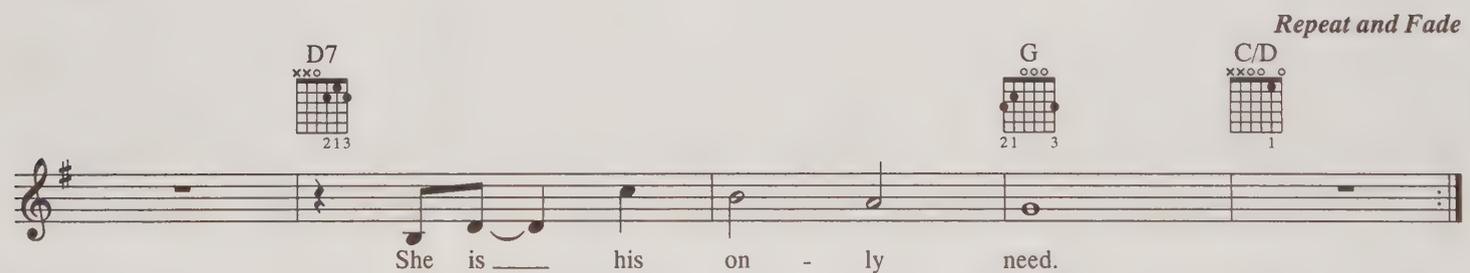
need. She is his only

G C/D G Am7



need.

D7 G C/D



She is his only need.

Repeat and Fade

Additional Lyrics

2. Ring on her finger and one on the ladder.
 A new promotion every now and then.
 Bonnie worked until she couldn't tie her apron,
 Then stayed at home and had the first of two children.
 And my, how the time did fly!
 The babies grew up and moved away.
 Left 'em sitting on the front porch rocking
 And Billy watching Bonnie's hair turn gray.
 And every once in a while you could see him get up,
 And he'd head downtown 'cause he'd heard
 About something she'd wanted and it just had to be found.
 Didn't matter how simple or how much, it was love.
 And boy, ain't that love just something,
 When it's strong enough to keep a man going.

Smoky Mountain Rain

Words and Music by Kye Fleming and Dennis Morgan

Strum Pattern: 1

Pick Pattern: 2

Verse

Moderately



1. I thumbed my way from L. A. back to Knox - ville; I found
2. See Additional Lyrics



out those bright lights ain't where I be - long. From a



phone booth in the rain, I called to tell her



I've had a change of dreams, I'm com-ing home; But tears

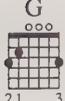


filled my eyes when I found out she was gone.

Chorus



Smok-y Moun - tain rain, keeps on fall - ing; I keep on call - ing

D  132 

her name. Smok-y Moun-tain rain, I'll keep on

Bm  3421 C  321 D  132

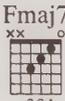
search-ing; I can't go on hurt-ing this way.

To Coda \oplus 1.  321 D  132 G  213

She's some-where in the Smok-y Moun-tain rain.

2.  213 Bridge Cmaj7  32

I can't blame her for let-ting go;

 213 Fmaj7  321

a wom-an needs some-one warm to hold. I feel the rain run-ning

D.S. al Coda  3241 D  132

down my face; I'll find her no mat-ter what it takes.

⊕ Coda

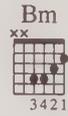
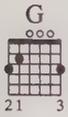
Chorus



Smok-y Moun - tain rain ___ keeps on fall - ing;



I keep on call - ing _____ her name. _____



Smok-y Moun - tain rain, ___ I'll keep on search - ing; I can't go on



hurt - ing _____ this way. _____ She's

Repeat and Fade



some - where in the Smok - y Moun - tain rain. _____

Additional Lyrics

2. I waved a diesel down outside a cafe;
 He said that he was going as far as Gatlinburg.
 I climbed up in the cab, all wet and cold and lonely;
 I wiped my eyes and told him about her.
 I've got to find her, can you make these big wheels burn?

She's Crazy for Leavin'

Words and Music by Guy Clark and Rodney Crowell

Strum Pattern: 1

Pick Pattern: 2

Verse

Bright Shuffle (♩ = ♪³ ♪)



1. Well, the bus pulled a - way _____ in a _____ roar - ing black cloud. Well, I
 2., 3. See Additional Lyrics



stand in the road _____ and, hon-ey, I hol-lered right out loud, _____ "Well, hey



dar - ling, I love you. Hey bus dri - ver, woah." _____ But you _____



can't stop a wom - an when she's out of _____ con - trol. _____ She's

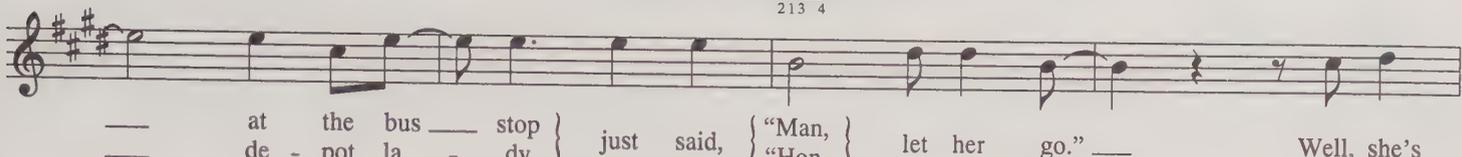
Chorus



cra - zy for leav - ing. _____ I told _____ her _____ so when the { boys
 bus

B7

 2 1 3 4



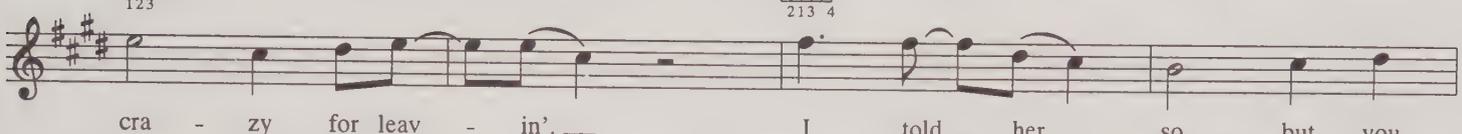
at the bus stop } just said, { "Man, } let her go." Well, she's
 de - pot la - dy } just said, { "Hon, } let her go." Well, she's

A

 1 2 3

B7

 2 1 3 4



cra - zy for leav - in'. I told her so, but you

A

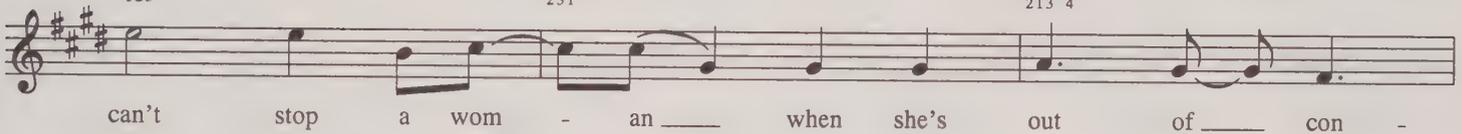
 1 2 3

E

 2 3 1

B7

 2 1 3 4



can't stop a wom - an when she's out of con -

1., 2.

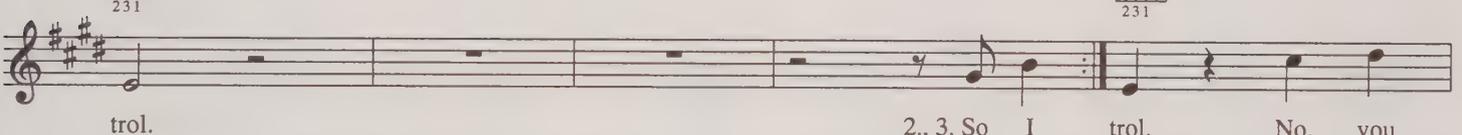
E

 2 3 1

3.

E

 2 3 1



trol. 2., 3. So I trol. No, you

A

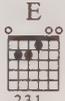
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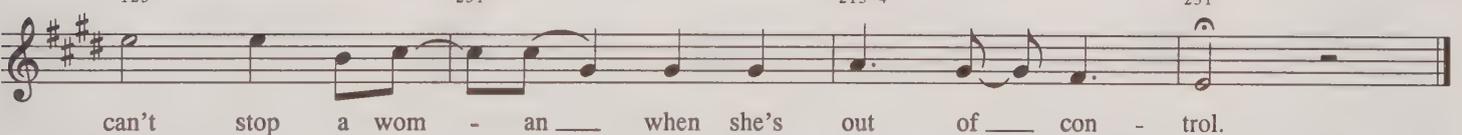
E

 2 3 1

B7

 2 1 3 4

E

 2 3 1



can't stop a wom - an when she's out of con - trol.

Additional Lyrics

2. So I punched out my truck on a telephone pole,
 But she never looked back. She just said, "Go, driver, go."
 Well, I know I could have caught her but I ran out of luck.
 She was long gone to Lufkin by the time they cut me out-a my truck.
3. So I kicked and cursed that old East Texas road.
 I threw rocks at my truck which had busted my nose.
 You add insult to injury and what do you get?
 You get a bus stop full of honkies that won't ever forget.

Should've Been a Cowboy

Words and Music by Toby Keith

Strum Pattern: 1

Pick Pattern: 2

Moderately

Verse

1. I'll bet you nev - er heard ol' Marsh - al Dil - lon say, —
 2. See Additional Lyrics

— "Miss Kit - ty, have you ev - er thought of run - nin' a - way — or set - tl - in' down? —

— Would you mar - ry me — if I asked you twice — and begged you pret - ty please?" —

She'd have said yes — in a New York min - ute. They nev - er tied the
(D.S.) Instrumental solo

knot; his heart was - n't in it. He just stole a kiss — as he rode a - way. —

He nev - er hung his hat — up at Kit - ty's place. — I should - 've been a
Solo ends

Chorus

G D C D G D C D

cow - boy. I should-'ve learned to rope _ and ride, _

G D C D G D C D

wear-in' my six shoot-er, rid-in' my _ pon-y on a cat-tle drive. _ Steal-in' the young-

G D C D G D C D

_ girls' hearts, _ just like Gene _ and Roy, _ sing-in' those _

To Coda ⊕ 1. 2. D.S. al Coda

G D C D G D C

camp-fire songs, _ oh, I should-'ve been a cow - boy. 2. I might have

⊕ **Coda**

C D G D C D

Yeah, I should-'ve been a cow - boy. I should-'ve been a

Repeat and Fade

G D C D G D C D

cow - boy. _____

Additional Lyrics

2. I might have had a sidekick with a funny name,
 Runnin' wild through the hills chasin' Jesse James.
 Or endin' up on the brink of danger,
 Ridin' shotgun for the Texas Rangers.
 Go west young man, haven't you been told?
 California's full of whiskey, women and gold.
 Sleepin' out all night, beneath the desert stars,
 With a dream in my eye and a prayer in my heart.

Small Town Saturday Night

Words and Music by Pat Alger and Hank DeVito

Strum Pattern: 3

Pick Pattern: 3

 Verse

Brightly

A  123

E  231

A  123



1. There's an El - vis mov - ie on the mar - quee sign, _____
2., 3. See Additional Lyrics

D  132

A  123

E  231

A  123



we've all seen at least _____ three times. Ev - 'ry - bod - y's broke,

E  231

A  123

D  132

A  123

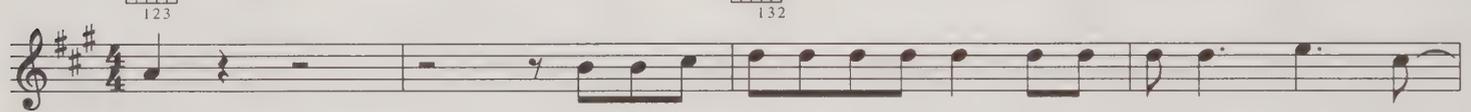
E  231



Bob-by's got a buck, put a dol-lar's worth of gas in his pick-up

A  123

D  132



truck. We're go - in' nine - ty miles an hour down a dead - end road. What's.

A  123

E  231

F#m  3111



_____ the hur - ry son; where're _____ you gon - na go! _____ We're gon - na

Chorus

To Coda 

D  132

A  123

E  231

A  123

D  132

A  123

E  231

A  123



howl at the moon, shoot out the light. It's a small town Sat - ur - day night. _____ It's a

1. | 2. *D.S. al Coda*

small town Sat - ur - day night. 2. Lu - cy's got 3. Ba - by

Coda

Sat - ur - day night. They howl at the moon, shoot out the light.

Yeah, it's a small town Sat - ur - day night. It's a small town

Sat - ur - day night. It's a small town Sat - ur - day night.

Additional Lyrics

- Lucy's got her lipstick on a little too bright.
Bobby's gettin' drunk and lookin' for a fight.
Liquor on his breath and trouble on his mind.
And Lucy's just a kid along for the ride.
Got a six-pack of beer and a bottle of wine.
Gotta be bad just to have a good time.

Chorus They're gonna howl at the moon, shoot out the light.
It's a small town Saturday night.
It's a small town Saturday night.

- Bobby told Lucy, "The world ain't round.
Drops off sharp at the edge of town.
Lucy, you know the world must be flat,
'Cause when people leave town, they never come back."
They go ninety miles an hour to the city limits sign.
Put the pedal to the metal 'fore they change their mind.

Chorus They howl at the moon, shoot out the light.
It's a small town Saturday night.
It's a small town Saturday night.

Someday

Words and Music by Jim McBride and Alan Jackson

Strum Pattern: 3

Pick Pattern: 3

Verse

Moderately

N.C.

G  F 



1. She looked me in the eye and said, "It's o - ver,"

G  C 



I can't take this heart - ache an - y - more." She said, -

G  F 



"Don't tell me lies and try to please me, I've

G  Am  G7 



heard it all so man - y times be - fore." 2. And I

Verse

C  G  F 



took her by the arms and said, "Don't leave me, there's

G  C 



noth - ing in this world I would - n't do. Just

G  F 

give me time, I'll be the man you've need - ed." She said, "I

G  C  C7 

wish that I could take that for the truth." And I said,

Chorus

F  C 

"Some - day I'll get my life straight."

G  G7 

And she said, "It's too late, what's done is

C  C7  F 

done." And I told her, "Some - day."

C  Am 

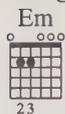
She said, "I can't wait, 'cause some - times

To Coda 

G  F  G  C 

some - day just nev - er comes."

Bridge



She said, "All I've ev - er want - ed was to love you _____ and



some-where deep in - side __ me I ____ still ____ do. _____ And



now I think it's time __ I stopped be - liev - ing, _____ 'cause I'm

D.S. al Coda



nev - er gon - na see a change in you." _____ And I _____ said, _

\oplus Coda



comes. Oh, some - times ____ some - day ____



just nev - er ____ comes." _____

T-R-O-U-B-L-E

Words and Music by Jerry Chesnut

Strum Pattern: 1

Pick Pattern: 2

Fast Rock

Intro



Well, I play an old gui - tar from nine 'till half past one.



I'm just tryin' to make a liv - ing, watch - ing ev - 'ry - bod - y else hav -

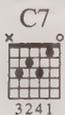


ing fun. Well, I don't miss much if it hap - pens on the dance hall



floor. Mer - cy, look what just walked through that door.

Chorus



Well, hel - lo T - R - O - U - B - L - E,

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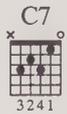
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tell me what in the world _ you do-in' A - L - O - N - E? ____

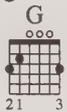


Yeah, ____ say hey ____ good L - dou-ble O - K - I - N - G. ____



Well, _ I smell T - R - O - U - B - L - E, ____ yeah.

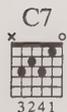
Verse



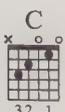
1. I was a lit - tle bit - ty ba - by when my pa - pa hit the skids.
2. See Additional Lyrics

Ma - ma had a time tryin' to raise nine kids. She told me not to stare 'cause it was

im - po - lite. She did the best she could to try to raise _ me right, but then ma -



- ma nev - er told me 'bout noth-in' like _ Y - O - U. Bet your ma -

D  132 **C**  32 1 **G**  21 3

- ma may have been an - oth - er good look - in' hon - ey too. _____

C7  3241 **G**  21 3

Yeah, _____ hey _____ good L - dou - ble O - K - I - N - G. _____

To Coda ⊕

D.S. al Coda

D  132 **C7**  3241 **G**  21 3

Well, _____ I smell T - R - O - U - B - L - E. _____ 2. Well, you're a

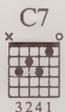
⊕ Coda

Outro

C7  3241 **G**  21 3

_____ I say hey. I say hey.

I say hey. I say hey. I say hey. Yeah..

D  132 N.C. **C7**  3241 N.C. **G**  21 3

_____ Well, _____ I smell T - R - O - U - B - L - E. _____

Additional Lyrics

- Well, you're a sweet talkin', sexy walkin', honky tonkin' baby.
The men are gonna love you and the women gonna hate you,
Reminding them of everything they're never gonna be.
May be the beginning of a world war three,
'Cause the world ain't ready for nothin' like you.
I bet your mama must have been another good lookin' mama too.
Yeah, hey good L-double O-K-I-N-G.
Well, I smell T-R-O-U-B-L-E.

Somewhere in My Broken Heart

Words and Music by Billy Dean and Richard Leigh

Strum Pattern: 1

Pick Pattern: 2

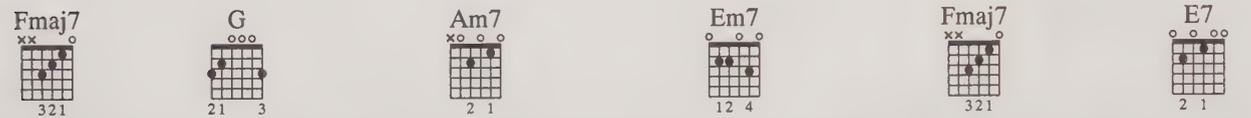
Verse

Gently



 1. You made up your mind it was time it was o - ver af - ter we had come so far. .
 2., 3. See Additional Lyrics

To Coda ⊕



 But I think there's e - nough piec - es of for - give - ness



 some - where in my bro - ken heart. ____ So

Bridge



 fly, ____ go a - head and fly ____ un - til you find out who ____ you are. .



 ____ And I, ____ I will keep my love un - spo - ken

Straight Tequila Night

Words and Music by Debbie Hupp and Kent Robbins

Strum Pattern: 1

Pick Pattern: 2

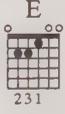
Moderately

Verse



1. If you real - ly wan - na know _ she comes here a lot. _ She just

2. See Additional Lyrics



loves to hear the mu - sic and dance. _ K - thir - teen _ is her fa -



- vor - ite song. _ If you play it you might _ have a chance. _ To -



night she's on - ly sip - ping white wine. _ She's friend - ly and fun - lov - ing most _

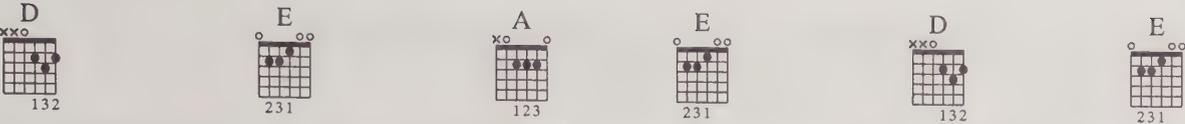
Chorus



_ of the time. _ But don't ask _ her on a straight te - qui - la night. _



_ She'll start think - ing a - bout him, then she's read - y to fight. Blames her bro - ken heart _



 — on ev - 'ry man in sight, — on a straight te - qui - la night.



 2. Here's a

2. **Chorus**



 Don't ask — her on a straight te - qui - la night. _



 — She'll start think-ing a - bout him, then she's read - y to fight. Blames her bro - ken heart _



 — on ev - 'ry man in sight, — on a straight te - qui - la night.

Repeat and Fade

Additional Lyrics

- Here's a glass of Chablis and some quarters in change,
 Maybe you can turn her love life around.
 Then she won't need the salt or the lime anymore,
 To shoot that old memory down.
 Just remember, her heart's on the mend if you
 Ever come back to see her again.

Streets of Bakersfield

Words and Music by Homer Joy

Strum Pattern: 4

Pick Pattern: 5

Intro

Brightly

1. I came here look - ing for
3. See Additional Lyrics

Verse

some - thing _____ I could-n't find an - y - where else. _____

Hey, I'm not tryin' to be no - bod - y, I just want a

chance to be _____ my self.

2. I've spent a thou - sand miles of
4. See Additional Lyrics

Verse

thumb - ing. _____ Yes, I've worn blis - ters on _____ my heels, _____

tryin' to find me some-thing bet-ter, here on the

streets of Ba-kers-field. Hey, you don't know me but you don't

Chorus

like me. You say you care less how I feel.

But how man-y of you that sit and judge me ev-er walked the

To Coda 1. | 2. *D.S. al Coda*

streets of Ba-kers-field?

Coda

How man-y of you that sit and judge me

ev-er walked the streets of Ba-kers-field?

Additional Lyrics

3. I spent some time in San Francisco.
I spent a night there in the can.
They threw this drunk man in my jail cell.
I took fifteen dollars from that man.
4. Left him my watch and my old house key.
Don't want folks thinkin' that I'd steal.
Then I thanked him as I was leaving,
And I headed out for Bakersfield.

Swingin'

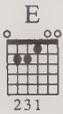
Words and Music by John David Anderson and Lionel A. Delmore

Strum Pattern: 3

Pick Pattern: 3

Verse

Moderately



1. There's a lit - tle girl in our neigh-bor-hood. Her name is Char-lotte John-son, and she's
 2., 3. See Additional Lyrics



real -ly look -ing good. I had to go and see her, so I called her on the phone. I walked

1. | 2., 3.



o - ver to her house _ and this was go - in' on: 2. Her love down to my toes. And we were

Chorus



swing-in', _ swing-in'. Yes, we were swing - in', _ swing-in'. _ Lit - tle



Char-lotte, she's as pret - ty as the an - gels when they sing. I can't be - lieve I'm out here on her

Tennessee Flat Top Box

Words and Music by Johnny Cash

Strum Pattern: 2

Pick Pattern: 4

Intro
Brightly



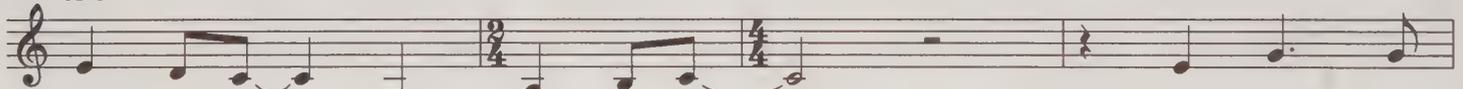
Verse



1. In a lit - tle cab - a - ret in a South Tex - as
2., 3. See Additional Lyrics



bor - der - town, - sat a boy and his gui - tar, - and the peo - ple came from



all a - round. - And all the girls - from there to



Aus - tin - were slip - ping a - way - from home and put - ting



jewel - ry in hock - to take - a trip to go and

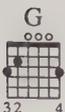
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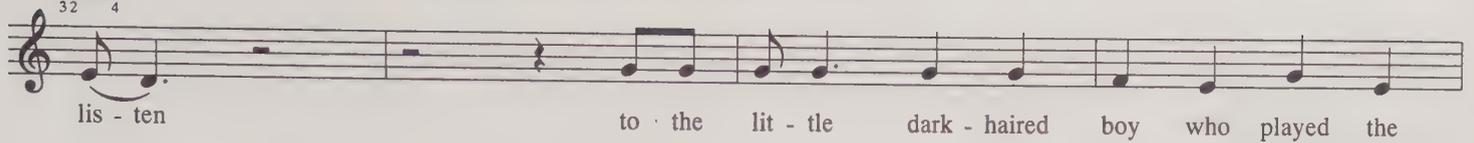
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G



3 2 4



C

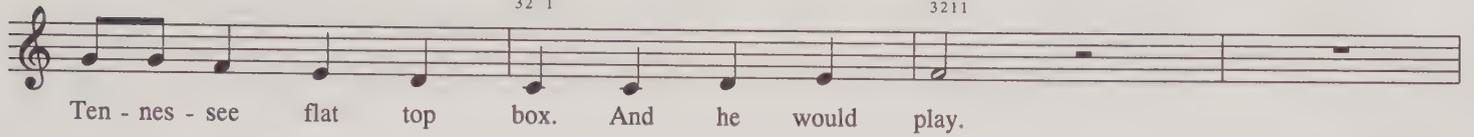


3 2 1

F



3 2 1 1



Interlude

C



3 2 1



F



3 2 1 1



C

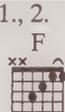


3 2 1



1., 2.

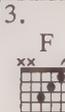
F



3 2 1 1

3.

F



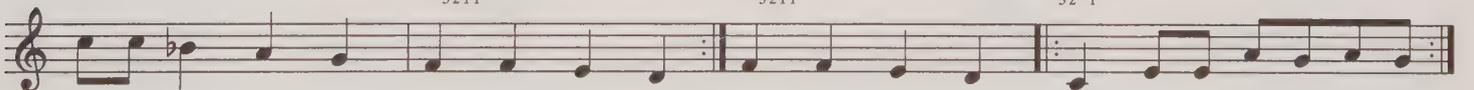
3 2 1 1

C



3 2 1

Repeat and Fade



Additional Lyrics

2. Well, he couldn't ride or wrangle and he never cared to make a dime,
 But give him his guitar, and he'd be happy all the time.
 And all the girls from nine to ninety
 Were snapping fingers, tapping toes and begging him, "Don't stop,"
 And hypnotized, and fascinated by the
 Little dark haired boy who played Tennessee flat top box.
 And he would play.
3. Then one day he was gone and no one ever saw him 'round.
 He vanished like the breeze; they forgot him in the little town.
 But all the girls still dreamed about him.
 And hung around the cabaret until the doors were locked.
 And then one day on the hit parade was a
 Little dark haired boy who played Tennessee flat top box.
 And he would play.

That Ain't No Way to Go

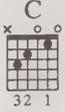
Words and Music by Ronnie Dunn, Kix Brooks and Don Cook

Strum Pattern: 3

Pick Pattern: 3

Verse

Moderately

G  C  G 

21 3 32 1 21 3



1. Lip - stick let - ter 'cross the mir - ror this morn - in' said
2. See Additional Lyrics

Em  F 

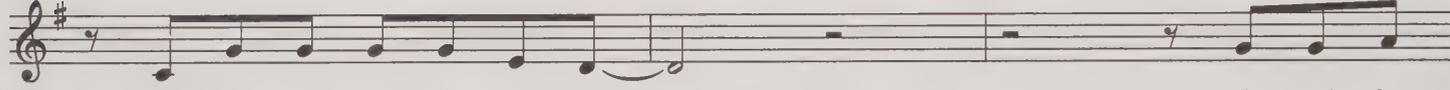
12 3211



good-bye, ba - by. You left with - out warn-in'. Like a thief in the night,

C  D  Dsus4  D 

32 1 132 134 132



you ran a - way with my heart. I can't be -

G  C  G  Em 

21 3 32 1 21 3 12



lieve my eyes; — must be a bad dream. — You al - ways said we had a good

F  C 

3211 32 1



thing. You nev - er once let on we were fall - in' a - part. —

Chorus

D  Dsus4  D  C  D 

132 134 132 32 1 132



That ain't no way — to go. —

Bm C G D C G

Girl, it just ain't right. Don't you think that I deserve to hear.

F C D Dsus4 D C D

— you say good-bye? That ain't no way to go.

Bm C G C

Was it all a lie? Af - ter all this time —

To Coda ⊕

1. D F C F G

— that ain't no way to go. —

Em F C F D

— that ain't no way to go. —

D.S. al Coda

⊕ *Coda* D F C F G

— that ain't no way to go. —

Additional Lyrics

2. I'm gettin' nowhere, I'm tired of thinkin',
 Guess I'll do a little wishful drinkin'.
 Make a whiskey wish upon a star.
 Train whistle blowin' down the track,
 Lonesome sound says she ain't comin' back.
 It's such a cold blow from out of the dark.

This One's Gonna Hurt You (For a Long, Long Time)

Words and Music by Marty Stuart

Strum Pattern: 3

Pick Pattern: 3

Verse

Moderate Swing (♩ = ♩⁵)



1. Ba-by, close that suit-case, let's turn this thing a-round. — We've got
2. See Additional Lyrics



ev - 'ry-bod - y talk - in' all o - ver town. — But



if you have to leave, — well, keep one thing — in — mind. — Oh, —



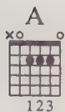
this one's gon - na hurt — you — for a long, long — time.



2. There's a A long, — long — time — is for —



— ev — er. — And will I — get — o — ver

you? _____ Prob - 'ly nev - er. _____ You can't walk a - way from



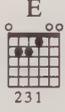




true love and leave your feel - ings _ all _ be - hind. _ 'Cause _____ this one's gon - na

To Coda ⊕

D.S. al Coda

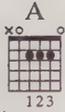
hurt you _ for a long, _____ long _____ time. _ A

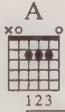
⊕ Coda





You can't walk a - way from true love and leave your






feel - ings _ all _ be - hind. _____ Ah, _____ this one's gon - na





hurt you for a long, _____ long _____ time. _____

Additional Lyrics

2. There's a bottle on the table
 To help me understand
 How a love can go so wrong
 Between a woman and a man.
 But just beyond that door,
 Here's what you will find.
 Girl, this one's gonna hurt you
 For a long, long time.

The Tip of My Fingers

Words and Music by Bill Anderson

Strum Pattern: 8

Pick Pattern: 8

Verse

Waltz (♩ = ♩³)



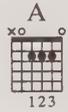
1. I reached out my arms and I touched you. With soft words I

2. See Additional Lyrics

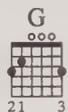


whis-pered your name. I held your love on the tips of my

1.



fin-gers but that was as close as I came. 2. My fin-gers but I

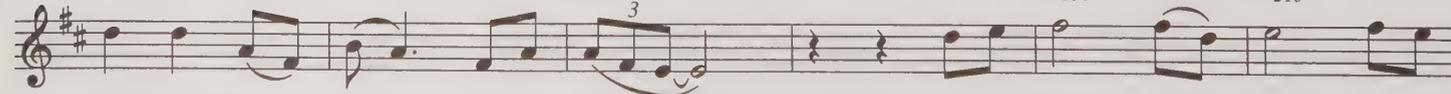
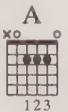


let you slip right through my hands. Yes, I let you slip right through my

Chorus



hands. Some-bod - y took you when I was - n't look-ing.



I should have known from the start. It's a long, long way from the

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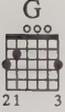
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G  D  G  D 

tips of my — fin - gers to the love hid - den — deep in your heart. —

To Coda ⊕

D.S. al Coda

G  D 

To the love hid - den — deep — with - in your heart. —

⊕ Coda

D  D7 

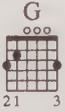
heart. — I held your love on the

G  D  G  D 

tips of my — fin - gers but I let you slip right through my hands. —

G  D 

Yes, I let you slip right through my — hands. —

D7  G  D 

I held your love on the tips of my — fin - gers. —

Additional Lyrics

2. My eyes had a vision of sweet lips
Yielding beneath my command.
I held you right on the tips of my fingers
But I let you slip right through my hands.
Yes, I let you slip right through my hands.

Turn It Loose

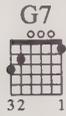
Words and Music by Don Schlitz, Brent Maher and Craig Bickhardt

Strum Pattern: 4

Pick Pattern: 4

Verse

Moderately

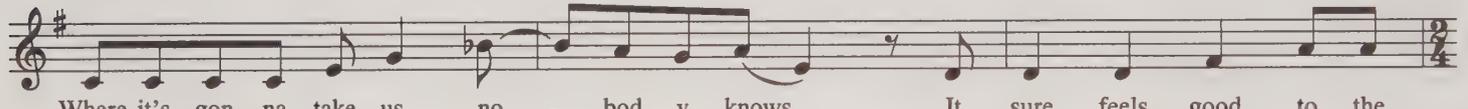
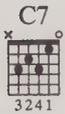


1. Some call it coun-try with a lit-tle bit of rhy-thm and blues. _
2. See Additional Lyrics

And when the



boys start rock-in' there's a beat that you just can't lose. _



Where it's gon-na take us, no-bod-y knows. _ It sure feels good to the

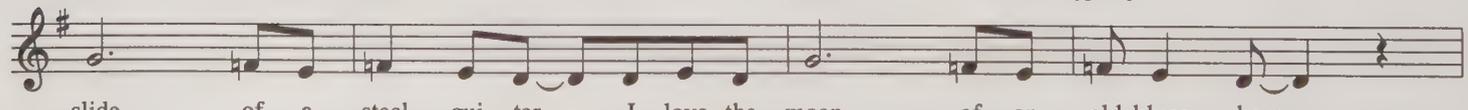


bod-y and

soul. _

I love a

Chorus



slide of a steel gui-tar. _ I love the moan of an old blues harp. _

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Em F C G G7

23 3211 32 1 32 4 32 1

I love a shake of a tam - bou - rine. — I love the

G G7 Em F C *To Coda*

32 4 32 1 23 3211 32 1

bass when it's low and mean. — So put on your shout - in' shoes — and turn it loose, —

G F C G

32 4 3211 32 1 32 4

1. and turn it loose. — 2. You

Interlude *D.S. al Coda*

F C G F C D

3211 32 1 32 4 3211 32 1 132

I love a

Coda *Repeat and Fade*

G7 F C G7 F C G7 F C F C

32 1 3211 32 1 32 1 3211 32 1 32 1 3211 32 1 3211 32 1 32 1

And turn it loose. —

Additional Lyrics

2. You feel like dancin' and you just can't stay in your seat.
 Your knees start knockin' and you can't help stompin' your feet.
 'Fore you even know it you'll be singin' along.
 It makes me want to stay here all night long.

(Without You) What Do I Do with Me

Words and Music by David Lewis, Royce Porter and David Chamberlain

Strum Pattern: 6

Pick Pattern: 2

Verse

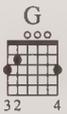
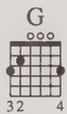
Moderate Ballad



1. What do I do, _____ now that I'm on _____ my own? _____
 2. See Additional Lyrics



What we did to - geth - er beats an - y - thing I've done _____ a - lone.



Since the day that you left I've been ask - ing my - self, "Is



this how it's gon - na be?" _____ With - out you, _____



what do I do _____ with me? _____ 2. I don't

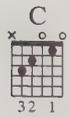
Bridge



With - out you, _____ where _____ do I go, where do I turn? _____ I _____

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_____ want to know _ What do I do _____ with all of our plans? _ Now,



how do I spend _____ this time on my hands? _____ I've tried _

Outro



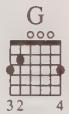
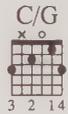
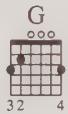
_____ ev - 'ry-thing. I've been rack-ing my brain. It must be as bad _____ as it seems. _



_____ With - out you, _____ what do I do _____ with me? _



_____ Oh, _____ with - out you, _____



what do I do _____ with me? _____

Additional Lyrics

- I don't want to go out, but I just can't stay home.
I don't need company, but I don't want to be alone.
And to tell myself that I'm doin' well
Is only makin' believe.
Without you, what do I do with me?

When You Say Nothing at All

Words and Music by Don Schlitz and Paul Overstreet

Strum Pattern: 1

Pick Pattern: 2

Verse
Moderately Slow

G (21 3), D (132), C (32 1), D (132), G (21 3), D (132)

1. It's a - maz - ing how you can speak right _ to my heart. _
2. See Additional Lyrics

C (32 1), D (132), G (21 3), D (132), C (32 1), D (132)

With - out say - ing a word _ you can light up the dark. _

G (21 3), D (132), C (32 1), D (132), C (32 1), D (132)

Try as I may _ I could nev - er ex - plain _

G (21 3), D (132), C (32 1), D (132)

what I hear _ when you don't _ say a thing. _ The

♩ Chorus

G (21 3), D (132), C (32 1), D (132)

smile on your face _ lets me know _ that you need _ me. There's a

G (21 3), D (132), C (32 1), D (132)

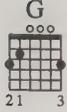
truth in your eyes _ say - ing you'll _ nev - er leave _ me. A

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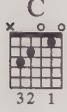
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G  D  C  D 



touch of your hand — says you'll catch — me if ev - er I fall. —

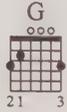
To Coda  1.

C  D  C  D  G  D 



Now you say it best — when you say noth - ing at all. —

2.

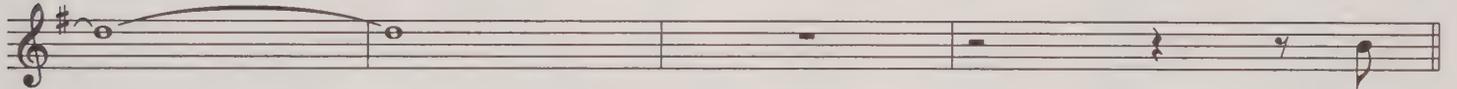
C  D  G  D  C  D  D 



when you say noth - ing at all. —

Interlude *D.S. al Coda*

G  D  C  D  G  D  C 



The

 Coda

D  G  D  C  D  G  D  C  D  G 



when you say noth - ing at all. — *rit.*

Additional Lyrics

2. All day long I can hear people talking out loud,
But when you hold me near you drown out the crowd.
Old mister Webster could never define
What's being said between your heart and mine.

The Whiskey Ain't Workin'

Words and Music by Ronny Scaife and Marty Stuart

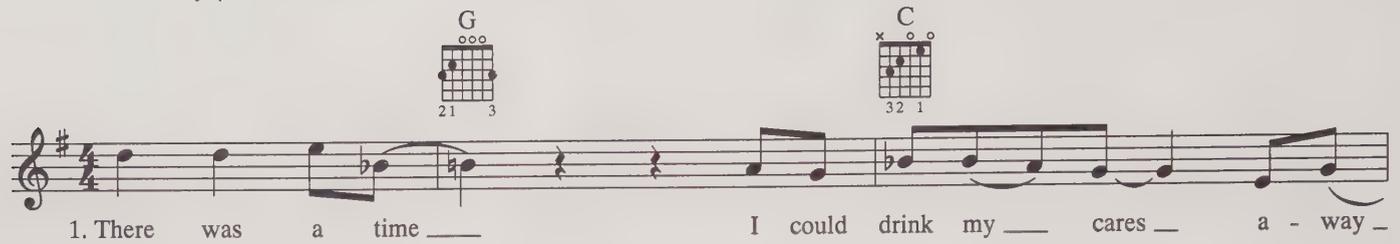
Strum Pattern: 3

Pick Pattern: 3

Moderately (♩ = ♩³)

Verse

1. There was a time _____ I could drink my _____ cares _____ a - way _____



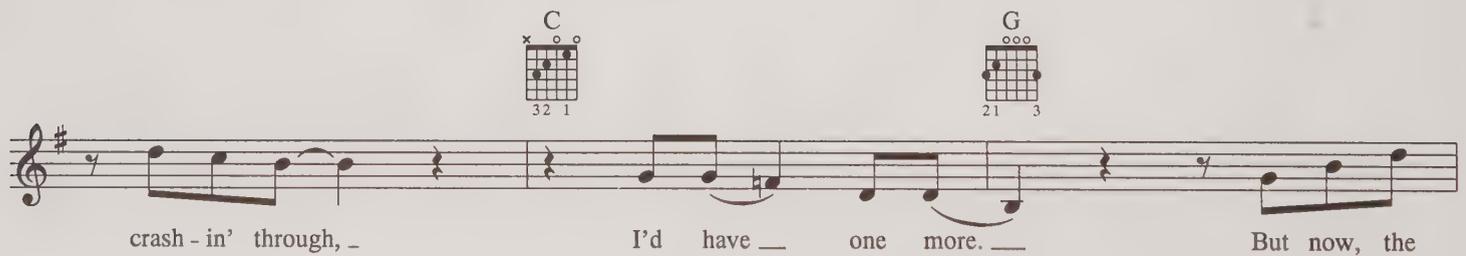
_____ and drown out _____ all of the heart - aches



that hurt me night _____ and day. _____ When the thought of you _____ came _____



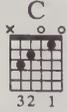
crash - in' through, _____ I'd have _____ one more. _____ But now, the



whis-key ain't work-in' an - y - more. _____ I need _____



Bridge



one good honk-y tonk an - gel to turn my life a - round. That's



rea - son e - nough for me to lay this ol' bot - tle down.



A wom - an warm and will - in' that's

To Coda



what I'm look-in' for 'cause the whis-key ain't work-in' an - y -

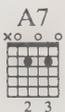
Verse



more. 2. They knew my name at ev - er - y bar in town.



and they knew all of the rea - sons

A7  D7  G 

why I was com - in' 'round, - 'round, - 'round. 'Cause in my - mind, -

C  G  C 

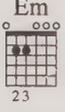
peace I'd - find - when they'd start - to pour. - But now, the

G  D7  G 

whis-key ain't - work-in' an - y - more. - I, I need -

D.S. al Coda

Coda

G  G7  C  Em  G 

more. Lord, the whis - key - ain't

D  G 

work - in' an - y - more. -

You Got It

Words and Music by Jeff Lynne, Roy Orbison and Tom Petty

Strum Pattern: 1

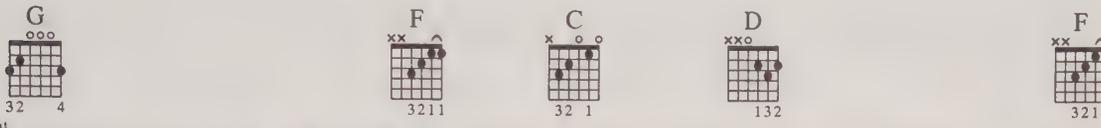
Pick Pattern: 1

Verse

Moderately Steady Beat



 1. Ev-'ry time I look in - to your lov - ing eyes _____
 2. See Additional Lyrics



 I see a love that mon - ey just can't buy. _____ One look -
 See Additional Lyrics

Pre-Chorus



 _____ from you _____ I drift _____ a - way, _____ I pray -



 _____ that you _____ are here _____ to stay. _____

Chorus



 An - y - thing you want, _____ you got it. An - y - thing you need, -



 _____ you got it. An - y - thing at all, _____ you got it,

Bridge

G/D  3

D7  2 1 3

D7  2 1 3

ba - by. _____ An - y - thing you want, -

_____ you got it. An - y - thing you need, _____ you got it.

G  3 2 4

B7  2 1 3 4

Em  2 3

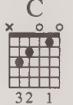
C  3 2 1

An - y - thing at all. _____ Doo, doo, doo, doo, doo. _____

G  3 2 4

B7  2 1 3 4

Em  2 3

C  3 2 1

G  3 2 4

B7  2 1 3 4

Doo, doo, doo, doo, doo. _____ Doo, doo, doo, doo,

Em  2 3

C  3 2 1

G/D  3

D7  2 1 3

you got it. I'm

Pre-Chorus

G  3 2 4

Em  2 3

Bm  3 4 2 1

D  1 3 2

glad, _____ to give _____ my love _____ to _____ you. I

G Em Bm D7

know _ you feel _____ the way ___ I ___ do. _____

Outro

G B7 Em C G B7

An - y - thing you want, ___ you got it. An - y - thing you need, _

Em C G B7 Em C

___ you got it. An - y - thing at all, ___ you got it,

G/D D7

ba - by. _____ An - y - thing at all, _

G N.C.

___ you got it, ba - by. _____ You got it!

Additional Lyrics

2. Every time I hold you I begin to understand.
Everything about you tells me I'm your man.

Pre-Chorus I live my life to be with you.
No one can do the things you do.

Who You Gonna Blame It on This Time

Words and Music by Hank Cochran and Vern Gosdin

Strum Pattern: 4

Pick Pattern: 4

Intro Half-Time Feel



Verse



1. Oh, you say it was - n't your fault, the
2. See Additional Lyrics



rea - son that you're late. _____ You've had some good ex - cu - ses and your al - i - bis _ are



great. You'd think by now you would have used up all your



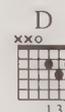
lines. _____ Who _____ are you gon - na blame it on this time? _

[1. _____] [2. _____]

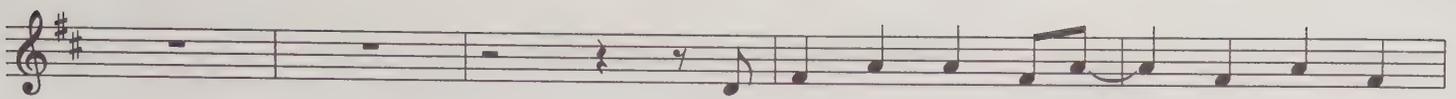


2. Get it Oh, I

Bridge



want to be - lieve you, _ and I do, _____ ev - 'ry time. _____



It's what keeps us to - geth - er and that's

Outro

A7



D



G



fine. So, I can't wait to hear ___ it. I like to see ___ you

D



A7



shine. ___ So who ___ are you gon - na blame it on this time?_

D



So who ___ are you gon - na blame it

A7



D



on this time? ___

Additional Lyrics

2. Get it out in the open
 So I can plainly see.
 'Cause you have never failed
 At making me believe.
 Oh, I can't wait to hear it.
 I'd like to see you shine.
 So who are you gonna blame it on this time?

Why Not Me

Words and Music by Harland Howard, Sonny Throckmorton and Brent Maher

Strum Pattern: 2

Pick Pattern: 4

Moderately

 Verse



1. You've been (3.) look - ing for love _____ all a - round _____ the world; _____ ba - by,
2. See Additional Lyrics

To Coda 

Fadd9



don't you know _____ this _____ coun - try girl's _____ still _____ free.



Why not me? _____

Though you've fin - 'ly come down _____ to your



old _____ home town your Ken - tuck - y girl's _____ been a wait - ing pa - tient -

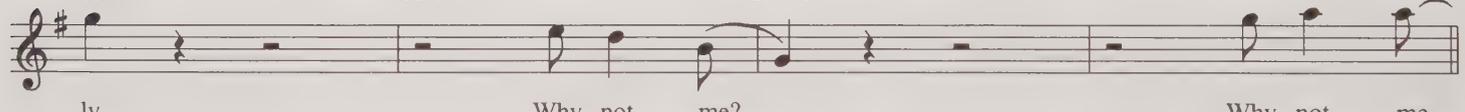
Fadd9



C



G



ly.

Why not me? _____

Why not me _____

Chorus



_____ on a rain - y day? _____

Why not me _____ to love your cares a - way?_

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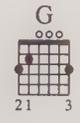
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Why not me? Why not me when the nights get cold?

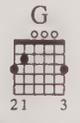
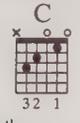


Why not me when you're growing old? Why not me?

1. | 2. *D.S. al Coda*

2. You've been 3. You've been

Coda



Why not me? Why not me?

Ba - by, why not me?

Additional Lyrics

2. You've been searching from here to Singapore,
 Ain't it time that you noticed the girl next door?
 Baby, why not me?
 You had to see if the world was round.
 It's time that you learned how good settling down could be.
 Why not me?

You Know Me Better than That

Words and Music by Tony Haselden and Anna Lisa Graham

Strum Pattern: 1

Pick Pattern: 2

Verse

Moderately

1. Ba - by, since you left me there's some-bod - y new. She thinks I'm per - fect, I swear.

2. See Additional Lyrics

She likes my bod - y, my class and my charm, she

says I've got a con - fi - dent air. She re - spects my am - bi - tion, thinks I'm

tal - ent - ed too, but she's in love with an im - age time is bound to see through.

Chorus

Oh, you know me bet - ter than that.

You know the me that gets la - zy and fat. How mood - y I can be,

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Am  231 D  132 C  32 1 D  132 G  21 3

all my in - se - cur - i - ties. — You've seen me lose — all my charm. — You

C  32 1 D  132 Em  23 D  132 C  32 1 G/B  2 4

know I was raised — on a farm. — Oh, she tells her friends I'm per - fect and that

Gm/Bb  1 4 A7  2 3 C  32 1 D  132 G  21 3

I love her cat, — but you know me bet - ter than that. —

C  32 1 G/B  2 4 Gm/Bb  1 4 A7  2 3 D  132 G  21 3

2.  21 3 C  32 1 G/B  2 4 Gm/Bb  1 4

Oh, she tells her friends I'm per - fect and that I love that cat, —

A7  2 3 C  32 1 D  132 G  21 3

oh, but you — know me bet - ter than that. —

Additional Lyrics

2. I miss picnics and blue jeans and buckets of beer,
 Now it's ballet and symphony hall.
 I'm into culture clean up to my ears,
 It's like wearing a shoe that's too small.
 Well, I caught her with an issue of Brides magazine,
 Starin' at dresses and pickin' out rings.

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