

Berklee**Shares.com**

FREE music lessons from Berklee College of Music

Songwriting Workshop: Hit Song Forms

Lesson 1: Writing a Chorus

This lesson is excerpted from an online course. While the navigation links on each page are not active, all of the multimedia interactions are. Have fun!

Check out [Berkleeshares.com](http://berkleeshares.com) for more lessons just like this one.



Berklee is offering free music lessons online designed to expand educational opportunities for musicians around the globe. The music lessons are available for free download from the Berkleeshares.com Web site and via a growing network of partner Web sites. These free music lessons are also available on digital file sharing networks. We encourage people to share our lessons with other musicians. While Berklee strongly disapproves of stealing copyrighted music online, we believe that file sharing offers new opportunities for musicians to learn, and to promote and distribute their work.



Lesson 1[Topic 1](#)[Activity 1](#)**Topic 2**[➡ Page 1](#)[Topic 3](#)[Activity 2](#)[Topic 4](#)[Activity 3](#)[Topic 5](#)[Topic 6](#)[Activity 4](#)[Activity 5](#)[Activity 6](#)[Activity 7](#)[Topic 7](#)[Activity 8](#)[Activity 9](#)[Topic 8](#)**Course Contents**[☰ Syllabus](#)[➡ Bookmark](#)**Communication**[! Announcements](#)[📅 Class list](#)[💬 Discussion](#)[💻 Chat](#)**The Chorus**

The **chorus** is the part of the song that keeps coming back. The same lyrics and music recur, usually after each verse. It usually includes the song title and summarizes the main idea of the lyric. The chorus is also usually the emotional high point—the most intense part of the lyric.

When you remember a song, you usually think first of its chorus. The ability to write a good chorus is one of the most important skills you need as a songwriter.

Why is it called a "chorus?" Because the audience is supposed to sing along. They are the "chorus." So, that's your goal: to get your audience—usually not musicians—to sing along with your song's chorus.

This week, you'll learn to write choruses that will make it easy for your audiences to sing along.


Creating a Memorable Chorus

When you are writing a chorus, verse, or other song section, you can construct the section to have two basic effects. Its structure can fulfill the audience's expectations or it can surprise them. Each type has its strengths and can be appropriate, depending on what emotion you want to express.

Writing song sections that satisfy the audience's expectations will be our focus. Notice how this chorus is solid and easy to remember.

It already may seem familiar to you, and it will be easy for anyone to sing along. You won't have any trouble remembering the song title, "Roller Coaster Ride." There are many reasons why the chorus has this effect, and there are standard songwriting tools that you can use to create this effect in your own choruses. We will discuss them throughout this week.

[Previous Activity Page](#)[Next Topic: Tools to Emphasize a Title](#)

Lesson 1[Topic 1](#)[Activity 1](#)[Topic 2](#)**Topic 3** **Page 1**[Activity 2](#)[Topic 4](#)[Activity 3](#)[Topic 5](#)[Topic 6](#)[Activity 4](#)[Activity 5](#)[Activity 6](#)[Activity 7](#)[Topic 7](#)[Activity 8](#)[Activity 9](#)[Topic 8](#)**Course Contents** [Syllabus](#) [Bookmark](#)**Communication** [Announcements](#) [Class list](#) [Discussion](#) [Chat](#)**Tools to Emphasize a Title**

The first step in writing a chorus is to consider the title line. In this case, it is "Roller Coaster Ride." Say it over and over. Which syllables are naturally stronger than others (Roll-, Coast-, Ride)? What natural rhythms does it suggest? Are there any melodies that occur to you as you say it? You want to set this line musically in a way that is natural and intuitive, easy to remember, where important lyrics are emphasized with support from the harmony and melody.

The following tools are ways to emphasize a title, and help you turn it into a solid, memorable chorus. Many similar tools are discussed in this week's reading assignment. Consider how each tool is used in "Roller Coaster Ride" and in the choruses of other songs that you know.

Tools to Emphasize a Title**Long Notes**

Notes that sustain for a long time exaggerate a lyric and tell your audience "this is important."

Space

Absence of other lyrics around the title eliminates distractions from it. During this space, your audience can think about the words they just heard, and this will help them remember your important lyrics.

Downbeat Ending

The downbeat is the first beat of a measure. Ending the last strong syllable on (or near) the downbeat is a great way to emphasize your title.

[Previous Page](#)[Next Activity: Interaction 1.1. Setting the Title](#)

[Course Home](#) -> [Lesson 1](#) -> **Activity 2****Lesson 1**[Topic 1](#)[Activity 1](#)[Topic 2](#)[Topic 3](#)**Activity 2** **Page 1**[Topic 4](#)[Activity 3](#)[Topic 5](#)[Topic 6](#)[Activity 4](#)[Activity 5](#)[Activity 6](#)[Activity 7](#)[Topic 7](#)[Activity 8](#)[Activity 9](#)[Topic 8](#)**Interaction 1.1. Setting the Title**

Listen again to "Roller Coaster Ride." For each of the three questions, click the correct syllable or word.

 [Previous Page](#)[Next Topic: Building the Section](#) **Course Contents** [Syllabus](#) [Bookmark](#)**Communication** [Announcements](#) [Class list](#) [Discussion](#) [Chat](#)

Want more?

Guitar.
Performance.
Production.
Songwriting & Arranging.
Music Business.
Theory, Harmony & Ear Training.

Study with the world-renowned professors of Berklee College of Music,
on your own time, from anywhere in the world.

Online Courses and Certificates from Berkleemusic



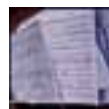
Lyric Writing: Tools and Strategies

Generate better ideas, find the right words to express those ideas, and organize rhythms and rhymes into compelling verses, choruses and bridges.



Songwriting Workshop: Hit Songs Forms

Move your listeners and express yourself more effectively by crafting your songs the way hit writers do.



Arranging 1

Essential learning for anyone interested in arranging music for a band, Arranging 1 explores all aspects of writing and arranging for the rhythm section..



Master Certificate in Songwriting

Become a master in the art of songwriting and lyric writing with our Master Songwriting certificate. This extensive program arms you with all the tools needed to develop your ideas into complete, engaging, effective songs.

[Learn More](#) ➔

Books and DVDs from Berklee Press



Songwriter's Workshop: Melody

Learn the fundamental techniques behind today's hit songs, together with easy-to-follow exercises, so you can apply these tools to your own art. Quit wrestling with writer's block.



Songwriter's Workshop: Harmony

Learn how harmony can help you express your songwriting ideas—using chords and chord structures the way that professional songwriters do.



Songwriting: Essential Guide to Rhyming

Rhyme is one of the most crucial areas of lyric writing, and this guide will provide you with all the information necessary to develop your skills. Make rhyme work for you and your writing will greatly improve.



Finale: An Easy Guide to Music Notation, Second Edition

Designed for both novice and experienced Finale users, the step-by-step instructions will help you master all of Finale's capabilities. This detailed guide is your shortcut to getting Finale working for you.

[Learn More](#) ➔



berkleeshares.com



berkleemusic.com



berkleepress.com

